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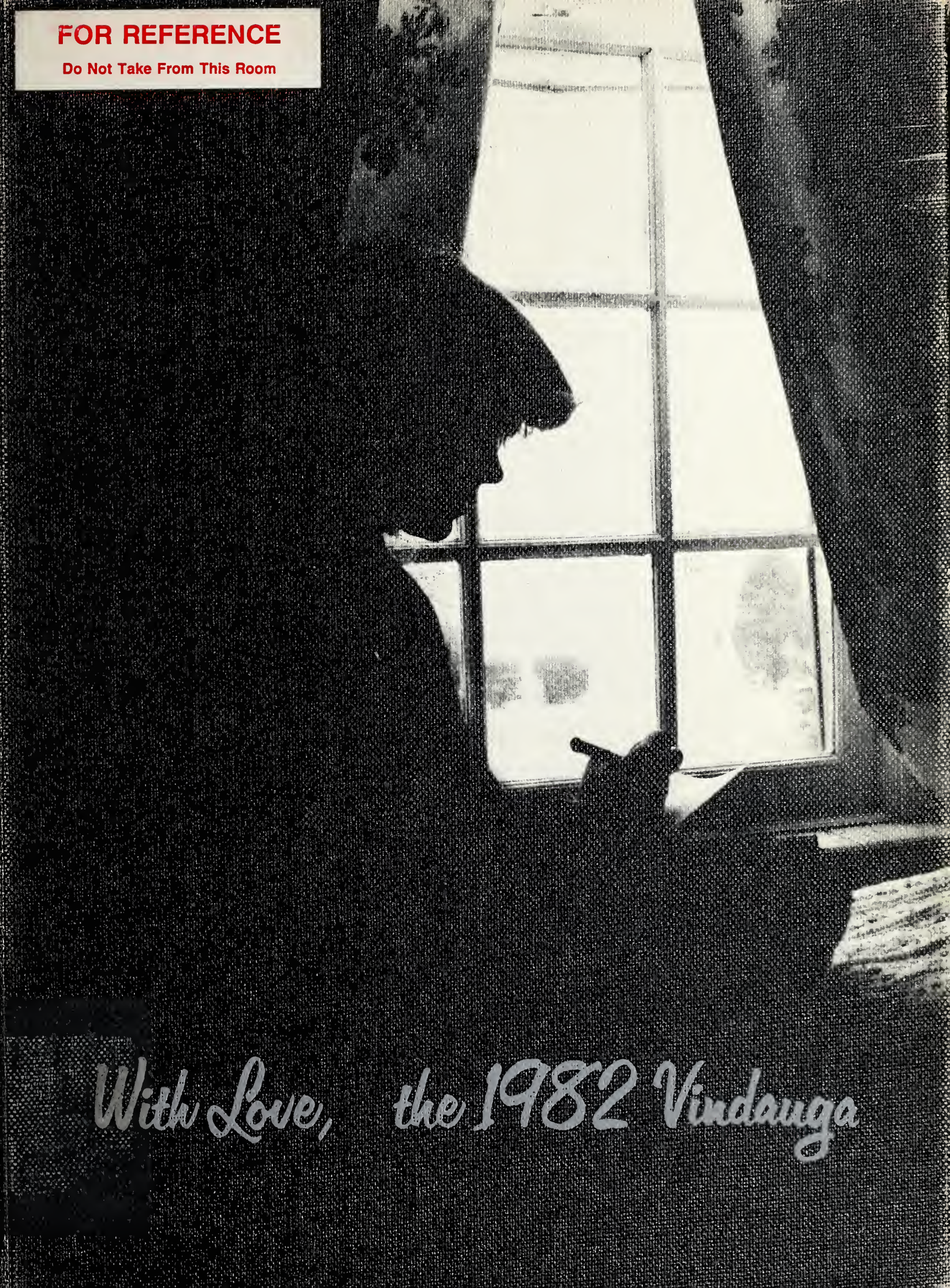

With Love, the 1982 Vindauga

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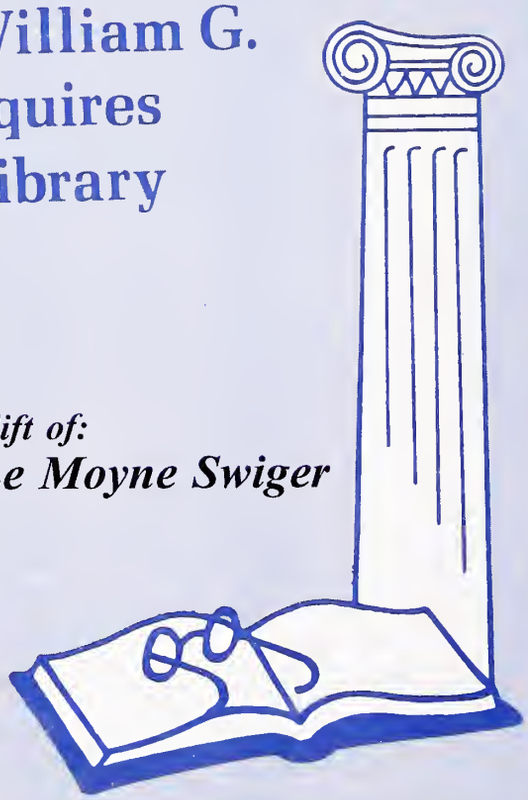

1982 VINDAUGA

volume XLI

Cleveland, TN 37311

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Lee College (Cleveland, Tenn.)

A Word From the Editors

So why should this book be any better than all the rest? For a couple of reasons. First of all there's been a lot of hard work put into it. People staying up till all hours of the night, giving up time, donating a little money here and there and so on. Work on the staff some year and find out what it's like.

Secondly, we've chosen a theme which we believe has relevance to every student, staff member, teacher, and administrator on campus—Love. Love means a lot of different things. It can be the basis of a relationship between a boy and girl, mother and child, two friends or even a person and a pet. Sometimes people even say they love food. Anyhow you can see that Love can mean a lot of different things, and we've tried to look at as many as possible, and maybe even explore some new ideas.

Most importantly, however, our theme centers around the distinguishing kind of Love that Christians are said to have. Every yearbook theme is supposed to represent some distinguishing characteristic of the school that it's about. The Bible says that our distinguishing characteristic is to be just that—Love. "By this shall all men know that ye are my disciples, if ye have love one to another" (John 13:35). That's what we hope you'll see when you look through our book, and more importantly we'll hope that's what you live.

At the Editor's desk: Writing Coordinator Art Ferguson, Editor Randy O'Bannon, and Director of Photography Steve Rathbone.

We've also tried a couple of innovations in style that we hope you'll appreciate. We've tried to make it easier to look at with a new layout style. We've added some new features and tried to take a new look at some of the trends and issues of our day. We've added a lot of humorous features as well. Look through the pictures, but don't skip the articles—you'll miss a lot of fun as well as insightful reporting.

We hope you'll agree it's the best yet.

With Love,

Editor, 1982 Vindauga

P.S. Sorry it's late—Masterpieces take a little longer.

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The 1982 VINDAUGA is a publication of VINDAUGA Publications of Lee College, located at 160 Fifteenth Street, N.E., Cleveland, TN 37311. Work is done by students on scholarships plus sizable volunteer help. The VINDAUGA is published by Pathway Press, Montgomery Avenue, Cleveland, TN 37311. Funds are provided through student yearbook fees, advertising sales, and college support. Delivery is made in early spring or late summer through personal pickup or mailing.

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Cleveland, Tennessee

Even if I could speak with the tongues
of men and angels,
If I didn't have love,
I'd become just like sounding brass
or a tinkling cymbal.

Jeff Dennison plays his trombone at the Christmas tree lighting.

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Snow on the Smokies near Gatlinburg.

And even if I had the gift of prophecy
And could understand all mysteries and knowledge,
If I had so much faith I could move mountains,
But didn't have love
I'd be nothing.

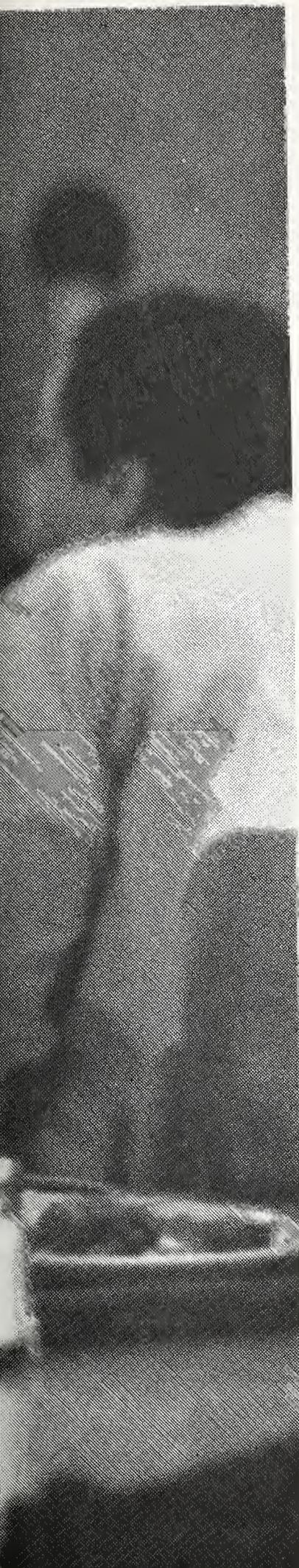
A camp fire glows in the winter night.

If I gave all I had to the poor
And surrendered my body up to flames,
If I didn't have love,
I wouldn't gain anything.

Anita Ralph shares balloons, with a friend at the Spring Fling.

Love is patient . . . and kind.

ORLDS BEST
FLUTE
PLAYER



Love doesn't envy or boast—
It isn't proud.

Love isn't rude or selfish.
It's not easily angered—
It doesn't even keep a record of wrongs.

Tammy Alley and Jana Hanlin check their mail in the rain.

Ever-humble James Singer modestly displays his favorite shirt.

Greg Hudson and Didi Henderson study in the library.

Love doesn't delight in evil;
Instead, it rejoices in the truth.

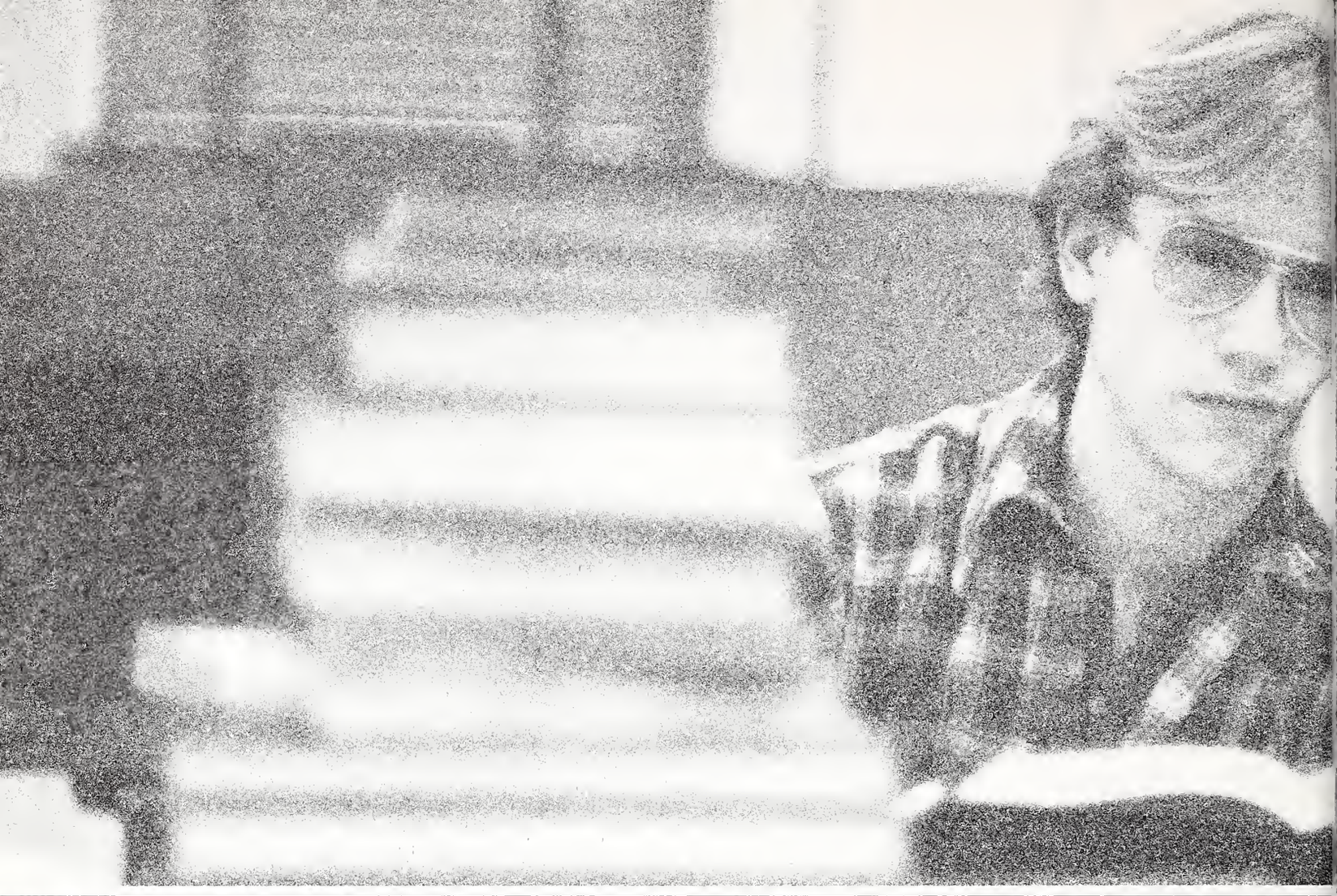
Love always protects, always trusts,
Always hopes, always perseveres.

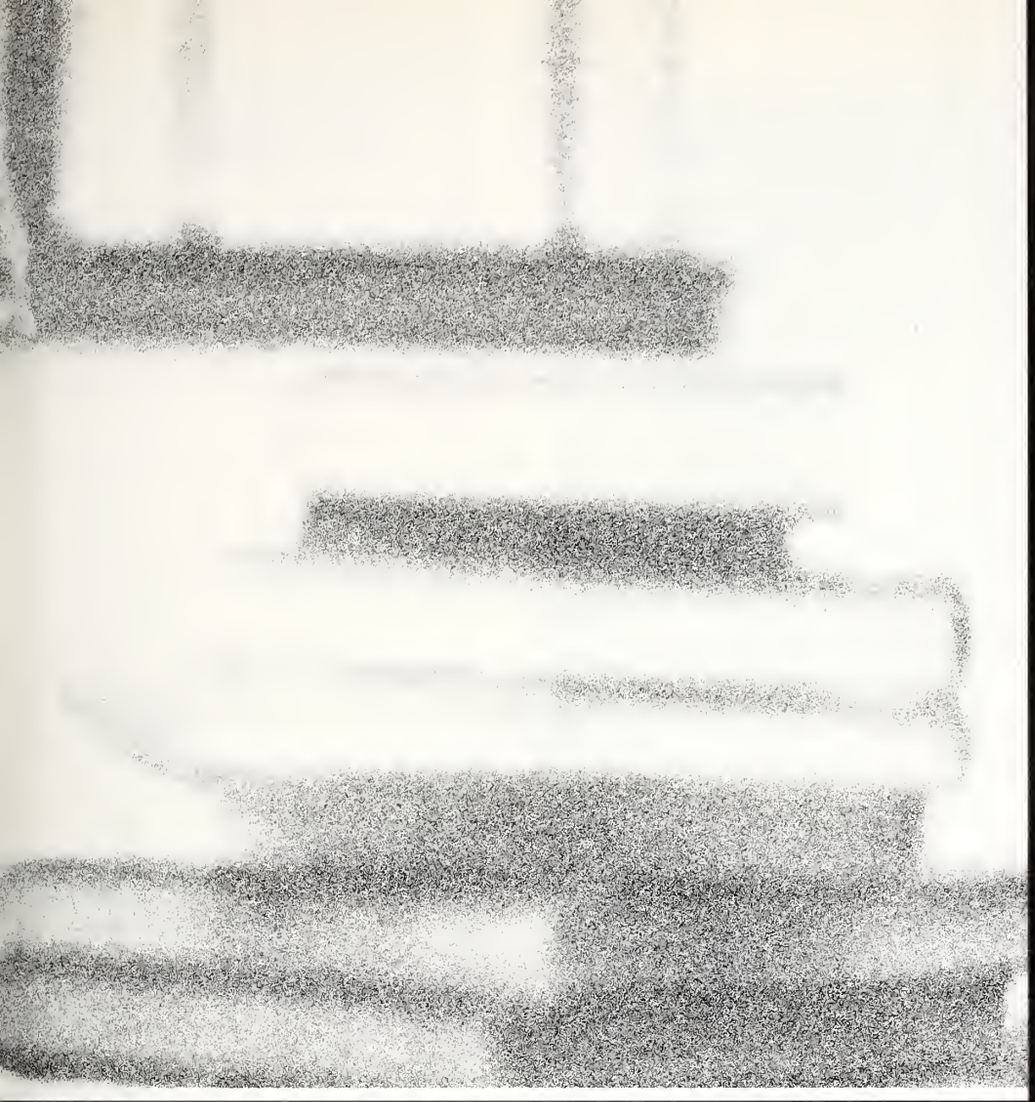
Love never fails.

1 CORINTHIANS 13:1-8

A puppy seeks refuge under a car during a thunderstorm.

GDA 142

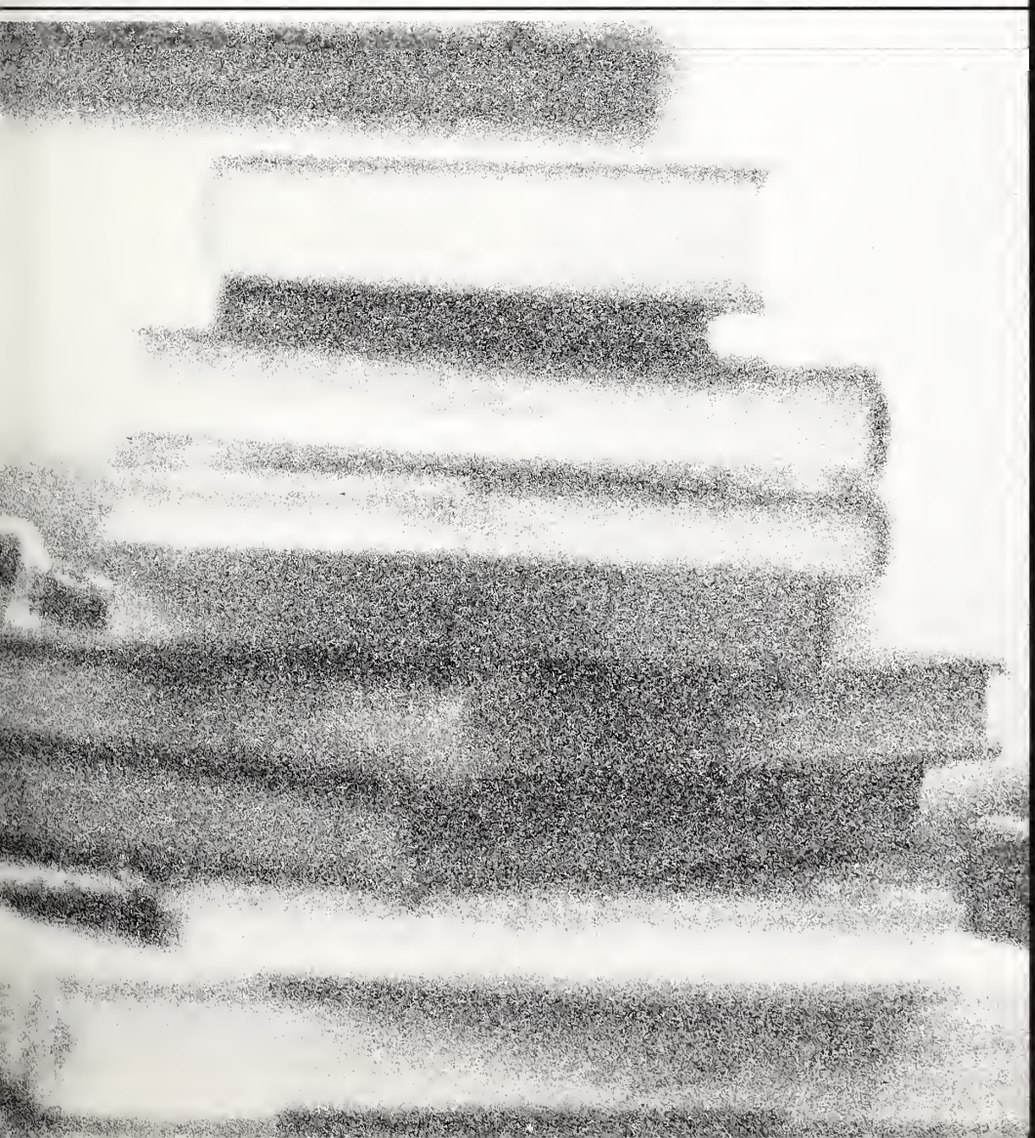




The Love Of Knowledge

Paul exhorted us to study to show ourselves approved. Socrates suggested that we try to know ourselves. As products of the Industrial Revolution and the Computer Age, we cannot ignore a pursuit for knowledge. The administration, faculty, and staff you'll meet in the following pages are dedicated to helping students in their pursuit and love of knowledge. You'll find some excellent discussion of the issues facing modern Christians today in education, business, science, and other fields of study. As you peruse this section, be reminded of the joy of knowledge.

KENNETH ROBERTSON



Daniel Dyer studying to show himself approved.

A Man For Our Time

What does it take to be a college president? Dr. Charles W. Conn likes to quote one of his favorite books, *Presidential Passages:* "Be flexible, tough skinned, have good control of your ego and realize that you will never make a right decision in the eyes of at least part of your public and employees." The job of the president requires him to mediate everything—from meeting with the Board of Directors to settling student squabbles, teaching classes and teachers, meeting with VIP's (either Very Important People or Very Interested Parents), conducting massive fund raising campaigns and then figuring out who needs the money the most. And Charles W. Conn has been doing all that and more for over ten years during a time when most college presidents are falling by the wayside (average term—four years).

The reason for his success? A philosophy which puts his job in proper perspective. Dr. Conn says, "Kids are what the college is all about—Lee College exists to teach students, not to provide jobs," a point dramatically driven home by some tough decisions this year. But it remains a concept of paramount importance to Dr. Conn. "I have a standing policy here that if three people arrive at the same time—a businessman, a teacher, and a student—show that student in." Lee College's commitment is to its students— providing them with the best education available anywhere, balancing knowledge with a good Christian environment, developing a sense of skill and worth in each student, molding in each an awareness of responsibility, and providing them with the tools necessary to be Christian servants and leaders in this needy world.

"I have a standing policy here that if three people arrive at the same time—a businessman, a teacher, and a student—show that student in."

But students are not perfect. If they were, why would they need an education? Some students, Dr. Conn admits, "arrive with the feeling that we are one big happy youth camp." A lot of them experience "culture shock" when they find out they've got to do term papers and take exams like students do at any other academic institution of high demands.

In a time when a college education doesn't seem so necessary as it once was, with plumbers and mechanics outearning Ph.D.'s, some people have questioned

"I'm always on the kids' side."

the wisdom of spending so much money to put their kids through school. But the world is in dire need of properly trained ministers to heal its emotional, physical, and spiritual wounds. And not only ministry behind the pulpit, Dr. Conn is quick to point out, "there's also ministry in the counselor's room, at the doors of the neighborhood, in the classroom when you're teaching grade school, and even as you lead a band." The need for Christian doctors, businessmen, educators, scientists, musicians, psychologists, and sociologists cannot be overemphasized. "We've got to lead in producing leaven so it gets into society," Dr. Conn says.

"I would like it to be when I walk across the campus that the students would think to react 'There goes a friend; he's my friend.' "

"Some of the greatest Christian work being done today is being done in these areas."

Dr. Conn has not shared some of the same ideas as his predecessors which have advocated a "tough as nails" approach in dealing with students. "I'm not like that," Charles W. Conn admits. "I believe in human dignity, even for the students." Hardly one for staring down from ivory towers, Dr. Conn says, "I would like it to be when I walk across the campus that the students would think to react 'There goes a friend; he's my friend.' When it comes down to it," Dr. Conn reveals, "I'm always on the kids' side." Watching his own twelve children go through Lee College, he explains, "I understand how scared, how uptight they are." And when students come in to his office for counseling or to settle some sort of difficulty, Dr. Conn says, "They will get a fair shake."

Lee students are and should be treated as adults according to Dr. Conn. Being away from home with a much greater degree of freedom, most students learn to develop a sense of responsibility, learning to be responsible for their own behaviors as adults must learn to be. And as adults, they have every right to be involved in the school's progress as well as to be informed of its problems. To that end, Dr. Conn points to the establishment of a President's Council for Student Affairs, set up to provide a dialogue on school problems, policies, and plans for the future. And because Dr. Conn believes in the worth of Lee College students, if a problem comes up like the Endowment Fund Freeze or the Financial Aid Fallout, he says, "I believe they all have a right to know, and therefore I go right straight to them."

"I believe they all have a right to know, and therefore I go right straight to them."

Farewell to a Friend

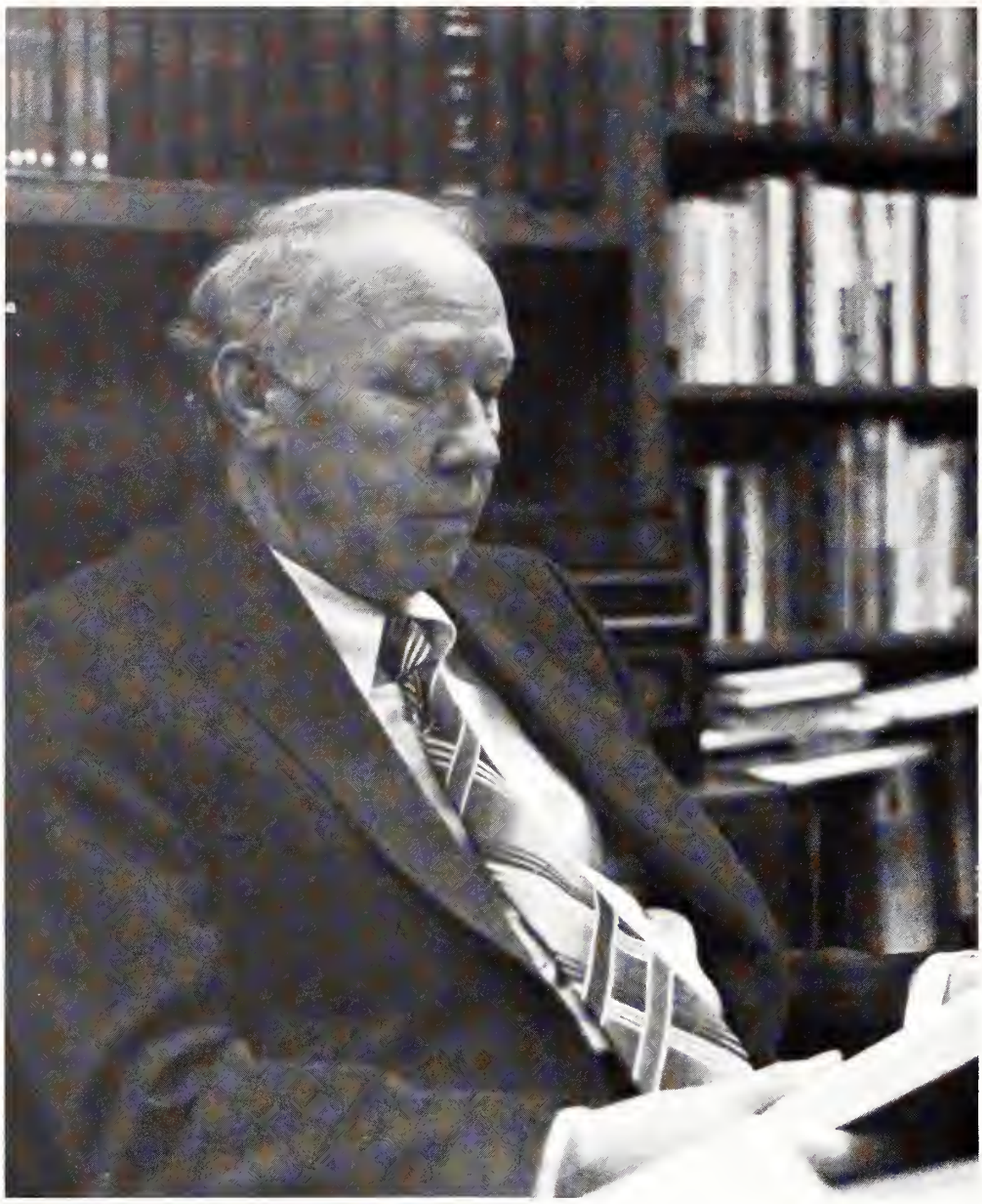
President Charles W. Conn will be resigning his position at Lee as of September 1, 1982. During his tenure Dr. Conn led Lee to its greatest enrollment ever. Doctorates increased from twenty-three percent to forty-three percent and, at one point, even hit sixty percent. The endowment fund has increased from only thirty-five thousand dollars to over two million dollars in just a decade. Student assistance has increased to well over half a million. Seeing a need for a new auditorium, President Conn instigated the building of the Conn Center for the Performing Arts and Christian Studies, possibly the first in Cleveland. The Pentecostal Research Center was created. Several dorms and the Humanities Building as well as other facilities have been renovated. President Conn, an active member of the Tennessee College Association, still feels that the greatest contribution he could give to Lee is to see the level of education increased even further. It is with love and respect that Lee College salutes and says farewell to Dr. Conn. God will surely bless him in whatever he does.

"The Lee College student is the finest of all the species of young men and women—I believe that!"

That this year has been a difficult one, bringing about a painful pruning process of both people, programs, and prerogatives, no one will deny. But Dr. Conn is confident that Lee will survive and grow stronger. Lee has a widely published and highly respected faculty that really cares about its students, yet the faculty is not the school's greatest asset. Then what is it? Dr. Conn declares, "The Lee College student is the finest of all the species of young men and women—I believe that!"

Sometimes those students turn out to be great leaders—if they learned some good habits while they were in school. Something that Dr. Conn learned in school was how to "burn the midnight oil," as the saying goes. With a man whose busy schedule includes not only his duties as president, but also writing books, traveling as an often sought speaker, not to mention keeping track of all his many children and grandchildren, sometimes things can get quite hectic—almost as bad as final exams week. But Dr. Conn also reveals another secret he learned which goes along with the first—something every serious student will also do. When all the trial and turmoil have passed, when all the appointments have been filled, Dr. Conn likes to find a little privacy and catch up on all his sleep. Then rested and refreshed, he starts the whole thing over again. Some things never change.

—RKO



"The world demands an educated ministry."

Academically Speaking

"The world demands an educated ministry. The day is far passed when a person can say, 'Well, I think' or 'I suppose' or 'This may be the case.' If a man is going to speak for Christ he is going to have to speak with some knowledge about the things with which he deals. If he is going to be a businessman, he is going to have to know his business, if he is going to be an educator, he is going to have to know his education; whatever it is, he is going to have to be considered an expert in those fields if he is going to address those things." And with that statement, Dean of the College Laud O. Vaught sets academics in perspective. So—the effective Christian leaders of today don't really need an education—they've got to have it. And Dean Vaught is the man in charge of making sure that students have the opportunity to do just that—excel.

"We have a very viable program, a strong academic program, capable of being improved, but very strong," Vaught states. One of the areas bearing close scrutiny is Lee's open admissions policy. While sometimes in the past, open admissions has been taken to mean the acceptance of all applicants, it is now being more sharply defined to say that anyone who is academically qualified can attend. Even so, Vaught admits, "You may get students that are marginal." For those students, the Dean's office helps to coordinate special programs like tutoring, learning centers, as well as special classes, in order to provide enough outside help so that the slower students can get that help they need to keep up with the regular class work schedule. With the college providing this special assistance to those students who desire it, Vaught says, "We need to take academic probation more seriously." He further explains, "True, a good Church of God student needs a chance, but once he has had that chance, he needs to step aside if he's not willing to apply himself or cannot do the work."

The state and federal budget cutting process has affected the outlook for academics. Where does the academic program look to make its savings? Through "the more efficient use of our present personnel," according to Vaught. He is quick to waylay fears of a return to the days when Lee was just a Bible College. "We're not talking about a shrinking academic base—we're talking about an expanding academic base," according to Vaught.

"We need to take academic probation more seriously—true, a good Church of God student needs a chance, but once he has had that chance, he needs to step aside if he's not willing to apply himself or cannot do the work."

Religion, Education, and Business are the biggest and most rapidly growing majors on campus. Dean Vaught states, "We are looking for majors which will have the same sort of growth." He mentions the need for a combination Music and Christian Education major. He also mentions the new Health Sciences program. His hopes are high; as he says, "In the matter of a very few years, we believe Health Sciences will be as large as our Business program."

Vaught admits that most of these proposals are in the dialogue stage, but there are several areas in which progress is being made. The Dean's office is in the process of redesigning the academic advising program. "We want to make sure that each student has access to an advisor two or three times a semester," Vaught declares. The student would have the opportunity to sit down and talk to his advisor and plan out a long range program. Also, Dr. Vaught says that the college is looking at changing the way it distributes scholarships so as to offer more assistance to the really good B+ student and not just to the student who excels in everything. This change, Vaught hopes, would help to attract and to keep good quality students here at Lee.

Meanwhile, Dean Vaught is tending to all the other regular duties of his office—planning and implementing the curriculum, performing and interpreting class studies, meeting with the faculty, individually and as a group, and concerning himself with just about anything else that goes on in the classroom.

Once the Dean's office has done its job, it is up to the students. "We have," Vaught explains, "a number of very fine students who know where they are going, how to get there, and they put a very high premium on academics." But we also have, Vaught continues, "a large number of students who have not decided where to go, who do not know how to get there, and who will need a great deal of help." Of course the Dean's office will do all it can, but the best thing students can do is to grow up. "Maturity is the key," Vaught declares, continuing, "We all have enough time to do what we ought to be doing. We all have the same amount of time—twenty-four hours."

—RKO

Moving Up

One of the many cost cutting devices the school put into effect for this year was the creation of the position of the Associate Dean of the College. At one time there were separate deans for the divisions of Education, Religion, and Arts and Sciences. Now Dr. Ollie Lee handles all these responsibilities from one office, so that instead of three part-time deans and part-time teachers, there is one full-time dean and three full-time teachers serving as department chairmen.

The Associate Dean's responsibilities are to help administer the academic programs of the college. Part of that responsibility is the maintenance of the academic distribution requirement called the General Education Core, the list of courses required of all students; the six hours of history, the eight hours of lab science, the two hours of P.E., and so on, required by the Dean's office for graduation. Most students know well the list on pages 33 and 34 of the 81-82 catalog.

Some students question why they are required to take courses outside of their field. Dr. Lee states that the common core is really the heart and soul of the college education.

"One of the tragedies of the proliferation of knowledge and the tremendous super-specialization," Dr. Lee continues, "is that we have lost sight of the practical value of basic knowledge. It *is* practical. We're talking about the kinds of learnings that are essential to the effective functioning of any person as a citizen, as a church member, as a professional or in other occupational positions, as a parent, and as a member of volunteer organizations. The ability to function at a minimum intellectual level is something that all college graduates ought to be able to expect of their institution."

The sole purpose of education is not merely to provide occupational training, or to thereby guarantee financial success. Especially not for Christians. Dr. Lee says, "There are some values we hold very dear other than occupational values. There are some goals and objectives which we as a Christian college share that cannot be put in materialistic terms. These goals and values must be reflected in the distribution requirements of our curriculum."

What then is the useful, practical purpose of this expensive requirement? Dr. Lee answers, "The real criteria for usefulness ought to be such things as what kinds of lifestyles are formed after having this college experience, what kinds of basic value commitments does one build his life around." With these standards in mind, Dr. Lee states that purely occupational values rate "low on the list."

"One of the tragedies of the proliferation of knowledge and tremendous super-specialization is that we have lost sight of the practical value of basic knowledge."

There are several elements that Dr. Lee mentions as being essential to academic success. One of the things that is very crucial is "a feeling of the importance of academic work apart from this thing of usefulness." Dr. Lee also mentions religious commitment as a surprising factor that seems to play a substantial role in being a good student.

Another important ingredient according to Dr. Lee is "a basic sense of self-security." He explains, "If I were to do a personality profile of the student who's likely to be successful, I would ask 'Does he feel comfortable when he's alone and can't think of anything in the world to do but study?' If that panics him, if that makes him depressed, then he's going to have a hard time." A good student "has enough sense of self security to endure that and feel good about that kind of situation."

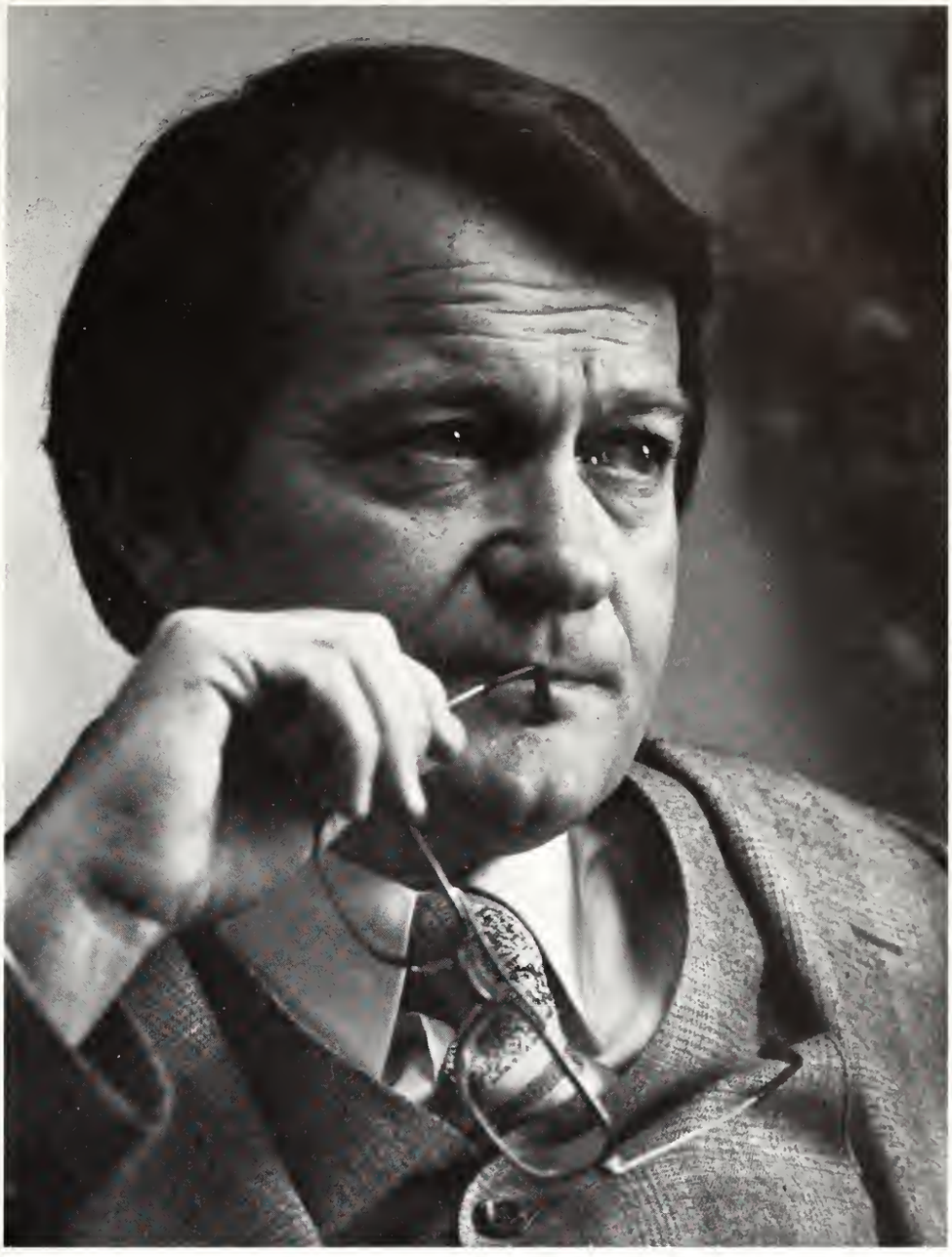
One of the essential elements is and always has been hard work. Dr. Lee says, "Students who have enough drive can overcome a lot of limitations."

There is a distinct and designed difference in academics at a Christian school. Not that there is an entirely different set of facts from what students would get at a secular institution, but that there is a different philosophical framework for those truths. That Christian perspective makes a difference in how the teacher views his role with his students.

"We have some of the best teachers you'll find anywhere," Dr. Lee states. The percentage of teachers holding the top degree in their field is much higher than one might find at other colleges or universities. But the difference goes beyond that. The faculty, according to Dr. Lee, also serve as "Christian role models, inside the classroom and out."

Dr. Lee sees the role of academic education as an important advantage in the Christian life, preparing students to cope with their own problems as well as those of a world in desperate need of the full ministries of Christ. To fail to provide that training is not only shameful, but dangerous. Dr. Lee puts it this way, "If we aren't the leaven of the lump in society, then what's the hope for society?"

—RKO



"If we aren't the leaven of the lump in society, then what's the hope for society?"

The Enforcer

So this man is responsible for student housing, counseling and testing, student aid, campus security, student activities, career planning and placement, and the discipline of wayward students. And, of course, discipline is the part of his job most people associate him with. Consequently, Dean of Students Paul E. Duncan has gotten the sort of negative image you would expect of the cowboy in the old westerns who always wore the black hat. He admits that somebody has to be willing to deal with things that need to be brought into question; the job all too frequently gets shoved his way: "They expect that this office should be the one to deal with negatives, and that's not the way it should be. In a Christian community we all should be responsible to each other."

But someone has to be in charge of discipline. According to Duncan, it would help if students would realize that certain things have to be done in order to live in a group setting. He hopes that he would be viewed as "someone who's really fair, who really cares, and somebody well identified with the overall mission of the college—making disciples."

Duncan frequently is placed in the position of being both an advocate of students and the one who must bring their conduct into question. It's quite stressful for a man whose whole background and training has been in the helping profession to have to bring charges against a student.

"I don't go out looking for people who have violated regulations," Duncan says, "but they are referred to his office by other people." They are invited in for a conference so the issue can be discussed; it's not a CIA-style interrogation with bright lights and broad sweeping accusations. The method used by Dean Duncan is simply saying, "This is what I've heard—what do you have to say about it?"

"In a community setting, you frequently have to give up certain individual freedoms for the benefit of the whole."

Each problem is dealt with on an individual basis. "Sometimes," says the Dean, "it's just a matter of counseling and persuasion—bringing to the attention of the student that his behavior is not acceptable and that's done with—it's been handled." Other times though, Duncan admits, "People's behavior results in the interruption of their studies." People often have trouble understanding why some students can stay while others have to go. But this is no example of inconsistency. Being inconsistent, according to Dean Duncan, is not in dealing with all cases the same way, but dealing with one and failing to deal with another. Dean Duncan does not believe that even such severe measures as suspension or expulsion are contrary to the biblical concepts of love and forgiveness. He states, "The college needs to be forgiving and longsuffering even when it's necessary to interrupt someone's studies. We frequently show our forgiving spirit by saying 'Look, we care about you, we'll help you in your plans, but you're not allowed to remain here.' " People often need fairly drastic measures to change some of their less than healthy perspectives. When that change has been effected, Duncan says, "We show our forgiveness and willingness to help them by allowing them to return." And there are several students on campus now to testify to that. "We do have a ministry of reconciliation and of grace," Duncan declares. "And part of that ministry is to help students grow from the experience. We don't need to buy a worldly philosophy about failure," Duncan says. In some areas of life failure may be inevitable, but a person doesn't have to see that as the end of everything. "When you fail," Duncan advises, "acknowledge it, take a look at what went wrong, and try to deal with it."

"Sometimes it's just a matter of counseling and persuasion—bringing to the attention of the student that his behavior is not acceptable and that's done with—it's been handled."

A lot of people misunderstand the purposes of the various rules and regulations the college has. It's not a process of trying to change people's beliefs through legislation, and if that were so Duncan doubts that anyone's mind is being changed. Still, he states, "Lee College is a private college with a particular mission—it didn't just happen that way. It was planned and designed to be different, and built around Christian principles, rules and regulations that are designed to fulfill that mission." It's not that the college refuses to recognize the rights of each student as an adult, but that part of that maturity is realizing that "in a community setting, you frequently have to give up certain individual freedoms for the benefit of the whole." That's part of the responsibility a student takes on when he chooses the overall package of the college.

Changes in the rules are necessary and a welcome part of the college's growth process. Duncan says, "As times change, cultural norms change. As we begin to recognize a difference between tradition and biblical principles, we'll see changes in areas like that." If there's a change to be made, it's discussed with

"I don't go out looking for people who have violated regulations."

the students, through groups like the President's Council on Student Affairs or the SGA. "It would be disastrous," Duncan concedes, "to fall into a trap of trying to catalog every prohibition." So students are an important part of the rule making process, aiding the Dean's office in setting principles broad enough to allow for flexibility and personal expression.

One of the most rewarding aspects of the Dean of Students' job is the opportunity to see students grow. A lot of students spend a while trying to find out what they're doing here at Lee. "I've seen a change in most of them," Dean Duncan says, "from a grappling, trying to find out where they fit in, what it's really all about, and how to approach

"When you fail, acknowledge it, take a look at what went wrong, and try to deal with it."

the college, and then getting involved in it and really developing themselves." Duncan regrets that he fails to express often enough to students his belief that "there are people here that God is going to use in a marvelous way," adding, "God has given them certain gifts and talents, and He's going to use them tremendously."

The greatest thing Paul E. Duncan has learned in his tenure as Dean of Students is not to panic. "It's so easy to panic," he says, "when you're involved in a very difficult situation that involves parents, students, church officials, faculty, and you don't see any way out of it. People may not be willing to look at all the facts or have them available, and it becomes easy to get anxious." The best advice that Dean Duncan has found is to "deliberately look at it, let it set, and expect that God will help you work things out." He explains why. "Frequently we get into more difficulties when we get into a hurry and make some wrong decision that we wouldn't have made if we had just acknowledged our dependence upon Him." To some, he admits, that may be considered a spiritual copout; but Dean Duncan is convinced that a practical faith is essential to successful living. "If you're really doing what God wants you to do," he concludes, "you will have difficult times, but God will see you through."

—RKO

"Frequently we get into more difficulties when we get into a hurry and make some wrong decision that we wouldn't have made if we had just acknowledged our dependence upon Him."

Who's in Charge Here?

The Lee College Board of Directors has had a relatively busy year. They have had to make many administrative decisions concerning where to cut and where to add as well as many other decisions that have and will affect the lives of many students.

As far as ninety-nine percent of the administrative decisions dealing with faculty and staff are concerned, President Conn is the final decision-maker. However, upon President Conn's announcement of his resignation, the Board of Directors were brought to make a decision unique to this year. The recommendation was Dr. Ray H. Hughes. The recommendation was brought before the Executive Committee of the Church of God for approval. Thus, we see the chain of authority for Lee College. Except for policy decisions, the President is usually the final step on the ladder. The Board of Directors is over the President and the Executive Committee of the Church of God is over the Board of Directors.

Dr. Paul Laverne Walker is chairman of the Board of Directors. He has prayerfully led the Board of Directors in what has been considered the most critical year in the history of the college.

The Board of Directors, 1981-1982

Dr. Paul L. Walker, Chairman

H. W. Babb

Paul F. Barker

John E. Black

Elton Chalk

Robert E. Daugherty

Bill Higginbotham

David Poitier

William H. Pratt

Richard L. Tyler, Jr.

Cleo Watts

ASK AND YOU SHALL RECEIVE

The business office is always a fun place to go when a person has some extra cash.

Walk to the business office, to the office of the comptroller, or even to the maintenance department and you are going to come in contact with dedicated people led by Mr. David Painter. At Lee for fourteen years, now, Mr. Painter received his Master's degree in Business Administration at Middle Tennessee State University and is a Certified Public Accountant. He undoubtedly could get a lot better job elsewhere, monetarily speaking of course; but since Lee College is a Christian college dedicated to Christian service and education, Mr. Painter feels that God has placed him here—here he can serve in a capacity that fully enables him to be a part of the promoting of the gospel of Jesus Christ.

Mr. Keith LeCroy is the Comptroller of Lee College. He is responsible for the offices of accounts payable, accounts receivable, payroll clerk, NDSL clerk, senior bookkeeper, and junior bookkeeper—in fact, he is in charge of anything having to do

Director of Business and Finance David Painter.

Comptroller Keith LeCroy.

Mike Justice practices data processing.

Jeanette Dennison is the smiling cashier.

with accounting records. Being a graduate of Lee College, Mr. LeCroy feels the bond of earlier ties. He hopes to help the school by increasing the use of computers.

The maintenance department has been divided into three departments: interior, electrical and mechanical maintenance, and exterior maintenance. Mr. Pressley serves as the head of interior

Joyce Holden keeps busy as a bookkeeper.

Jean Lothlan is the ever popular person from payroll.

Delbert Rickman works the saw in the carpentry shop.

Roy Sherlin sharpens his mower blades.

maintenance. After being at Lee for twenty-seven years, he feels that his department has a ministry in making life easier for students. This new department specializes in maintenance of the interior of buildings, making the plumbing hold up and seeing that the walls don't fall down.

Mr. Maurice Bauer is supervisor of the electrical and mechanical department. He has been a part of the Lee family for ten years. The electrical and mechanical department focuses on maintenance of all facilities on the Lee College campus—keeping enough lightbulbs, fuses, and spare parts for air conditioners around to keep the place running. Presently they are working on a computer system for the school that will be connected underground, and they also are trying to teach student workers to do jobs of this nature.

Mr. Roy Sherlin is the supervisor of exterior maintenance. His responsibility lies in upkeep of the grounds. That means mowing the lawns, planting trees, cutting the hedges, and so on. Mr. Sherlin decided to come to Lee College because of spiritual direction, leaving a better paying job to come. He likes the spiritual atmosphere of Lee.

Whenever someone needs a new table, new post office boxes, or a crate built for carrying books, Mr. Delbert Rickman and his forces down at the carpentry shop are contacted. Lest anyone doubt the value of his occupation, Mr. Rickman can always point out that carpentry was Jesus' first line of work.

Arthur Pressley is always working.

Maurice Bauer takes time to glance.

Man Shall Not Live By Bread Alone

Don stops to say hello during one of the park dinners.

The cafeteria is supervised by Mr. Don Faubert. Pioneer Food Service not only serves the students of Lee but also the Church of God School of Theology students as well. Don takes extra steps to please the students by organizing and serving them on special occasions, having a great desire to do the best he can to make students happy. He feels that God has led him to Lee to be an instrument for Him through the application of Christian love and service. Don has tried to offer special dinners every now and then, to splurge and make things a little more tasty. He had Saturday steak night and a couple of times meals were served out in the Alumni Park, sort of like Homecoming "Dinner on the grounds" style.

Shirley Collins supervises the snack shop. The snack shop has a social ministry in that it provides a place for students and faculty to relax and associate with each other. Shirley and her co-workers try to keep the students full of burgers while the cash register fills up.

Of course, the whole operation takes the help of several students to stay fully operational. In the cafeteria, work study students keep the line moving, keep the salad and sandwich bar full, and keep the dishwasher running. On Saturday and Sunday nights, students like Mike and Tena Causey run the snack shop all by themselves. Besides giving them a little extra money toward their school bills, working for the food service gives students a chance to contribute to the overall mission of the school by helping to provide an opportunity for students to meet one another.

Shirley Collins washes dishes in the Student Center.

Granny spreads a little extra topping on a pizza.

Mrs. Hitte stops to adjust the merchandise in the campus store.

Mrs. Nora Hitte has been running the campus store for as long as most students can remember. It's her job to keep enough pens, paper, pencils, folders, notebooks, notecards, erasers, typewriter ribbons, scissors, glue, construction paper, tape, and that's just for starters. She also runs a mini-market with deodorant, toothpaste, stationery, greeting cards, candy bars, film and official Lee College T-shirts. She realizes how much better it is for students to be able to pick up the stuff they need right there on the campus instead of having to drive all over town to find things at twelve separate stores.

Grace Golden and her staff keep the mail flowing in and out of the post office. Each day thousands of pieces of mail come in and have to be sorted into about 1200 different boxes before 10:30 in the morning. She and Mrs. Painter sell stamps and weigh packages and try to keep everybody in contact with the folks back home. The thing that always amazes people is how that Mrs. Golden can name any post office box number from memory while most students can't remember their combination one day to the next.

Mrs. Golden is handing out stamps at the post office counter.

"Good Morning, Lee College" is a phrase Betty Baldree says hundreds of times every day; somehow it always sounds sincere. With over a hundred and fifty different phones hooked into one switchboard, the workload is staggering. Still, she manages to keep track of five or six phone calls at once, keeping a notepad full of messages for those who aren't in and another catalog full of long distance phone calls. Working the switchboard is Betty Baldree's own specific "calling" and she enjoys doing her job immensely.

Betty Baldree leads a busy switchboard.

Seeing What Develops

Rev. Jerry Howell serves the college as Director of Development. As an important member of the administrative council, Rev. Howell helps to get new projects planned, funded and completed for Lee College. Already, he has presided over the remodeling of the Humanities Building, Simmons and Tharp residence halls. With plans on the drawing board for several new buildings, including a new library already under development and later a new athletic field house, Howell is carrying out plans for the renovation of Walker Hall and the gymnasium. Building up the kingdom of God for Howell is building up the Lee College campus facilities so that students can get the best education their money

Director of Development Jerry Howell and Assistant Director Gerald Redman.

can buy anywhere, at any price. Students who don't recognize Rev. Howell can just look for the man with the blueprints under his arm—he's always trying to start something.

Illuminating Alumni

The Alumni Affairs Department has the responsibility of keeping in touch with Lee College alumni. Chuck Lovelace, the department's director, has done an excellent job in locating old Lee alumni and keeping them informed about things back at the old school. This contact provides a home base for people to relate to. It also helps in recruiting efforts and in receiving financial aid for scholarships. Using a computer system, Chuck Lovelace, Ralph E. Williams, and their crew keep track of as many graduates as they can. They also sponsor a lot of the homecoming activities and publish a newsletter to keep alumni informed and involved.

Alumni Office Director Chuck Lovelace.

Keeping a List, Checking It Twice

Dean of Admissions and Records Dr. Stanley Butler.

A man with a love for young people and a desire to see the Church of God prosper, Dr. Stanley Butler is Dean of Admissions and Records. As Dean of Admissions, he sees many people come and go with differing needs and he feels that his office does the best possible job for the students and the school. Not adverse to changing to new methods such as the computer, he and Registrar Wanda Griffith keep a record of all the applications, transcripts and class schedules—with a constant eye on efficiency. Streamlining the registration process from several hours to a couple of minutes by the use of preregistration and computers, Dr. Butler and Mrs. Griffith have eliminated a lot of wasted time and effort.

Registrar Wanda Griffith.

Born To Serve

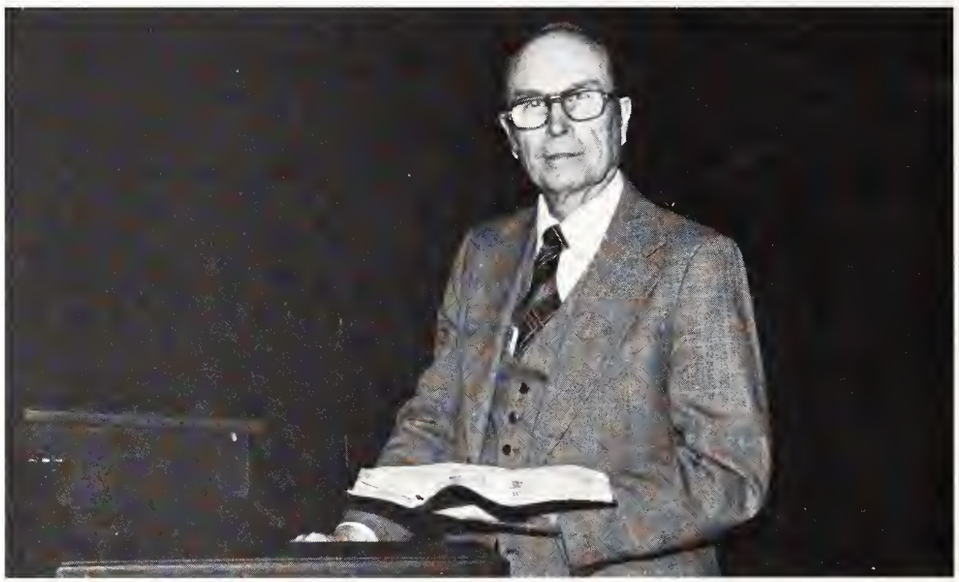
The Lee College Library underwent many changes this year. They changed filing systems completely and began working with a new computer, which may be a bit complicated to operate, but it makes things swifter and easier. The library changed cataloguing completely and did it all under the restrictions of a fixed budget. All of the internal renovation is a part of a project to update material and keep current. The library is preparing for the major move to the projected new building which will be much more modern and will house the Pentecostal Research Center and the Lee College and School of Theology Library.

The unique attribute of the Lee Library is its extensive mass of religious material and Christian research media as well as up-to-date secular volumes and media. The college student who is less than mature in his research skills is fortunate to have a compassionate staff which shows Christian zeal in its effort to aid students in their studies. The library staff is headed by Frances Arrington (Head Librarian) and she is backed by a dedicated crew who put in seventy-seven hours a week to supply the Lee College campus with sufficient research time and material.

Mr. Bill Watts is the director of Housing and Residential Life. As the director of Housing, Mr. Watts is responsible for the assigning of students to dorms and the checking of dorms. As the director of Residential Life, he deals with the spiritual, social, academic, and physical life

Health Services Director Hilda Beck writes a note.

Director of Counseling and Testing Ron Gilbert even counsels on the phone.



Campus Pastor Edwin Tull is always comfortable behind a pulpit.

MEMBERS OF THE LIBRARY STAFF:

Frances Arrington, Head Librarian; Lynn Caruthers, Circulation Librarian; Jean Goforth, Technical Processes Librarian; Barbara McCullough, Reference Librarian; LeMoyne Swiger, Perlodicals Librarian; Ed Call, Director of Pentecostal Research; Cleone McLain, Cataloguer; Sharon Groomes, Terminal Operator; Sherri Hartgraves, Secretary; Treasure Swanson, Order Assistant; Wilma Amison, Circulation Assistant; Jan Snell, Filing Clerk.

Campus Security—the good guys.

Dorm supervisors and residential assistants are responsible for about a thousand students.

of the students. Bill Watts hopes that by his being here at Lee, a ministry of love and compassion has been fulfilled.

As a part of Student Services, Mr. Bill Winters, the director of Financial Aid, plays a vitally important and popular part at Lee College. The Financial Aid office is dedicated to finding a way for any student or potential student who wants to come to Lee to get the financial means necessary to attend Lee. This is done through loans, grants, scholarships, et cetera.

It takes a lot of people to run a school, and the Student Services group under Paul Duncan handles everything from health services, to campus security, to financial aid.

Hilda Beck, a registered nurse, runs the Health Services center. She handles everything from colds to whooping cough. If any student is hospitalized, Nurse Beck visits to make sure everything is fine.

Are you confused about where you are going or what you are to do? Do you find yourself wondering just what kind of occupation you need to follow to be happy? If you answered yes to any of these questions, you probably need to contact Mr. Ron Gilbert, the director of Counseling and Testing. He and his office staff will counsel with you, give you tests to show where your interests lie, and interview you for jobs. They also will keep in touch with you for at least a year and a half after you have received a job. Mr. Gilbert waits eagerly for the day that more students will avail themselves of his office and its services.

Campus Pastor Edwin Tull has probably inspired more people in his tenure at Lee than any other person on the staff. Sometimes his inspiration comes in the form of heartfelt, Bible-based sermons in the chapel services. Many people have been ministered to by Pastor Tull in private counseling sessions, in which he has understood their problems and helped to bear their burdens. He and his wife Doris often are considered the best loved people on campus—and why shouldn't they be? They're both fine examples of Jesus Christ.

If classes get too hard and there doesn't seem to be any way to escape, you may need to pay a visit to Mrs. Lucille Walker. She is the director of Special Services. This is a Title IV program that centers mainly around students who are potentials for dropping out because of difficulty in classes. Special Services has a very good retention rate—of those who avail themselves of Special Services, eighty percent remain in school with new found hope.

Director of Housing Bill Watts has rooms for everybody.

Lucille Walker directs special services.

Director of Financial Aid Bill Winters passes out the grants and scholarships.

Administrative Assistant to the President
Evaline Echols

Secretary to the Dean
Cheryl Stansky

Secretary to the Associate Dean
Evelyn Loveday

Secretary to the Dean of Students
Joyce Guiles

Secretary to the Director of Business
and Finance
Ann McElrath

Secretary to the Development Director
Naomi Trimble

Working 9 to 5

Perhaps the hardest working, least recognized group of workers in any organization are the men and women operating in roles as secretaries. According to Webster, a secretary is "one employed to deal with papers and correspondence, keep records, prepare business, etc." Any businessman will readily tell you that "etc." entails much more than three letters. Without secretaries no organization would survive.

Lee College is no exception. Lee College employs several students in secretarial positions. The ladies on these pages are full-time staff members of Lee College. They have all been here at least one year. One lady, Evaline Echols, Administrative Assistant to the President, has been here twenty-five years. When asked about how it is to work for President Conn, she said that Dr. Conn was very challenging in that he motivated people to excellence. Cheryl Stansky, secretary to the Dean, said that working for Dr. Vaught is "fun." Evelyn Loveday, secretary to the Associate Dean, echoed Mrs. Echols' opinion of having a challenge in her work. Joyce Guiles insisted that Dean Duncan, Dean of Students, is a terrific boss. All of these ladies responded in a similar way. Despite the tremendous workload placed on them, they thoroughly enjoy their jobs and the challenge they face.

According to Webster, a secretary is "one employed to deal with papers and correspondence, keep records, prepare business, etc." Any businessman will readily tell you that "etc." entails much more than three letters. Without secretaries no organization would survive.

These ladies are fully qualified for their positions; in fact, Mrs. Echols has her Master's degree

from UTC in business education. Still, they have chosen to serve at Lee for various reasons. Ann McElrath, secretary to the Director of Business and Finance, feels that God has led her to Lee College. Naomi Trimble, secretary to the Director of Development, came here when her previous boss moved to Lee College. Martha Hughes, secretary to the Comptroller, came to Lee because of her Church of God heritage and a desire to be around Church of God people. A major reason that Sherry Echols, secretary in Admissions and Records and Continuing Education Recording Secretary, became a college employee was to have time to work with Promise, which is directed by her husband. June Jones, secretary to the Nurse, came to Lee because God opened the way. Regardless of the reasons they are here, there is no question that Lee would be in trouble were it not for the service of these great ladies behind the scenes.

In fact, some would go so far as to say that the secretaries run the school. Sherri Hartgraves, secretary to the Head Librarian, didn't go that far, but she did suggest that it would be interesting to see how the school would be run without secretaries. Kathy Benefield, secretary of the Music and Fine Arts Department, said that in secretarial work, much depends on whom you work for. Debbie Youngblood, secretary to the Director of Student Financial Aid, exemplified the loyalty and dedication of these ladies by stating that the employers of the secretaries are the ones who really run the school.

—Ken Robertson

It would be interesting to see how the school would be run without secretaries.

Secretary to the Comptroller
Martha Hughes

Secretary to the Head Librarian
Sherri Hartgraves

Continuing Education Recording Secretary
Sherry Echols

Music Office Secretary
Kathy Benefield

Secretary to the Nurse
June Jones

Secretary to the Director of Student Aid
Debbie Youngblood

Gim'me That Ole Time Religion

Why is Lee College so concerned about being a "Christian" institution? Why do all students have to take 18 hours of religion whether they want a minor in Bible or not? Dr. Bowdle, Chairman of the Department of Bible and Theology, justifies that commitment this way: "Every student should be conversant in his Christian faith. A well informed Christian is a better servant of the Lord. Whether students major in religion or not, they should be well informed Christians."

Most people have finally abandoned the idea that ministry is limited to pastors, evangelists, and missionaries. Those who pursue a major in Bible may end up in many other types of vocations, varying from seminary teachers to rehabilitative outreach directors. But those whom God intends to use in other fields, be it science, business, music, or any other area, also have the opportunity to equip themselves for their ministries.

For those pursuing the traditional ministerial vocations, the "preachers," the department provides the necessary tools they need to fulfill their calling. Elmer Odom, Professor of Bible and History, says, "The student gains some tools for his research, learning how to study, how to prepare his sermons. He also gains quite a backlog of biblical content. He's able to draw on those things and use them as a beginning."

"A person needs to know how to live as well as how to make a living."

—Elmer Odom

It's much harder to be a pastor now than it was at one time. Jerome Boone, Instructor in Religion, says, "I doubt seriously if a person could receive a call to preach and with little training pick up a Bible and go out and pastor a church." It's just not that simple any more. The pastor is called upon to be a businessman, a pscyhologist, a social worker, and to do whatever else needs to be done in addition to his preaching. Lee College, according to Mr. Boone, provides students "a reservoir of information, a reservoir of experience with God, and a reservoir of theology, from which they can draw."

Faculty of the Bible and Theology Department
(l. to r.) Don Bowdle (Chm.), Don Bennett, Elmer Odom, Chris Thomas, Jerome Boone

The majority of students in religion classes are non-majors preparing for other vocations. Sometimes these students balk at having to take 18 hours of religion classes. "There's nothing sacred about having 18 hours in religion," Dr. Bowdle admits. But he adds, "The point is that we are philosophically committed as a college to make the best informed disciples that we can turn out."

Lee requires its students to take courses in Old and New Testament, Christian Thought, and Christian Ethics, plus six hours of religion electives. Before becoming critical of the school's requirement, Chris Thomas, Visiting Lecturer in Religion, recommends: "You need to look at what's in the minor. The heart of the minor is excellent—it meets a need—a great need. We all need a basic acquaintance with the Bible; we all need an introduction to theology; we all need something to tell us how to integrate our Christian lives in this world; and we have a few things you can get into because you want to know more about them."

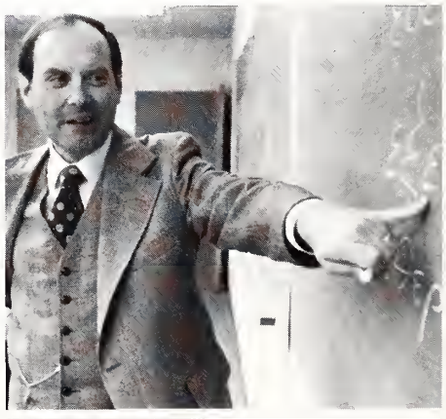
Why do students need to know so much about Scripture and theology if they're not going to be preachers? Mr. Odom puts it succinctly—"A person needs to know how to live as well as how to make a living."

Too many Christians make the mistake of separating the spiritual part of their lives from the rest of their existence. When they learn that Christianity is defensible, is practical, and is relevant, then whole concepts of themselves, and the world in which they live will undergo a drastic change. "My religion is not over here and the rest of my life over here," Dr. Bowdle explains, pointing in opposite directions. Through study of the Bible, theology, and ethics, he says, "I can see how my total life experience relates to Jesus Christ."

"Christianity is defensible," declares Chris Thomas. It is important for Christians to realize that God does exist, that He has revealed Himself through His Word, and that each individual is made in the image of God and is inherently valuable. "In an academic setting," Thomas continues, "it is shown that these things are as defensible as things you learn in other disciplines, and even more so."

The Christian model for man's existence is a vital concept for a hopeless, despondent world. One of Christianity's advantages is that it realizes the importance of the individual. And understanding that importance, Christians are able to make a difference in society.

Don Bennett, Instructor in Religion, sees the department's obligation this way: "We create an awareness." In classes such as his ethics courses, students deal with the practical, tough moral issues of the day: abortion, euthanasia, genetic engineering, women's rights, racism, economic injustice, government suppression, the decline of public and private morality, religious involvement in politics, and other hot social issues.



"There's nothing sacred about having 18 hours in religion."

—Don Bowdle

"I doubt seriously if a person could receive a call to preach and with little training pick up a Bible and go out and pastor a church."

—Jerome Boone

Christianity not only gives a better foundation for understanding man's problems, but also the real practical solutions. A person possessing God's love in his heart not only has a responsibility to try to understand and empathize with people's problems, but also to demonstrate that love by active caring. This is an element that can't be taught in the classroom. "You can't teach people to care," says Dr. Bowdle. "But if people can see in what we're doing, a burden for teaching, that might help them to pray for a burden for whatever it is they're planning to do."

To what degree should Christians involve themselves in social action? Should Christians be members of the silent majority or the Moral Majority? Chris Thomas says, "We can never allow our message to be a political message—it must be the gospel message. Then, if it hits on political issues, we have to stand. If Scripture speaks about something, then I have to speak regardless of what opinions, or political organizations say." It is not that Christians are supposed to go

"You can't teach people to care. But if people can see in what we're doing, a burden for teaching, that might help them to pray for a burden for whatever it is they're planning to do."

—Don Bowdle

on glorified witchhunts. "I want to show what Christians can do positively," declares Mr. Thomas.

Christians have a responsibility, not to criticize the world—anyone can do that—but to change it. Not to complain about the debauchery of television programming, but rather to provide entertaining artistic and truthful alternatives. Not to deride the alcoholics and drug abusers, but to rehabilitate them with the best knowledge available coupled with the love of Christ. Not to humiliate those with broken marriages, but to provide counseling and compassion. The Christian message is to feed the hungry, take care of the poor, open the blinded eyes, heal the sick, and bind up the broken-hearted (Luke 4:18).

Christians are able to fulfill the task where so many others have failed. Aware of man's origin, design, purpose, and destiny, those cleansed by Christ's blood

"The heart of the minor is excellent —it meets a need—a great need. We all need a basic acquaintance with the Bible; we all need an introduction to theology; we all need something to tell us how to integrate our Christian lives in this world."

—Chris Thomas

are able to tap into God's infinite resources of wisdom, love and power. Armed with truth, Christians are able to accomplish what godless men cannot.

In denying the existence of an infinite personal God, man's responsibility for his present imperfection, and the possibility of restoration offered in the atonement of Christ, modern man has found himself without meaning or purpose. In spite of technological advances raising the world's living standards, scientific advances increasing man's lifespan, greater understanding of man's personal problems through psychology, and years of analyses of man's social environment through sociology, more people suffer nervous breakdowns, more homes are

"We create an awareness."

—Don Bennett

split by divorce, crime runs rampant, and people fear ultimate destruction at the hands of their own nuclear technology.

Religion itself has been accused of denying man his happiness. It was said to have created man's guilt and to have stifled man's economic, social and scientific progress. Religion has been called a "crutch" or as Marx said, "the opiate of the masses," no longer acceptable to the vast majority of those who consider themselves intellectuals. Yet the truth still stands: that God exists and that man was

"Every student should be conversant in his Christian faith. A well informed Christian is a better servant of the Lord."

—Don Bowdle

created to glorify Him. And this is the starting point from which Lee students are able to understand and assist a world full of problems and pain.

Will the students who sit in Lee's religion classes fulfill their responsibility? The religion department tries to create an understanding of man, his problems, and the God who cares about us all. Will the student ever learn to care? Dr. Bowdle answers that question. "It boils down to what the student's individual attitude is about the kind of Christian he wants to be."

—RKO

Departmental Award

GUY GLASS
Departmental Award:
Bible and Theology

Guy Glass was awarded the Departmental Award for Bible and Theology by the faculty members of the department. According to Dr. Don Bowdle, Guy's selection was based on two premises other than his high G.P.A.: his thorough research and reporting skills, and his inquisitive nature and challenging aggression in class and in his pursuit of knowledge.

Worldly Christianity

"And he gave some, apostles; and some, prophets; and some evangelists; and some, pastors and teachers; For the perfecting of the saints, for the work of the ministry, for the edifying of the body of Christ" (Ephesians 4:11-12). The Christian Education and Church Ministries Department of Lee College is devoted to preparing these that are called according to God's purpose for the various ministries they are to enter. "The major thing you learn in a program of ministry at Lee College is a lot of the mistakes to avoid," says Martin Baldree, Department Chairman of Christian Education and Church Ministries. He continues, "We can't tell students everything to do, but we certainly can tell them a lot of things not to do."

The world changes everyday and preparing people for ministry can be difficult. Dr. Baldree says, "We are having to prepare people for an uncertain

Faculty of the Christian Education and Church Ministries Department (l. to r.) Luther Painter, Faheem Akhdary, Martin Baldree (Chm.), Beatrice Odom.

future. The only thing we are certain of is God." However, because of a certainty in God coupled with the accumulated wisdom of the past experience of others, students are much better prepared to face the world than those who didn't come to Lee first.

As far as having jobs for graduates, Baldree says, "We have more requests than we produce graduates." In addition, Dr. Baldree points out that "Christian Education doesn't train a person just to be a director of Christian Education." There is always a job for God's people to do.

In comparison to secular education, Christian education would appear to be facing a stacked deck. A Sunday school worker teaches a child only one to two hours a week while most children spend eight hours a day five days a week in a secular school and many still don't learn anything. How does a Sunday school teacher have a chance? While the problem may seem complex, the motivation behind both kinds of teaching is a key factor in favor of the

"In the very fact that God has called us, He has manifested a certain kind of trust, a certain kind of gift; He has entrusted us to be communicators of His Word."

—Martin Baldree

Sunday school teacher. Unlike many secular teachers, Dr. Baldree points out that "most Sunday school teachers are motivated by love." He also points out that love coupled with the fact that "the great teacher, or the ultimate teacher, is the Holy Spirit" tends to give the Christian educator a definite hope. Those that are called into Christian ministries have the assurance that Jesus will never leave nor forsake them and that all things are possible with the help of God. The most hardened and rebellious student is not immune to the softening, humbling power of the Holy Spirit.

In the past, public schools have undergone many radical changes in teaching methods while teaching methods in Christian education have changed very little. However, these new practices in public schools have in many cases, ended in failure. This does not mean that the Christian Education and Church

"Jesus fed the people and after that He preached."

—Faheem Akhdary

Ministries Department doesn't expose future workers to improvements. On the contrary, many new methods of teaching are being taught, including things that would never be practiced in a public school, such as husband and wife teams teaching. These methods have better equipped our students to provide change associated with growth in the churches at which they will be working.

Another aspect of Christian Education and Church Ministries is dealing with culture differences faced in following these occupations. When dealing with people from a different cultural background, Dr. Luther Painter, Assistant Professor of Pastoral Studies, suggests that Lee teaches students to "begin with their culture and introduce Christ into their culture" instead of trying to change people to meet our standards. By breaking down cultural barriers, the Great Commission is being fulfilled.

In dealing with cultural differences, a church also

"In anything we are going to do for our Lord, we have to first do it for someone else."

—Luther Painter

has to deal with ministering to people's physical needs. Dr. Baldree reminds us that "on the mission field we go primarily to spread the gospel, but we've always realized that the hungry man doesn't listen."

Dr. Faheem Akhdary points out that "Jesus fed the people and after that He preached or He preached to them first and then He fed them."

Dr. Painter states that "in anything we are going to do for our Lord, we have to first do it for someone else. There's nothing we do for Him directly."

As Dr. Akhdary points out so accurately, there are "many, many people who need something." It is the responsibility of the church to break down cultural barriers and meet the needs of people. Christ says, "Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me."

Finally, the church needs to realize that anyone

Dr. Winston Elliott

Beatrice Odom

who is called into a ministry for God has a special gift and responsibility. In reference to gifts for Christian Education and Church Ministries majors, Dr. Painter emphatically states, "Yes, I feel that God does give to them gifts of kindness, gifts of generosity, gifts of hospitality, gifts of leadership, and gifts of teaching."

Dr. Baldree says, "In the very fact that God has called us, He has manifested a certain kind of trust, a certain kind of gift; He has entrusted us to be communicators of His Word. I think that is what Christian Education and Church Ministries is all about—communicating the Word."

Departmental Award

Irmgard Knolle
Departmental Award: Christian Education and Church Ministries

Irmgard Knolle is a superior student from Germany whose rare intellect matches her rare spirit. Irmgard's outstanding work as well as her gentle and quiet disposition make her highly respected by the faculty and her peers. Her delicate strength is an attribute that enables Irmgard to hit the mark in her academic and spiritual pursuits and earned her the Departmental Award for the Christian Education and Church Ministries Department.

Becoming Teachable

People have to go to school whether they like it or not, and since every child in the country from six to sixteen spends about seven hours a day, five days a week in a classrom, it's hardly surprising that a school teacher is often the most formative influence in a child's life. Producing teachers who look at this awesome responsibility as a profound opportunity is quite a task, though a welcome one for the Elementary Education Department.

The Department of Elementary Education at Lee College is evidently a reputable body of educators that produces

"In many cases it's good that a teacher becomes a role model because many times the teacher is a better role model than the parents are. The teacher can fill the void that might already exist."

—Jim Bilbo

effective teachers who are comparably competitive in the contemporary job market. Despite the problems of a tight market, Lee has good results in placing students in teaching jobs.

Says Dr. James Lemons, "Quality teachers are still in demand. We do have people coming here recruiting teachers. A lot of systems come here and recruit rather than our students having to go to them."

The Lee curriculum includes the most progressive educational theories and acquaints the students with various teaching methods. Classroom training with the student teacher program provides invaluable experience as the student begins to test the acquired knowledge. Student Julie Wheeler commented, "I hope all those theories I've learned work—about positive reinforcement and everything."

The element that makes all the difference in the Lee Elementary Education Department is the philosophy of empathy and concern for the pupil. James Lemons said, "Different programs can be good, but it depends on how they're implemented. A good teacher will allow a student to travel at his own pace, regardless of what method he's using."

In many cases, the teacher is called on to fill a void in the student's life or to become a role model for the underprivileged student. Dr. Jimmy Bilbo commented, "In many cases it's good that a teacher becomes a role model because many times the teacher is a better role model than the parents are. The teacher can fill the void that might already exist."

"Quality teachers are still in demand."

—James Lemons

In this process of association and assimilation, the student takes on the outlook and the value system of his teacher. This is where a Christian perspective can be helpful and indeed necessary. A teacher who views his pupils merely as intelligent animals and the world as meaningless and chaotic systems and structures will transfer those ideas to his students. Regardless of organized education's attempts to sublimate all personal views behind a cloak of scientific empiricism, personality still shines through as the most important and learnable quality of educators.

In direct contrast to their non-Christian colleagues, teachers educated at Lee College see the world itself as a testimony of God's greatness and individual pupils as people with eternal souls. Consequently, the Elementary Education Department at Lee provides warm, personal relationships between teacher and student. This elicits superior development and optimum performance from potential teachers. The key ingredient and single most important factor, however, has to be the sincere Christian commitment demonstrated by the staff. The Christian perspective which the teachers purpose to instill in their students necessarily provokes a conscientious empathy for the needs of the individual. In a day of cold inhumanity, the sacred value of the dignity and sanctity of human life is a basic supposition worth addressing.

The Elementary Education teachers wisely approach their implementation of knowledge giving this sanctity primary attention.

Departmental Award

TAMMY BILBO
Departmental Award:
Education-Elementary

Tammy Bilbo, an elementary education major, is a lady of extensive versatility and disciplined academic excellence. Tammy's various works on campus through clubs, associations, and organizations, and her humble spirit of service display her Christian humility as well as her academic excellence and made her the choice of the department and faculty to receive the Departmental Award for Elementary Education.

Department of Elementary Education Faculty
(l. to r.) Debbie Murray, James Lemons, Vernon Harmeson, Jim Bilbo (Chm.)

Daring to Discipline

The issue that the Secondary, Health and Physical Education Department focused on when interviewed for the Vindauga was discipline. Dr. Eugene Christenbury stated, "Discipline has been the number one problem identified by school people, parents, and community people in the last thirteen years."

Young people entering adolescence in the junior high and high school levels often try to find themselves, to assert their individuality by rebelling against parental and public authority. At the same time, they seek to identify with, to seek acceptance from their peers. This defiance can encompass everything from skipping school to violent conflicts with teachers and school authorities.

"Discipline has been the number one problem identified by school people, parents, and community people in the last thirteen years."

—Eugene Christenbury

The concept of peer-pressure or lack of peer-pressure was identified by the staff members as the predominant factor in determining the behavior of the student with regard to discipline. Said Morris Riggs, "When you get down to brass-tacks, peer-pressure is probably more important in most situations." Steve DuBose also added, "At this point, peer-pressure dominates parental pressure."

The level of maturity of the students in secondary schools was another topic discussed in the meeting. The teachers agreed that self-discipline is an important factor determining success or failure of the typical high school adolescent. Dr. Riggs cited the importance of a teacher being able to elicit this attitude from his students, "Idealistically, if you can be the type teacher who is able to help students instill in themselves self-discipline, this is very important, and I think their peers have a lot to do with this. If they really want to learn . . . in other words, if the students want to learn, then you can use this to help modify behavior." The secret of helping students through this difficult stage is providing them with a model they'd like to imitate.

Department of Secondary, Health and Physical Education Faculty (l. to r.) Morris Riggs (Chm.), Eugene Christenbury, Steve DuBose, JoAnne Bates

"The Christian teacher has a source that maybe the secular teacher doesn't have—a source to help solve the problems. A Christian philosophy at a Christian school is the most important difference."

—Morris Riggs

Ms. Bates stressed the importance of caring for the student. She seemed to have a great deal of compassion for the young high school student facing real problems. In support of discipline and in contrast to her own meekness, she stated, "I don't think that being soft-spoken would necessarily mean that you weren't able to have discipline."

"I don't think that being soft-spoken would necessarily mean that you weren't able to have discipline."

—JoAnne Bates

All four teachers interviewed affirmed the importance and distinction of a Christian philosophy and methodology in teaching. Mr. DuBose commented, "Christians are more disciplined in recognizing values and coping with the values. . . . When you discipline somebody with love, it's a little more than disciplining outright."

"Christians are more disciplined in recognizing values and coping with the values. . . . When you discipline somebody with love, it's a little more than disciplining outright."

—Steve DuBose

Dr. Riggs added, "The Christian teacher has a source that maybe the secular teacher doesn't have—a source to help solve the problems. A Christian philosophy at a Christian school is the most important difference."

Dr. Christenbury affirmed, "Hopefully, the Christian school adds another dimension—a total educational process."

When asked who was the greatest teacher who ever lived, the unanimous reply was swift, "Of course, Jesus Christ." Christ taught both the simple and the complex truths of the universe. He taught love and compassion. And He taught by example. To be sure, an example difficult to imitate, but one which guarantees success.

Departmental Award

Ronnie Evans is a physical education major whose hard work and zeal have earned him the respect and honor of the faculty and Department of Secondary, Health and Physical Education. Ronnie's responsibility as demonstrated in his G.P.A. and all of his related activities reflects the character that substantiated the award.

RONNIE EVANS
Departmental Award: Secondary, Health, and Physical Education

William G. Squires Library
Cleveland, Tennessee

Minding Your Own Business

Is it possible to be ethical and get ahead in the business world? Dr. Don Rowe, Chairman of the Business Department, says that "not only is it possible, it is a prerequisite." If a firm isn't ethical, it will lose the trust that it must have to be successful. Today's laws are demanding more of a moral code in business. Mr. Dwayne Thompson, Instructor in Business, says, "More and more emphasis is being placed on ethics."

Is it possible to be ethical and get ahead in the business world? "Not only is it possible, it is a prerequisite."

—Don Rowe

When one acquires an understanding of the chief aim of business, the ethics involved take on more meaning. According to Mr. Alan Burns, Assistant Professor of Business, "The chief aim of business is not to make more money. The chief aim of business is to supply the needs of society." No one can argue that material goods are a necessity for survival. In providing these material goods, business operates with the ethical, Christian ideas of serving one another's needs. Without businessmen, people would be required to provide goods and services themselves. Business also provides a unique opportunity for people to meet each other—in today's world it's hard enough to love someone you know and even harder to love a stranger. That is business as it should be—people caring for each other's needs.

The sin of greed is not in trying to obtain money to supply needs. The sin is letting the money become a god—letting "making money" become the sole aim in business. It is not money, but the love of money that is the root of all evil.

Business Department Faculty
(l. to r.) Dwayne Thompson, Lucille Elliott, Alan Burns, Don Rowe (Chm.), William Morrisett

To make the public aware of goods available, businesses use advertising. Sometimes people feel that the objective of advertising is purely to sell products that are unheard of and, in some cases, useless. Our Business Department contends that advertising just makes people aware of what is available. People buy products as a result of decisions made by their own free will.

"The chief aim of business is not to make more money. The chief aim of business is to supply the needs of society."

—Alan Burns

Along the same lines, if the aim of business is to supply the needs of society, then our Business Department argues that business deserves all the breaks it can get. Concerning "Reaganomics," Mr. Burns says that "business does deserve the incentive to supply the wants and needs of the population."

So what makes getting a business degree from Lee so special? At many universities, the religion core is nonexistent. How can a person be totally ethical in business without knowing something about the perfect standard for ethics, Jesus Christ? While many economists argue about the best way to deal with the economy—everybody has an answer, but nobody is right—we know that one dependable authority to place our confidence in is God's Word. By studying about God and being around His people, Lee College students are better prepared to set up a table of moral convictions in their life by which to judge their decisions.

Christian principles make ethical decision making easier. They also help provide added incentive to the businessman. By not being selfish, but, instead, supplying the needs of the population, businessmen are performing a ministry of God.

How does one become a "successful businessman" and maintain his Christian principles? A businessman who is successful at supplying needs will have his own needs supplied. A good producer will reap that that he has sown, and in most cases the harvest will be in the form of financial reward. For the Christian, that means the chance to use that money to build God's Kingdom. So what does Lee have to do with being a successful businessman? Mr. Burns says that "success, in most cases, depends upon the person. Take the same motivated person in two different circumstances; one without going through the process of getting a Lee College business degree, and the other having gone through the maze and overcome the obstacles to achieve that degree. The training provided in logical thinking would enhance the opportunity for that motivated person to obtain success."

"More and more emphasis is being placed on ethics."

—Dwayne Thompson

In the last several years, the Business Department here at Lee has had several students to receive top national awards in competition with other students from state universities and elite private schools from all across the United States. With such a committed and knowledgable business faculty, a business degree from Lee College will not guarantee success, but it will most certainly increase the odds.

—Ken Robertson

Departmental Award

JOHNNY BARNETT
Departmental Award: Business

Johnny Barnett earned the respect and commendation of his faculty by displaying serious excellence in his work. His versatility in many different areas as well as his maturity and self-discipline are criteria which secured for Johnny the Departmental Award for Business.

That's Easy for You to Say

What possible difference can an English course make? Well, take the following examples:

Heh, I want you to know I like you a lot.

—Joe Average Student

and

How do I love thee? let me count the ways. I love thee to the depth and breadth and height my soul can reach.

—Elizabeth Barrett Browning

Get the picture? The Department of Language Arts examines the art of communication and helps students refine their skills not only to appreciate great authors and writers, but also to help them succeed in their own personal vocations, whatever they may be.

Dr. Robert Humbertson, Professor of Communication and Chairman of the Department of Language Arts, outlines the purposes of communication this way: "to entertain, to inform, or to persuade." In this media oriented age, it's easy to see each of these particular functions. More significantly, it's important that the Christian see the great opportunities available to the effective communicator. Studies have shown that most news and entertainment organizations are owned and run by politically liberal and primarily non-Christian people. Because those are the people that have trained themselves as effective communicators, it has been their ideas and values that have been presented on radio and television comedies, movies, and even news broadcasts, while Christians are out on the sidelines complaining about unfair treatment.

Through courses in speech, communication, debate, radio and television, Dr. Humbertson believes that Lee students will be trained well enough that they can make a difference. Several students are working now in radio with one student doing an internship at a Chattanooga television station (Cindy Howell). Dr. Humbertson is not ready to stop there. "I'm hoping someday these people will be on network radio and television."

The purposes of communication: "to entertain, to inform, or to persuade."

—Robert Humbertson

Dr. Carolyn Dirksen, Associate Professor of English, sees language as a basic structure for all people. "It's important for anybody—Christian or non-Christian—to use English that's effective, that communicates. If you use English that's non-standard, you communicate, but you also communicate that you're not an educated speaker." Which means people probably think you don't know what you're talking about.

Even foreign languages have an important place in the making of an effective communicator. Christians often limit the purpose of foreign language study to those people who involve themselves in mission work. While this is one of the very significant functions, it is far from the only one. Dr. Raymond Barrick, Assistant Professor of German, and member of the husband and wife foreign languages team (his wife Dr. Eleanor Barrick is Assistant Professor of Spanish and French), states, "Foreign languages are traditionally a part of an educated man's background. Just till recently if you didn't speak a foreign language, you weren't educated." Whether a person travels abroad or not, and most people do, there is something of benefit. "You should learn a foreign language to acquire a knowledge about other people's heritage and culture." Studying languages is the best way to understand that. Consequently, it helps us to understand our own culture and history as well. And understanding another language helps us understand our own language, and that makes us a better informed and more effective communicator. So, the argument comes back full circle.

"It's important for anybody—Christian or non-Christian—to use English that's effective, that communicates. If you use English that's non-standard, you communicate, but you also communicate that you're not an educated speaker."

—Carolyn Dirksen

The very reason that literature is given such a prominent place in liberal arts studies is its ability to speak to the universal themes of mankind—life, death, love, and the basic conflicts man has with himself, his environment, and with other people. Dr. Dirksen says, "Great literature will always be relevant because it touches the things that are common to mankind." Dr. Sabord Woods, Professor of English, concurs: "We all have questions about life that need to be answered and we need ideas to think about and those poems and other forms of literature provide us with food for thought in situations that might be analogous to real life situations."

"You should learn a foreign language to acquire a knowledge about other people's heritage and culture."

—Raymond Barrick

Some people feel Christians should censor their reading and read only the Bible or specifically "Christian" works. Dr. Woods calls that a mistake. "One should read everything—balance is the key. If it's not pornography, read it. The way to have a well informed mind is to have a critical mind that fills itself with a lot of ideas and weighs them against one another." There is a danger

The Faculty of the Language Arts Department
(l. to r.) Janet Rahamut, Ellen French, Raymond Barrick, Anetta Wyatt, Sabord Woods, Eleanor Barrick, Robert Humbertson (Chm.), Carolyn Dirksen, Ruth Lindsey.

"One should read everything—balance is the key. If it's not pornography, read it. The way to have a well informed mind is to have a critical mind that fills itself with a lot of ideas and weighs them against one another."

—Sabord Woods

there, according to Dr. Ellen French, Assistant Professor of English. "No one can take fire into his bosom and not be burned—what we read does in every truth affect us." But she sees that that is not the whole story. "On the other hand," she continues, "a person that is to work effectively in this world must know what the people of this world are thinking." Often people recommend that books be banned which have vulgar language, or other sinful behavior. Dr. Dirksen says, "It's the theme, the outline, the message that's important. It's important for me that students base their evaluation on themes and not surface details." Even so, it is not important that these overall themes be traditionally "Christian." Rather, it is important that the students are able to understand and evaluate these themes and compare them to their own personal spiritual perspective. To fail to examine those other kinds of ideas is to fail to understand countless other people who have the same philosophy. Again, we are unable to communicate.

"It's important for anybody—Christian or non-Christian—to use English that's effective, that communicates. If you use English that's non-standard, you communicate, but you also communicate that you're not an educated speaker."

—Carolyn Dirksen

Movies, books, and nursery rhymes are much more than entertainment. Each is an expression of an author's beliefs regarding the value and purpose for his own existence. Critically examining the lives and works of these authors, we see inside their souls as they address the questions and express the fears of all men. Close scrutiny reveals men who assert that life has meaning, men who have created artificial meaning (finding fulfillment through sex, power, or materialism), or men who despondently deny that any real purpose exists for mankind. Trends in modern literature reveal the ultimate despair and absurdity of those who deny God's existence and liken man to an animal completely dominated by his environment. They reveal the inevitable inadequacy of humanism and the cynicism typical of the common man—the very people Christians need so desperately to communicate with.

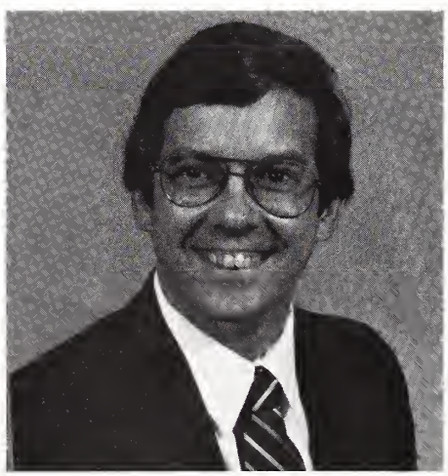
"A Christian author would have to portray sinful acts and sinful characters in his own writing in order to portray realistic life."

—Janet Rahamut

The issue is but a portion of the larger problem faced by Christian writers. In modern times, "Christian" writers are those who stick to the safe subjects, toe the line theologically, with syrupy sweet characters with overly simple conflicts. Their audience is as limited as their literature. Janet Rahamut, Instructor in English, feels that in order to really communicate accurately and effectively, "a Christian author would have to portray sinful acts and sinful characters in his own writing in order to portray realistic life." Dr. Woods agrees. "He must be honest—whatever is needed to portray a character honestly he must do."

The reason for the emphasis on honesty, even when it might border on the offensive, is this: Honesty is the missing characteristic in most literature. Writers are realistic, to be sure, but they are deceptive in their outcome and analysis when they base their plots, characterization and themes upon halftruths and untruths which improperly explain or justify sin. The so-called "Christian writer" of today, for the most part, avoids the issue, and thereby avoids the solution by sticking his head in the sand and refusing to confront the real issue. To deny that people behave sinfully is to deny them any help. To deny that Christians really live in a wicked world by refusing to portray it as such is to make all such literature ineffective and meaningless. Of Christian writers, Dr. Woods says, "If they write honestly, they're going to incorporate the Christian values—that's what we need. If we're too timid and leave large sections of life unexplored, then we're simply going to be irrelevant and we're not going to speak to anybody."

Departmental Award



HUBERT CLARKSON

Hubert Clarkson received the vote by the faculty and department based on his high G.P.A., his versatility in his work, broad area of communications, and his excellence in speaking and writing. "His maturity and congeniality made him well respected," said Dr. Robert Humbertson, Chairman of the Language Arts Department.

"The older I get, the more I am enchanted with the possibilities of language, the more I am absolutely caught up in the admiration of the work of those persons who can use the language effectively. This is one of God's greatest gifts."

—Ellen French

Dr. Ellen French, whose life includes many years of service as a missionary and classroom teacher, sums up the role of the Christian communicator. "The older I get, the more I am enchanted with the possibilities of language, the more I am absolutely caught up in the admiration of the work of those persons who can use the language effectively. This is one of God's greatest gifts." The ability to communicate accurately and effectively is an important ability to cultivate not only for English majors, Communication majors, and Foreign Language majors, but for students taking the English composition classes as well. Dr. French concludes, "There's such a crying need for people with a balanced Christian perspective." The student able to commuicate that, whether it be in literature, in science, in business or whatever field will have quite a powerful influence on the world.

Well said, wouldn't you say?

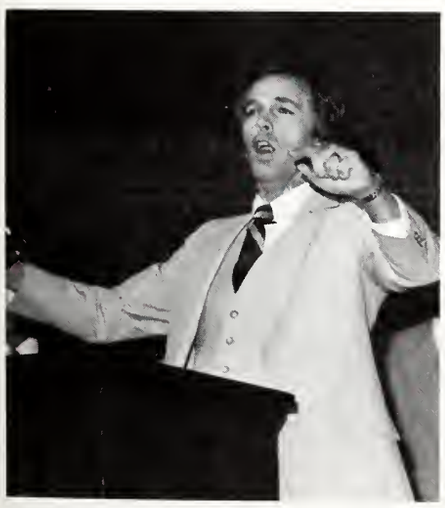
—RKO

Soothing the Savage Beast

Dr. Jim Burns, Chairman of the Department of Music and Fine Arts, likes to quote Shakespeare when he talks about the importance of music. With a dramatic tone in his voice he says, "The man who hath no music in himself, nor hath harmony is fit for stratagems and spoils, the motions of his spirit are dark as Erebus; let no such man be trusted."

There is no denying that music is a part of everyone's life. Music pours forth (often quite loudly) from stereos in the dorm rooms, car radios, speakers in the supermarket and doctors' waiting rooms, and even the Pac-Man machines. The music played, sung and heard in the concert hall or church sanctuary is only the tip of the iceberg. Most people play some instrument, sing, or whistle with a fair degree of success. Roosevelt Miller, Associate Professor of Music, says it this way: "A person who doesn't have music in his life is just not the person he ought to be."

"Music is a medium of communication," according to Dr. David Horton, Associate Professor of Music. "It communicates beauty and love and whatever other emotions you want to communicate." Music and emotion may be seen as close relatives, at times perhaps even identical twins, brought forth at the same time from one mother. The emotional force of music is able to move people to tears, to laughter, to make them dance or even to sit in quiet introspection.



"I really think we have a responsibility to go back to that point where the best music is that that is written to the praise of God."

—Jim Burns

Faculty of the Department of Music and Fine Arts
(l. to r.) Virginia Horton, Michael Brownlee, Philip Morehead, John Simmons, Roosevelt Miller, Phillip thomas, and Jim Burns (Chm.)

"Sometimes students feel a little bit threatened by being associated with the gospel style."

—Michael Brownlee

There are two reasons that Christians should hold a special interest in music. First, because it is such an important part of man's existence. "God is interested in the whole man," says Dr. Horton, "and not just when he's in church." The second reason is the very sacred origin of music. Dr. Horton continues, "God is the source of music—He created music and commanded that we all worship Him through music."

This does not mean that the only place for a Christian musician should be in the church. "There's no reason in the world why a Christian cannot be a composer of the classical or legitimate music," according to Dr. Burns. Though there are many fine, outstanding Christian performers on the traditional symphonic tours today, there is room and need for infiltration.

The popular music field could use the influence of good Christian values. Dr. Horton sadly admits, "There are many issues that Christian music is not dealing with today—important issues—romance, adolescent conflicts, the whole sphere." This is the reason why rock music is such a successful business these days. It is often speaking to the issues when Christian music does not. The danger of rock music is not the music—"there is no form that is wrong in and of itself," according to Dr. Horton. The danger is the way life's issues are often dealt with. "Instead of trying to ameliorate problems, many rock groups such as AC/DC, Rush, and Black Sabbath pander to their needs by telling the young people to go out and break the rules—'I get my kicks in my own way.' Lyrics suggest rebellion against parents and

"God is the source of music—He created music and commanded that we all worship Him through music."

—David Horton

"A person who doesn't have music in his life is just not the person he ought to be."

—Roosevelt Miller

parental authority as well as an overt emphasis on illicit sexual relationships and right on down the line. Sure they're speaking to the needs, but they're telling people what the devil wants them to hear."

The gap that exists between traditional gospel music and music that speaks to man and his experiences has got to be filled. There need to be love songs, and songs that deal with contemporary social issues, written from a Christian viewpoint. There is nothing wrong with the music—only some of the potentially drastic ideas.

At one time, most all great music came from out of the church. Many of the great works of the Renaissance and Baroque period were

"Do all things as unto the Lord. If we believe that, there is not much room for shoddy, second rate performance."

—Jim Burns

written for church by dedicated Christian composers, among them J. S. Bach and even later Handel and Brahms. Dr. Burns says, "I really think we have a responsibility to go back to that point where the best music is that that is written to the praise of God."

Lee College has had to fight the tendency of overemphasizing the traditional Southern gospel style. Speaking on behalf of the keyboard students, Michael Brownlee, Instructor of Music, says, "Sometimes students feel a little bit threatened by being associated with the gospel style." They feel the pressure to develop themselves more as church accompanists than as classical pianists.

Things are beginning to change, however. As Lee College trains musicians and sends them throughout the country, attitudes are changing and musical tastes are being broadened, as churches become receptive to a wide variety of musical praises, such as are heard and performed here on campus. Many church people, once comfortable only with quartets or volunteer choirs, are found enjoying themselves at cantatas, performances with full choirs and trained orchestras.

The Christian musician should never excuse his poor performance

"There are many issues that Christian music is not dealing with today—important issues—romance, adolescent conflicts, the whole sphere."

—David Horton

simply because "it's for church folks." Phil Thomas, Instructor of Music, elaborates, "I'm of the opinion that regardless of the style of music, I want to do it the very best way I can—playing in church, I want to do just as well as if I'm playing in a recital, or a concert."

"Do all things as unto the Lord," concurs Dr. Burns. "If we believe that, there is not much room for shoddy, second rate performance."

If the Christian musician is to fulfill the responsibility given him, he must do two things. As in any other discipline, "one should know the background of his field," according to Virginia Horton, Instructor of Music. Phil Thomas adds, "There are so many different musical expressions available to us. I think we cheat ourselves if we don't avail ourselves of that opportunity for studying all those musical periods." Knowing only one style, the musician polarizes himself into one form of expression.

Second, all good musicians must practice. That is the reason that the lights of the Music Building stay on half the night running up tremendous electricity bills while the

"There are so many different musical expressions available to us. I think we cheat ourselves if we don't avail ourselves of that opportunity for studying all those musical periods."

—Phil Thomas

sounds of music waft their way down through the quadrangle. Michael Brownlee remembers practicing till twelve or one o'clock at night while other faculty members recall all night practice sessions at their graduate schools.

Why all the trouble? It goes back to the concept of music being a medium of communication. To communicate well, the musician must develop his knowledge and skill in the field. To the Christian musician, it is a grand opportunity that each note, sacred or secular, may communicate the emotions of his soul—in his case, a soul saved by grace. This is more than aesthetic beauty—it is powerful praise.

—RKO

Departmental Award

CHERYL GILBERT
Departmental Award: Music and Fine Arts

Cheryl Gilbert is a mezzo-soprano music major, the wife of faculty member Ron Gilbert, and the mother of two children. Her obvious versatility, endurance, and commitment to excellence made her a pace-setter in her major and earned her the Departmental Award for Music and Fine Arts.

All the Lonely People—Where Do They All Come From?

Less than a hundred years ago, there was no such thing as "Psychology" or "Sociology" and even history amounted to little more than record keeping. But now these fields encompassed by the Department of Behavioral and Social Sciences are attracting more interest and consequently more majors than several of the more traditional disciplines.

Bill Balzano, chairman for the department, attributes this to a new interest in people and their behavior, and the fact that psychology and the social disciplines are finally reaching a practical level in dealing with people's problems. Some have questioned the wisdom of teaching courses in fields where the basic philosophies often run counter to traditional Christian values, yet the emphasis of many of these fields quite exactly parallels the biblical concept of Christian responsibility—who should be more concerned about people and their behavior than Christians? And who should be seeking more practical solutions to people's problems than we?

"We mold people to be Christian sociologists and psychologists and historians and that requires a special dedication that is no less vigorous than a secular education," says Karen Mundy. Lee College students majoring in Behavioral or Social Sciences are not cheated out of a quality education. The qualitative difference of a Christian education is the uniqueness of a proper perspective.

Reading through their sociology, psychology, and history texts, students often may wonder what the practical value of all the studies and statistics might be. Murl Dirksen, Assistant Professor of Sociology, notes the correcting influence of such: "We've made a lot of assumptions, through sight, through feeling . . . they can be very biased, very subjective. We need to look at things more objectively, to in fact figure out what the actual facts are." People who wish to change the world have got to start, Dirksen points out, not from a position of opinion or subjectivity, but of empiricism and objectivity.

The raw data of history translates itself into countless names, dates, and places.

"Seeing the effect of one event of history would be a learning experience as you apply it to the present," according to Assistant Professor of History David Rahamut. And that is where the value of secular learning must stop. But, Rahamut continues, "For a Christian, most of us would look at history as a providential history." Associate Professor of History William Snell concurs that the Christian has a concept of history "that is unique, recognizing God's direction and purpose in history. It is not so much that God directs every historical event, but that He maintains a firm control over its destination, intervening at times in the course of human events that His purposes may be fulfilled." The Christian historian, aware that history is not an unpredictable, chaotic jumble of powers and personalities, may perceive and interpret the order that history evidences much better than his contemporaries and with that knowledge he may conceivably even influence history himself.

"We mold people to be Christian sociologists and psychologists and historians and that requires a special dedication that is no less vigorous than a secular education."

—Karen Mundy

"As a Christian, by understanding this, I also then have a right, a desire, an obligation to try and rearrange those and try to understand these influences in my life and to correct them—not only for myself, but for other people I'm concerned about."

—Murl Dirksen

When studying the current state of man's affairs, history is overlapped by sociology.

Any good sociologist has an interest in people and the conditions in which they live. The ecological, economical, and all the other social influences are complex and require a lot of study in order to be properly understood. "But," says Murl Dirksen, "as a Christian, by understanding this, I also then have a right, a desire, an obligation to try and rearrange those and try to understand these influences in my life and to correct them—not only for myself, but for other people I'm concerned about." Christians should be better sociologists, because, says Dirksen, "There's a commitment that comes out because of a person's belief in what people are. I would like to think that Christians have an idea that people are very valuable, people are very important, that people are to be loved."

As that caring proceeds to a deeper

The Department of Behavioral and Social Sciences Faculty
(l. to r.) Bill Snell, Ron Harvard, David Rahamut, Murl Dirksen, Bill Balzano (Chm.), Karen Mundy

personal level, sociology blends into psychology.

The education of psychology majors at Lee College is not in any way deficient. "When a student leaves here, he should know just as much about Freud as if he had gone to any other school," says Ron Harvard, Instructor in Psychology. "The impact that we have as Christian psychologists, and the impact that the psychology program has here at Lee, is not that we teach a different psychology, but that we are different in that Christ has made us different. Christ has changed us and we're teaching it from a Christian perspective." A Christian psychologist with a Lee degree should be better equipped, according to Bill Balzano, "because of ministry. The focus is upon the individual and his commitment to help people or to understand behavior from a perspective that's dominated by Christian principle."

The Christian historian, sociologist, and

"For a Christian, most of us would look at history as a providential history."
—David Rahamut

psychologist are all able to see the effect that an individual's environment has upon him and the burden of responsibility that each person bears for his state in life. Regarding whether a person is more the result of his environment or of his own free choices (determinism vs. free will), there is a sizable range of interpretation. Karen Mundy calls herself a "Soft Determinist," acknowledging the influence that a person's cultural environment has upon him, but believing that people as thinking creatures have the ability to make conscious decisions. Ron Harvard elaborates, "We are shaped by our environment without question. But there is a large degree of 'cop out' when we start making someone else or some event responsible for whatever it is we're failing to accomplish. I personally believe very strongly in an internal focus of control."

As a historian, David Rahamut believes that while determinism may serve as a structure that fits nicely in retrospect, it doesn't make things predictable. "With the historian," Rahamut says, "we have upward stream of change. A situation is not necessarily deterministic."

Bill Balzano believes that the forces of determinism are stronger than most people think. "I think that it takes a very conscientious person, a person who may have had the scales peeled off his eyes in one way or another, to rise above determinism. It may very well be what Paul was talking about when he talked about those things that he didn't want to do, he did."

Even though there is a degree of variance among opinions regarding determinism, there is little debate when it comes to responsibility. Man is responsible for his decisions, regardless of the factors influencing him. Murl Dirksen takes issue with those who absolve responsibility on the basis of determinism.

"The focus is upon the individual and his commitment to help people or to understand behavior from a perspective that's dominated by Christian principle." *—Bill Balzano*

"I think that if there is a formula, it is 'Love the Lord thy God with all thy heart, mind, soul, and strength, and love thy neighbor as thyself.' "
—Bill Balzano

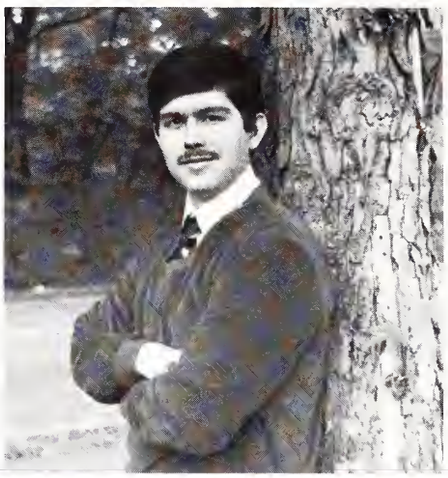
Dirksen says, "Everything is pretty much humanly constructed. If I forget that humans constructed it [culture], then I'm very deterministic. But if I remember that I am a member of culture and culture has in fact established those limitations, or those opportunities, then I can get into it and reconstruct it."

That is the aim of the Behavioral and Social Sciences. Christianity is an added advantage for interpreting and redirecting men's behavior on both the large and small scale. Certainly Christianity is not the stumbling stone of ignorance many secular philosophies infer it to be. What is the solution for man's personal and political problems? "The formula," says Bill Balzano, "has to do with man placing values in proper perspective—the love of God being first, the love of fellow man being an important ingredient in those, and then a value on the self that is placed in Scripture by the Lord Himself. I think that if there is a formula, it is 'Love the Lord thy God with all thy heart, mind, soul, and strength, and love thy neighbor as thyself.' "

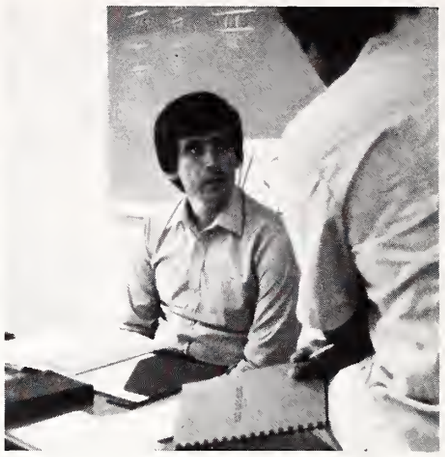
—RKO

Departmental Award

Jack Moring was recipient of the Departmental Award for the Behavioral and Social Sciences Department because of his exceptional work in his major and because of his efficient skill in his studies. Jack is a history major with a superior skill for organization.



JACK MORING
Departmental Award: Behavioral and Social Sciences



"We are shaped by our environment without question. But there is a large degree of 'cop out' when we start making someone else or some event responsible for whatever it is we're failing to accomplish. I personally believe very strongly in an internal focus of control."
—Ron Harvard

Getting Physical (& Biological & Chemical & Mathematical & . . .)

MATH AND SCIENCE

According to Dr. Lois Beach, "Only the Word of God holds all the answers to man's problems." In spite of the great technological advances of our age, in spite of our travel in space, water, and on land; in spite of new breakthroughs in the fields of medicine and computer technology, our well-staffed Natural Sciences and Mathematics Department still feels that the only answer to man's problems is God's Word. Mrs. Shirley Landers, laboratory instructor, says, "A lot of man's problems are spiritually based." James Graham, instructor in Biology and director of the Math and Science Learning Center, went so far as to say: "It is naive to think that science is the answer. God is the total answer to all of our problems." If science is not the total answer but, instead, God is, one might ask why science exists at all. Dr. Clifford Dennison, associate professor of Biology and Physical Science, put it aptly when he said that "science is an institution developed by man" with the intent to reveal the truth.

"It is naïve to think that science is the answer. God is the total answer to all of our problems."
—James Graham

"Ye shall know the truth, and the truth shall make you free."

Obviously, great strides have been made in our attempt to discover truth. Dr. Beach was prompt to point out that our struggle to reveal "truths" has given us the knowledge and ability to help man, even to aid in the natural healing process of mankind.

Yet, it seems that with each new advance in truth and knowledge, there is also an advance in wrongdoing such as environmental destruction. Our science department realizes this and contends that it is not the discovery of truth that causes the problem but, instead, the application and value judgements made concerning these new found truths.

One of the greater and better known technological developments of our day is the computer. As life becomes more complicated and computers more accessible, more homes will look to the computer for help. One big concern seems to be the complications involved in teaching "an old dog new tricks." How do you teach someone that has never seen or operated a computer to use the computer to regulate his living habits? Dean Defino of Special Services and Math instructor, suggested a parallel to a question of seventy years ago: " 'How are we going to get people to drive safely?' The question was serious, but did not stop the advancement of the car." Ronald Harris, associate professor in Physics, reminded us that working with computers is "just a matter of punching buttons according to what you want."

The computer will, of course, require a revolution in our thinking, but just as with the car before, the revolution will undoubtedly occur as the advantageous qualities of the computer become better realized.

One of the problems with the computer is the inability to program human emotions, such as love, into the computer. This problem, however, is not unique to the computer. One of the major problems science and the discovery of truth always encounter is the lack of Christian love and Christian principles to rule man's value judgements of what to do with new discoveries.

This problem is, hopefully, where Lee College comes to play a part. The Math and Science Department seems to feel that their greatest contribution to science is the students they produce. Thus, Lee College plays a vital role in preventing the misuse of new found discoveries of God's practical truths as revealed by science by producing scientifically skilled Christians.

"The purpose of science is to take an honest look, and ask an honest question —to look for truth."
—Milton Riley

"No," says Dr. Roland McDaniel, associate professor of Mathematics, "Science does not hold all the answers to man's problems." However, the most important thing people can learn by studying science is "how God created this earth," according to Dr. Jim McPherson, associate professor of Chemistry. By looking for truth, we learn about God.

The Department of Natural Sciences and Mathematics
(l. to r. bottom row) James Graham, Dean Defino, Lois Beach (Chairperson), Shirley Landers (top row) Clifford Dennison, Milton Riley, J. L. McPherson, Robert Griffith, Ron Harris, Roland McDaniel

Departmental Award

TWYLA DAUGHERTY
Departmental Award
Natural Sciences and Mathematics

Twyla Daugherty is a pre-med major whose exceptional G.P.A., leadership, and conscientious responsibility won her the praise of the members of her department and the faculty of the college. Twyla is thoroughly involved in all areas of campus life. Her versatility and Christian generosity make her a worthy recipient of the Department's award.

Just What the Doctor Ordered

Forget what the AMA says! The world needs more trained medical professionals. Doctors, nurses, technologists, and therapists are desperately needed to take care of the pain and suffering sin's curse has brought upon the world.

While perhaps the need is not so noticeable here in America where doctors are fearful that competition will bring down fees, the need is there. Dr. Robert O'Bannon, chairman of newly formed Department of Health Sciences elaborates, "For example, in America, in this town, we've got close to a hundred doctors for 40,000 people." In Africa, there are areas where there is only one doctor for 400,000 people. Recent news studies indicate a nursing shortage is imminent or already here even in America.

So why should Lee College involve itself in a costly nursing program that may take years to be completely viable? Is there any reason Lee should be able to turn out better nurses than state-run schools? Because of a qualitative, qualifiable Christian difference. Dr. O'Bannon explains, "Man is more than the physical. Most universities and most secular schools give only token attention to the spiritual, but they really don't put into practice anything that acknowledges it." Because we are spiritual beings, and the spirituality of a person has a lot to do with our physical beings, we have an added dimension of reaching people that other people don't.

> *"Man is more than the physical. Most universities and most secular schools give only token attention to the spiritual, but they really don't put into practice anything that acknowledges it."*
>
> —*Bob O'Bannon*

To be sure, there has been an obvious lack in traditional medical training. Doctors and nurses in several areas, especially those dealing with the care of elderly or terminal patients, are experiencing a psychological-physical burnout. Dr. Mariamma Mathai, Director of Nursing, tells why this occurs. "When people are close to death, when you're looking at suffering or dying, that experience will bring out the existential anxiety in your own mind, because everybody is afraid to die. When you come to that stage when a person is dying or suffering, your own existential anxiety comes into view. Then there is a difficulty—you can't be with that person for a long time because you are really anxiously thinking of your own death. That's why there is a lot of shortage in those areas, because nurses and doctors are not able to cope with their own feelings." This is where Lee's nursing program can make a difference, according to Dr. Mathai. "If you have a concept of wholistic nursing, you prepare nurses or doctors to cope with their own feelings of existential anxiety—then, we can make a difference."

Here Dr. O'Bannon concurs, "By applying the basic truths of Scripture, of what we know the Bible says about death—particularly the death of the righteous—we should be able to function better in a situation." Christian doctors and nurses have a greater respect for life and death than non-Christians could ever have. And they should be able to prepare their patients for either outcome, being confident of their own existence.

> *"When you come to that stage when a person is dying or suffering, your own existential anxiety comes into view."*
>
> —*Mariamma Mathai*

The Christian physician is also better equipped to deal with some of the tougher ethical issues that come his way. Whether it is abortion, euthanasia, genetic engineering, or mercy killing, Christian doctors or nurses can find scriptural principles to guide them.

The newly formed Department of Health Sciences, Miriamma Mathai and Robert O'Bannon

> *"In medicine we believe that there is a divine order, and the purpose of medicine is to restore and find that divine order."*
>
> —*Bob O'Bannon*

Because life is God's gift, life is sacred and must not be stolen from anyone. "The Lord giveth, and the Lord taketh away." Ours is an age where men often usurp God's title and take it upon themselves to decide whether unborn babies, retarded children, infirm adults, or older citizens should go on living.

Christians know that all life is sacred, and should be preserved whatever the cost. A lot of doctors, Dr. O'Bannon says, "are so busy, they haven't had a chance to really think about it." For example, he cites the case with mercy killing. "The whole philosophy of many people who don't mind pulling the plug is that they assume death is the end and that it is merciful to let a person with cancer, merciful to let a person with brain damage, die. Hell is not merciful—there's no torment, no pain, no sickness on this earth that can compare with the pains of hell. To let a person leave these pains and go into that pain is never merciful."

"Faith is not necessarily contradictory to medical healing," Dr. O'Bannon says, answering a concern which often has arisen in Christian circles. "In medicine we believe that there is a divine order, and the purpose of medicine is to restore and find that divine order. Christ Himself did not limit Himself to divine healing." The Good Samaritan soothes and binds the Jewish traveler's wounds, rather than simply praying for him. Still Dr. O'Bannon admits, "As a result of the advances of medical science, people have tended to rely less upon God."

Rather than being a hindrance, faith is an important advantage for the Christian health professionals. "In the wholistic medicine we propose," says Dr. O'Bannon, "there is a combination of faith and action. Together God can let us help people get well."

—*RKO*

Education by Mail

Almost five hundred Lee College students never set foot on the campus even once during the school year. Still these students keep up their GPA's and hardly ever get in trouble with their professors over their attendance policy. They're the students enrolled in classes through the Continuing Education Department. These students come from all fifty states and over seventeen countries. Many of the people enrolled in these programs are busy pastors who study during their free time while trying to run a church. But the program involves many other people as well—housewives, farmers, factory workers, etc., trying to expand their minds as well as their own personal ministries. Several regular on-campus students take courses during their summer vacations in order to knock a couple of hours off their core requirement.

"Continuing Education is my ministry. Lee College is not a job—it is a ministry, a way of life."
—Ray H. Hughes, Jr.

The courses offered by Continuing Education include, but are by no means limited to, courses in Biblical Studies, Church History, C.E. and Youth Ministries, Missions and Evangelism, Pastoral Studies and Theology, with a possible degree in Biblical Studies.

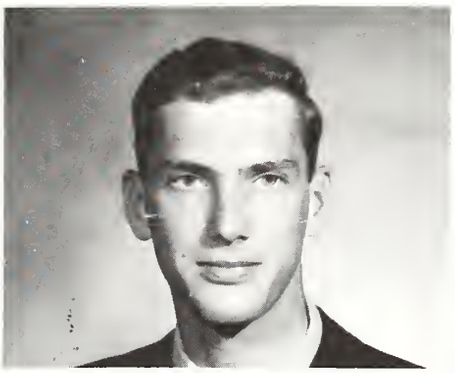
There are also courses in Art, Biology, English, History, Science, Psychology, Sociology and even Speech. Altogether, over seventy-six courses are offered through Continuing Education.

The program is structured so as to allow students to pick their own time and rate of study. Since most of the students are fully employed at jobs in their communities, Continuing Education provides an ideal service for those working people still interested in higher education. The cost is less expensive than regular college tuition, and being a fully accredited program, the credit earned is recognized at any other college or university in the country.

Mr. Ray H. Hughes, Jr. serves as chairman for the Continuing Education Department. He, along with his co-workers JoAnn Humbertson, the Program Coordinator, and his secretary, Wylene Jacobs, continue to upgrade the Continuing Education format, adding new courses, streamlining old ones, and coordinating special seminars all across the country. The reason for all this hard work? Ray H. Hughes, Jr.'s attitude toward his job? "Continuing Education is my ministry. Lee College is not a job—it is a ministry, a way of life."

—RKO

Departmental Award



MICHAEL LLOYD MORAN
Departmental Award:
Continuing Education

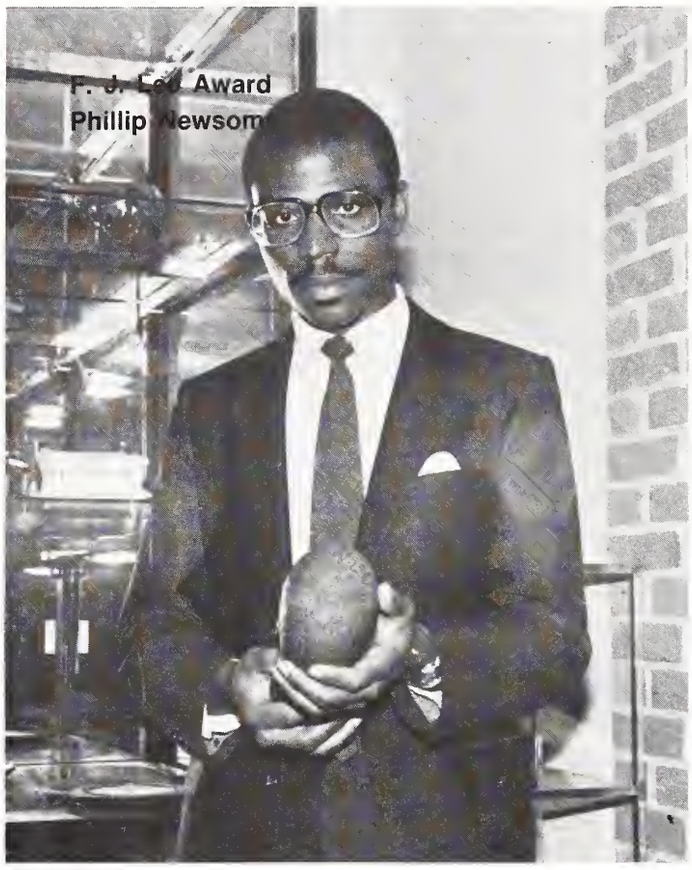
Michael Lloyd Moran received the Departmental Award for Continuing Education through the vote of members of the faculty and the Continuing Education Department because of his high G.P.A. and his displayed versatility in the pursuit of an education and in his outreach to people.

Wylene Jacobs, Secretary to the Director

JoAnn Humbertson, Program Coordinator

Ray H. Hughes, Jr., Director of Continuing Education

Winners



F. J. Lee Award

Phillip Newsome, a Bible and Communication major, was the winner of the F. J. Lee Award in 1982. He was selected because of his academic excellence, his congeniality, his Christian character, and his responsible zeal. Phillip said that he was "shocked, surprised, and indeed honored by the prestigious award."

Newsome also was named to Who's Who in American Colleges and Universities and was selected for the National Dean's List.

In addition to these academic honors, Newsome participated in Pi Delta Omicron ('80-'82), Pioneers for Christ ('80-'82), and Alpha Chi (vice-president '80, president '80-'81). He also served on such committees as the President's Council ('80-'82) and the Spiritual Life Committee ('82).

Phillip's self-discipline, patience, kindness, and motivated drive are fruits of worship of the God whom he serves. His mutual respect for his professors and his concern for his peers make Phillip Newsome a leader among the students of Lee College.

Phillip also has served as an assistant pastor (three-and-a-half years), as a full-time evangelist (two years), and as superintendent of a correspondent Bible academy. He served as Math-lab instructor in the Special Services program, tutored students in Greek and Physical Science, and was a contributing writer to church publications.

—Dennis Dyer

Tharp Award

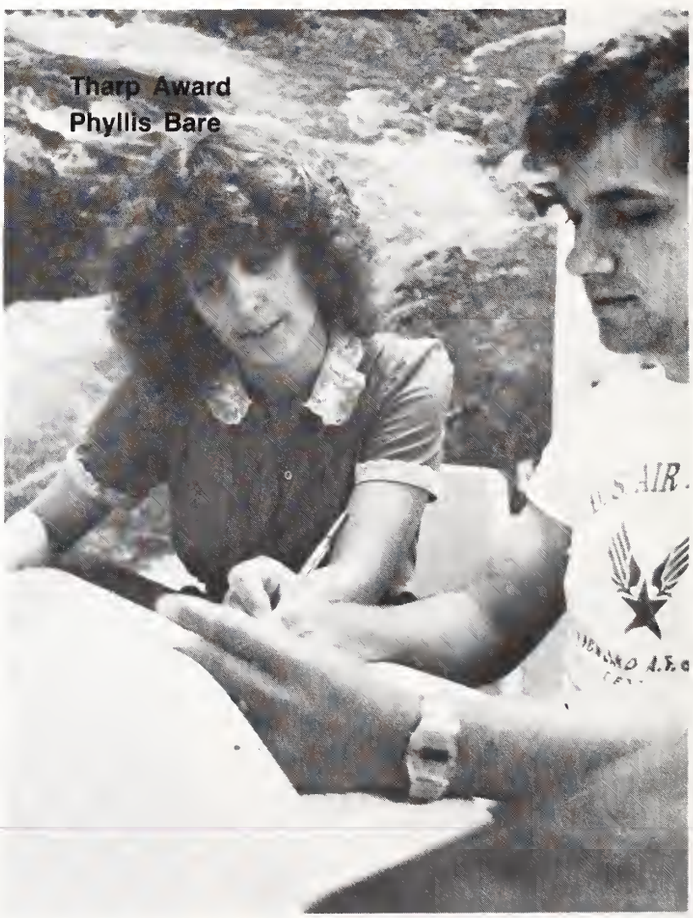
Phyllis Gwynn Bare, the daughter of Rev. Lonnie and Mrs. Pansy Bare of China Grove, North Carolina, was selected as the 1982 recipient of the Tharp Award, traditionally given to the student felt most likely to make a significant contribution to the denomination. Phyllis also was selected for Who's Who in American Colleges and Universities. A senior Biblical Education major, she was consistently on the Dean's list with honors.

Loved and respected by teachers and students alike, she is an extremely sensitive person and is constantly aware of other people's needs.

Phyllis is not a closet Christian, but is one of the most active students on the campus. A member of Pi Delta Omicron, president of Alpha Chi, in 1982, and assistant team leader in Pioneers for Christ in 1982, she is devoted to spreading the gospel of Christ to whoever will listen, wherever he may be.

Phyllis feels a need to befriend, to minister, and to become deeply involved with the foreign Christians on the Lee campus. By becoming a member of the International Club, chaplain of the Missions Club, and president of the STEP Club, she has been able to become a guide and a friend in the fullest extent of the words, to foreign students who need someone's help and companionship. She has tutored foreign students and travelled extensively to different countries during the summers of the three years she has spent at Lee.

—Dennis Dyer



Wise Guys (& Gals)

Lee College has many college-sponsored student organizations to promote opportunities for intellectual and professional strengthening as well as social development. These clubs provide training and experience that might never be acquired through a textbook.

Among these clubs, one, Alpha Chi, is a member of the Tennessee Zeta Chapter of the National Honor Society. Alpha Chi was established to promote scholarship on the Lee College campus. The president was Jack Moring; the vice-president was Phyllis Bare; and the secretary-treasurer was Tammy

Pi Delta Omicron

Bilbo. Membership is open to all fields of study, but is limited to the top ten percent of the junior and senior classes. Their sponsors were Jerome Boone and Ollie Lee.

Another honor society is Pi Delta Omicron. This honor society is for religion majors. The sponsors are Elmer Odom and Don Bowdle. The officers are Guy Brown—president, Larry Crooms—vice-president, and Marityo Molino—secretary-treasurer. The purpose of the club is to develop Christian character through promotion of scholarship, cultivation of responsibility, and the fostering of a spirit of fellowship.

A third honor society on the Lee College Campus is the Pre-Med Honor Society. This year's president was Twyla Daugherty. The vice-president was Eddie

Alpha Chi

Brown, and the secretary-treasurer was Denise Lott. The Pre-Medical and Allied Health Honor Society seeks to benefit the school, especially science majors, by arranging for informative seminars throughout the year that deal with topics of interest to those planning careers in these fields of study. Their sponsors were Lois Beach and Bob O'Bannon.

The Biology and Math clubs are organizations designed to increase interest in these fields. The officers of the Biology Club were: Peter Flemister—president, Fred Faust—vice-president, Tammy Langley—secretary, and Eddie Brown—treasurer. The Biology Club sponsors field trips and other seminars to inform interested persons about biology. Sponsors were Larry Cockerham and Milton Riley.

The Math Club officers were: Janese Bruins—president, Pam Nail—vice-president, Rhonda Cody—secretary, and Darrell Spell—treasurer. The purpose of this organization is to stimulate interest in mathe-

Pre-Med Honor Society

matics throughout the college on both the practical and theoretical levels. Bob Griffith and Roland McDaniel served as sponsors.

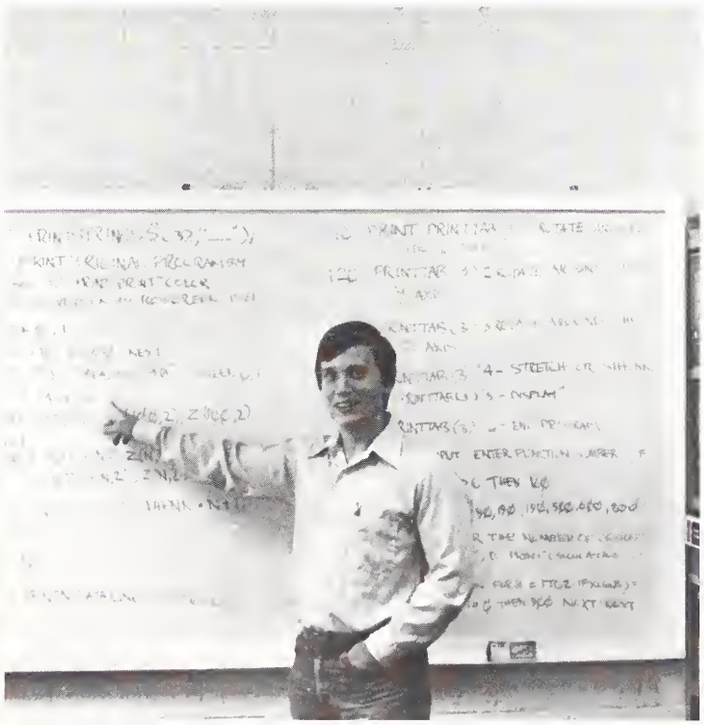
Two educationally based clubs are SNEA and MENC. The Student National Education Association is a local chapter of a national association of students planning teaching careers.

The organization sponsors various seminars and keeps future teachers informed of latest developments in education. Officers for this year were: Carolyn Walker —president, Beth Killette—vice-president, and Sonya Rye—secretary-treasurer. They were sponsored by Eugene Christenbury, James Lemons, and William Snell.

The Music Educators National Conference is a professional organization for those planning careers in Music Education. Activities such as special concerts, programs and lectures are designed to increase the spiritual, professional, and intellectual level of the students. Officers for MENC were: Shirley Barnett—president, Darrell Spell—vice-president, Cynthia Patrick—secretary-treasurer, and John Youngblood—program

Biology Club

MENC Graduates



Math Club member David Crick and some computer calculations.

Getting ready to be a teacher is what SNEA is all about.

Phi Sigma Alpha helps secretaries get a good start.

chairman. Philip Morehead served as their sponsor.

The two business clubs on campus are Phi Beta Lambda and Phi Sigma Alpha. The president of Phi Sigma Alpha was Lynn Boyd. The vice-president was Becky Wright. The treasurer was Glenda Weeks. The chaplain was Michele Snyder and the sponsors were Mrs. Evaline Echols and Mrs. Lucille Elliott. The purpose is to better acquaint secretarial science, office administration, and business education majors with the opportunities available.

Phi Beta Lambda is dedicated to developing professional and social interests of students preparing to enter careers in commerce. The officers were: David Labine—president, Carl Witt—vice-president, Rhonda Cody—recording secretary, Lynn Boyd—corresponding secretary, Pat Bennett—treasurer, Dean Ramsey—historian, and Vicky McCabe—chaplain.

Phi Beta Lambda

Goodbye to Old Friends

It's hard to say goodbye to old friends—you know, the kind of people that are always there when you need them, helping in whatever way they can.

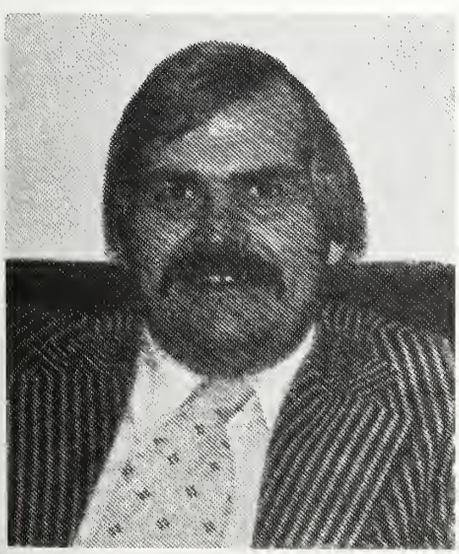
In a lot of ways, that's the way it's been with a couple of people this year at Lee College. Claude Warren and his wife Camilla, as well as Van Henderson, had to move on at the end of the first semester when federal money cutbacks shrunk the budget and combined some of the old jobs under single positions. It wasn't an easy thing to do, because a lot of people found themselves unemployed, and that's never easy to cope with. A couple of people left early in the first semester, among them College Work Study Counselor Grey Robinson. Others found themselves with a little more time, but still without a job for the spring.

The Bible says the rain falls on the just as well as the unjust. But it also says God takes care of His own. People like Claude Warren, coordinator of federal grants, Camilla Warren, director of career planning and placement, and Van Henderson, public relations director, have all done an excellent job and made a significant contribution to Lee's overall program. And not only that—they've also carried out their own God-given ministry in a unique and personal way.

Friends are often taken for granted until they're gone. Maybe it's a little late, but thanks. It seems sad, but entrusted to God's care, there's no reason for fear.

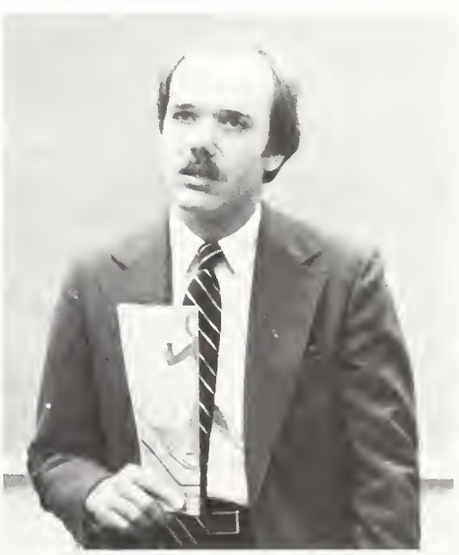
Good luck and Godspeed.

—RKO



Federal Grants Coordinator
Claude Warren

Career & Counseling Director
Camilla Warren



Public Relations Director
Van Henderson

IMPERIAL
1982
Parade of Fav
presented
STUDENT
Magic Mo
&
Magic Memo
50
FESTIVAL
'Tis the rain and the snow
come down from heaven,
and do not return to it
without watering the earth
and making it bud and flourish,
so that it yields seed for the sower
and bread for the eater,
LEE COLLEGE
5
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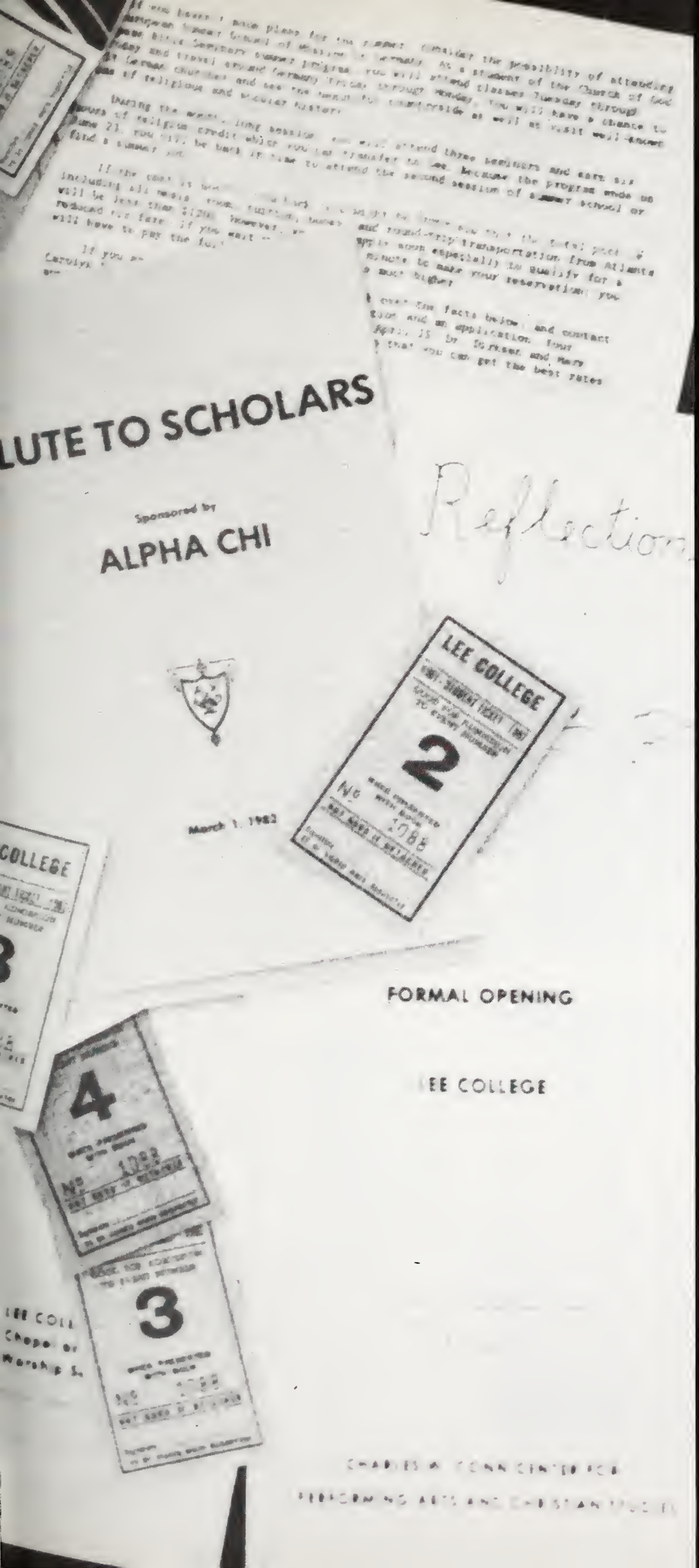
Moments
from the

The Love of Life

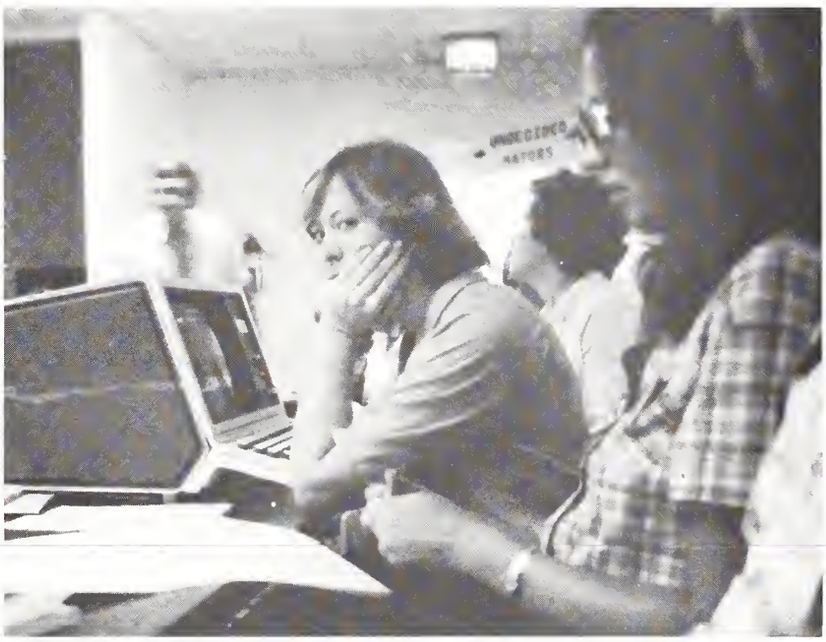


Christians should be able to enjoy life more than anyone else, because only they can really appreciate the fresh air, sunshine, as well as occasional rains and thunderclouds. They can see God's love active in an active world, not only in Nature, but in people and the things they do as well. They can share their joy by expressing their creativity through competitions, pageants, parties, and skits; and Lee students get involved in plenty of activities like that. And why not? Christians should be the most vibrant people in the world, since their Creator invented LIFE.

Theresa Fussell

THERESA FUSSELL

There's always something to do around Lee College.



This Will Only Take a Minute

Years from now, they'll still be talking about the Great Registration in the Fall of '81, the same way the old timers talk about the Big Blizzard of '45, or the Stock Market Crash of '29. And everyone will claim to have been there and the exaggerated details will soon become legendary. As I myself was an eyewitness to the tragedy, I humbly feel it my duty to set the facts straight.

We were told that it really shouldn't take more than thirty minutes to a half hour, if we had pre-registered. I mean, that was the whole purpose of pre-registration, to save all that time by locking it in the computer ahead of time, to be promptly spit out when you hit the billing room. But more about that fancy computer later.

If there was nobody in front of you it was OK—you breezed right through. But if one guy in front of you wants to change his chapel seat to the third row in the balcony, if someone can't remember his car insurance policy number for his parking sticker registration, if one girl's ID picture won't work out right, if one person gets caught taking more than one of those special gift packages, it might take you a while to get through this "simple" registration.

This time was special, though. Whenever a student cleared the last station on the second floor of the Humanities, and started downstairs, he found himself what must have seemed like a bigger mob than Moses led out of Egypt. OK—the computer broke down—and nobody knows how to fix it? We may be here a while? The crowd thickened while patience grew thinner. Students began climbing the walls; some out of frustration, others simply to find a place to stand.

It was not as if there wasn't something to do. Students talked to each other, relating stories of their summers one day at a time. Some of the more shy ones watched their fingernails for any signs of growth. All the while, the computer experts were struggling vainly to get their machines back to work.

In the end, it was all for naught. It was with mixed feelings that we took the news. "Go on back to your dorms. Classes are canceled for tomorrow and we'll start registration at eight o'clock tomorrow." It wasn't so much that the extra free day wouldn't be appreciated, but we were afraid it might be spent in the same line the next day—and I didn't want to lose my spot on the wall.

—RKO

Top—Computer breakdown caused a student pile up in the halls of the Humanities Building.

Center—Cheryl Gilbert waits for the technologically advanced equipment to work again.

Bottom—Students sign up for pictures, chapel seats and parking stickers.

New Kid in Town

Like a newborn baby enters into the awesome world of life, a greenhorn freshman enters into the frenzied world of Lee College.

The first major task that faces the freshman is the horrendous job of moving into a cracker box, prison cell, rat hole, or whatever a dorm room should be called. How an amateur freshman crams so much stuff into such a small space is a brain-boggling mystery.

After the initial shock of living in a small cube has subsided, anxiety begins to build. The thought of living with a total stranger creeps into the freshman's mind. Will the roommate be tall, short, fat, slim, pretty, ugly, nice, mean, an angel, or a monster? Will he/she have lots of zits, or will he/she have a perfect complexion? Will the strange roommate have more dates and make better grades? The anticipated moment finally arrives.

"Hello."

"Hello."

"I guess this is going to be your room, too?"

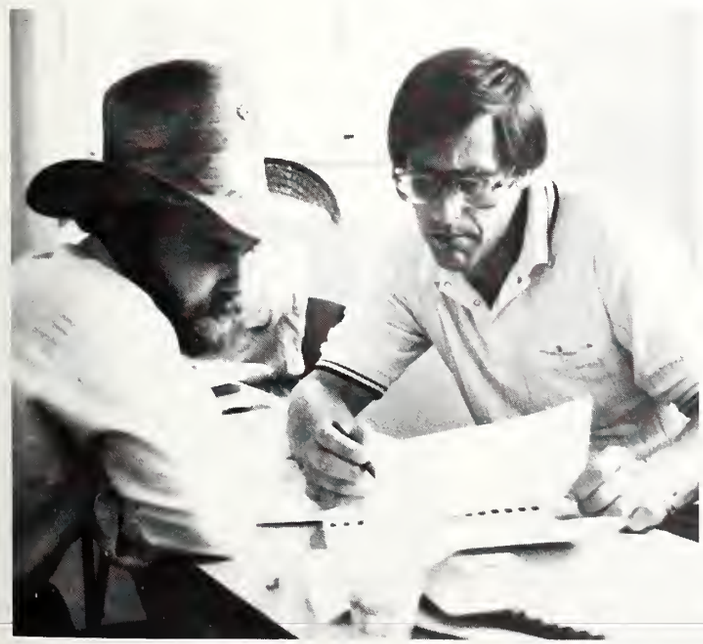
"That's right, and I expect to have exactly one-half of the available room space. I expect you to wake me up every morning. Since I have a stereo, I will play my music. Oh, by the way, what's your name?"

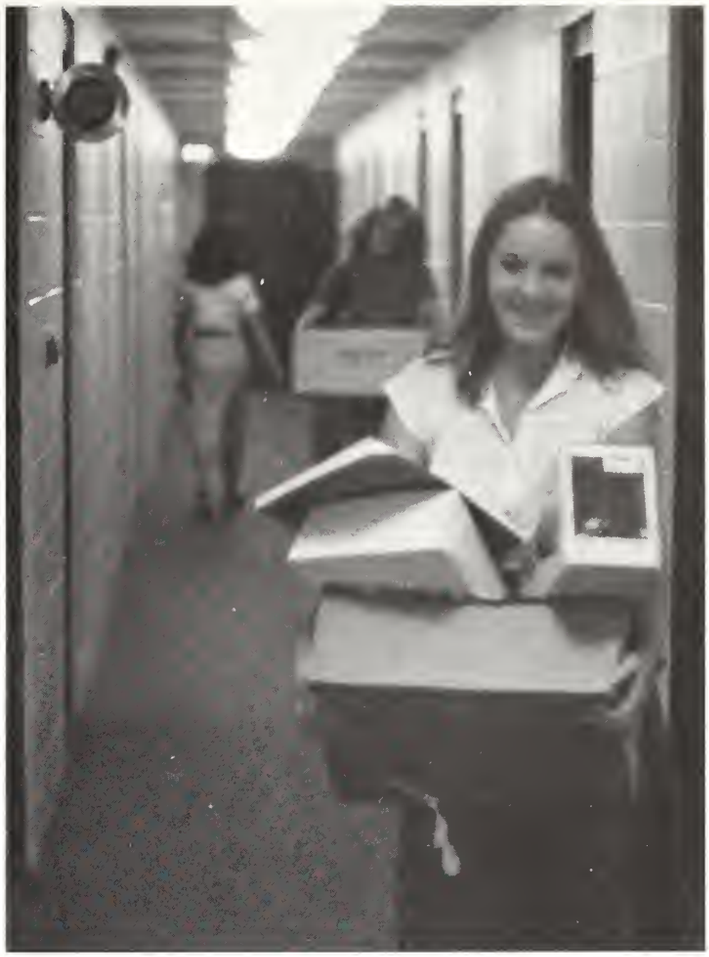
Once the freshman has been in his not-so-homey new home with his not-so-friendly new roommate for a few hours, he can't wait to escape. But where is there to go, except orientation?

"And let me again reassure you. Your being here at Lee College is not just a coincidence. You are here by the divine will of God. At Lee, you are a special person, and you will probably find another special person here at Lee. Your future spouse is probably sitting somewhere in this audience."

After the reassured, half-awake freshman has heard this same statement 50 times by 50 different people, and filled out tons of papers revealing to the college that "Yes, I do have two parents; yes, they do make money, and no, I am not a veteran," he is ready to commit suicide. Since that is not the in-fad on Lee College campus, the freshman does the next closest thing. He goes to eat supper in the school cafeteria.

He walks through the cafeteria's front doors and pauses,





Joyce Carlson begins the difficult job of moving in.

trying to decide whether or not to journey any farther.

"Freshman. Go on in."

"Huh? Who, me?"

The bewildered freshman now realizes that it is obvious to everyone that he is a freshman.

Proceeding through the food line, the freshman can't decide if the food is dead or alive. Since he cannot afford to eat anywhere else, he disgustingly knit-picks at the red clump of meat covered with a slab of white cheese and the lumpy not-so-mashed potatoes. He is somewhat relieved, however, when he spots the ice-cream freezer.

Orientation, parties, and play-time are finally over. Registration day arrives. The freshman rises up early, puts his shirt on backwards, and realizes it's going to be a long day. He walks to the Humanities Building and climbs to the third floor to see his advisor. The so-called advisor says, "What do you want to take?" and the freshman confusedly advises the advisor until a class schedule emerges.

Next comes the real challenge. Can the fatigued freshman carry his schedule through a maze of rooms, people, and questions and then safely deliver it to the ailing computer?

"Ah," sighs the freshman. "My schedule is next to go into the computer. What? The computer bit the dust? Come back at 3:00 tomorrow?"

The infuriated freshman storms out of the "Inhumane" Building not quite ready to face another day at Lee College.

—Rhonda Mathis

Left—Dennis Dyer and advisor Murl Dirksen work through a tentative schedule of classes.

Ball-Bearing Blast

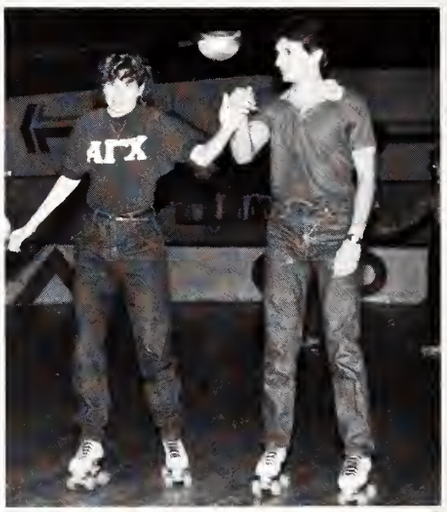
Top—Nancie Tidwell and Mike Franklin take one last spin during "couples only."
Center—Joel Garland and Shelley Moon, Mr. and Ms. Freshman, rescue their trophies from Alpha Gamma Chi members.
Bottom—Marc Morris, Tina Suddreth, Sheila Lee, Joel Garland, and Suelaine Collins get laced up for a turn around the rink.

Alpha Gamma Chi surprised the masses at their annual fall roller-skating blast. The men secretly introduced an hour of Christian music to skate by, featuring tunes from the Archers, the Imperials, and Andrae Crouch.

It seemed altogether fitting that the men of Alpha Gamma Chi should play the music of the Imperials and Andrae Crouch; the club brought Andrae Crouch to the campus a few years ago and has brought the Imperials to the Lee campus for concerts for the last two years.

The skating party was a tremendous success. Lee College loves to roller-skate. The music, the lights, and the relaxed atmosphere of the rink made for a delicious setting in which to accost the lovely of your choice.

Midway through the evening, Chi took a break and introduced its members. The men's club then presented outstanding trophies to Mr. and Ms. Freshman. The coveted award was given based on who could collect the most money in a given period.



Tammy Bilbo and Greg Johnson hang on for another roll around the rink.

Shelley Moon was awarded the Ms. Freshman prize while Joel Garland took the prestigious Mr. Freshman award. The fun and fury of the evening died little as the evening rolled down to the closing hour.

The last song always comes too soon.

—Art Ferguson

Tools of death and destruction.

Watermelon What?

Alpha Gamma Chi held one of its two freshman get to know each other events in the park beside the alumni walkway.

The thrilling event was called a watermelon bust or a watermelon spit if you like. Actually, the objects being expectorated were seeds, not watermelons; however, it was referred to as a watermelon spit, nonetheless.

This was no moment for the shy or the bashful; the meek are blessed, but this was not their day. Girls and guys alike lined up for some of the most disgusting watermelon eating that this writer has ever seen in his life.

The winner of each "race" was recognized accordingly for his wondrous merit as drool and watermelon ran down his face, chest, stomach, and legs.

The contest, which so amazingly attracted all sorts of competitors with various styles, finesse, and prowess, was the true watermelon seed spit. The different techniques were incredible. The favorite style, however, was the two-fingered spit. The seed is placed between the middle and index finger and held vertically to the mouth. The seed is then taken inside the mouth upon approach and expelled with the greatest force the lungs can muster. The one who expectorates the seed the farthest obviously wins.

It took a very uninhibited freshman to get acquainted at this less than dignified fun-for-all. To all the meek, better luck another day.

—Art Ferguson

Aundee Reep displays fine form spitting seeds.

Debbie Horne anticipates the start of the melon eating race.

Marge Alford takes her stance that led to a victory in the seed spitting contest.

Top—Charles Wesson and Mark Schrade slick up melons for the first annual bust.

Bottom—Barry Garland and Laud Vaught bite into some of the fun.

The truck is loaded up full with Lee students ready to climb the mountain road to the Powerhouse—the starting line.

Steve Rathbone's crew tries to forge a lead over a ship in distress (background).

ICEWATER MADNESS

The people who woke up that Saturday morning deserved whatever fun or calamity they experienced as they faced the cold and the wind while rafting the Hiwassee for the annual Rotaract raft race.

It was too cold for rafting, and everybody knew it, but the people who went said that it wasn't cold at all (which is madness—it was freezing), and that they had a blast splashing in the icewater and frolicking in what turned out to be a nice day.

Anybody who has ever done any rafting knows the sport can be a lot of fun. So what if your face gets burned, your

best pair of Adidas shrink in the cold and muddy river water, and your arms fall off from exhaustion? Isn't that why people go rafting in the first place? Of course the pros took it all in stride; the rest of the folks were just glad to see the railroad trestle that served as the finish line.

Bill Rutledge and the Upsilon crew won the race, and Rotaract once again sponsored a winner. Triumphant again! Congratulations and medals should have been awarded to everyone who had the courage (or the insanity) to go through with the endeavor.

—Art Ferguson

(Above) Craig Hagmaier and Cheryl Lewis watch the contestants pull in from atop the bridge at Reliance. (Below) Grady Thetford and his crew valiantly decide to go down with the ship.

Even Stranger in the Night

The music built to an exciting crescendo. The announcer broke in and gleefully informed the audience "Heeere's Ronny!" and told all about the special guests on that night's show. Was this, could it be—the Tonight Show from NBC television in Burbank, California? May the fleas from a thousand Arabian camels infest your armpits, no! This was the Night of Nights and it was right here at Lee College.

It starred Ronny Carson, Ed McWatts and Doc O'Bannonson and the Night of Nights Show Band (Aliases Ron Gilbert, Bill Watts, Randy O'Bannon and a rag tag group of musicians thrown together the week of the show). After a rousing monologue that could have used the help of a couple of cue cards, Ronny and Ed sat down to discuss the latest TV programs, proposing some new shows with specific local interests, like the brand new game show for ministers—"The Preacher's Wild," a new adventure show starring a part-time residence assistant, part-time private investigator—"Magnum R.A.," and finally a new late night soap opera about a behind the scenes look at the lives of the people at one of Cleveland's premier institutions—"General Headquarters."

Faculty members, staff, and administrators from all departments chipped in to provide entertainment for the benefit sponsored by SGA which helped to raise money for the gazebo. There were Dr. Sabord Woods on the piano, Dr. Bill Snell doing a dramatic reading, Dean Defino and his dummy doing a ventriloquist's act, Karen Mundy portraying the "Totalled Woman" and helping to transform Doris Burns from a henpecked housewife to an actualized liberated woman, and even President Charles W. Conn doing an original composition in his pajamas and bathrobe about "The World's Greatest Thought" that came to him in the middle of the night but left him when the morning came.

An aspiring young comedian named Dr. Laud O. Vaught got quite a few laughs with some sharp satire, and a brilliant new musical duet team of Bill and Karen Winters capitalized on the romantic tendencies of a surprisingly sizable audience.

Dean Defino, in a second appearance as a crazed foreign inventor, made several people look ridiculously hilarious with his "Enlargo" machine. Powered by a plug stuck into Dr. Conn's mouth, the machine increased the size of combs, baseball bats, and tooth brushes. To cap off his act, he inserted a normal sized baby into his machine which predictably tripled in size into a baby which looked remarkably like Lucille Walker, Director of Special Services.

The final act featured the all-star college choir. They came tripping and falling down the aisles and assembled themselves in a strange conglomeration on the risers to sing a song parodying the styles of famous campus groups like the Singers, the

The Night of Nights Show Band does its part to stir up frivolity.

Dr. Conn dramatically contemplates the great thoughts that visit him in the middle of the night.

"The Night of Nights: How funny was it?" . . . "Everything you ever wanted to see is right here on this stage!" "Wrong again Gazebo breath."

Dean Defino and his dummy entertain the audience with their singing abilities.

Bill Snell decided to come dressed up like George Washington.

Eddie Echols and Bill Winters attempt to imitate Sha Na Na.

Evangelistics, the Ladies of Lee and the Campus Choir. They attempted to keep their satire in moderation, but similarities became unavoidably apparent when the choir started looking from side to side, swaying back and forth to the beat, and especially when Dr. Sabord Woods came out and read the musical selections off his hand and turned to cast a Rosie smile at the audience.

The whole procession moved along incredibly well, the Night of Nights show band filling in the open spots with surprisingly palatable music. Comments on the show were all enthusiastically positive, like "I paid a dollar to see this?" or "I was glad I brought my books to study" or "I thought there was supposed to be a movie."

Actually, the whole thing was a smashing success and a whole lot of fun for both the performers and the audience.

The faculty may sometimes seem a little "different" in the daytime, but they're even stranger in the night.

Jim Burns led members of the faculty in the Night of Nights presentation portraying the Lee Singers, Ladies of Lee, and the Evangelistics.

You Oughta' Be In Pictures!

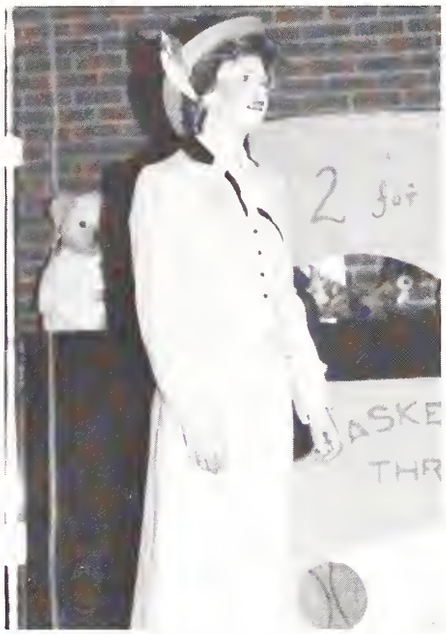
Sara Rudd pitches batting practice for fiancé Steve Castello.

Alan smiles for a picture.

Studying in the great outdoors at the Alumni Park.

Students from many different foreign countries share meals together in the cafeteria.

Sharon Marley gets ready to make an off-campus excursion.



Rebecca Woodson, Rodney Bryant, and Tammy Ellis model suits to set the trend for a winter wardrobe.

A Fashionable Affair

SIGMA NU SIGMA PRESENTS "A Fair of Fashion"

To a lot of people, the term "fashion show" conjures up images of models sallying back and forth across a stage wearing the latest and most expensive fashions with owners hoping their wealthy clients will feel obligated to stay up on the latest fashions and empty their pocketbooks.

The Sigma Nu Sigma fashion show includes the beautiful models and the trendiest clothes, but a whole lot more. Songs, jokes, prizes, special guest performers, and a lot more fun were added to the traditional fashion format.

Another interesting addition to the typical show—men. Men joined the ladies, not only as escorts, but as fashion fanatics in their own right, modeling all the latest wardrobe essentials for the modern BMOC (Big Man On Campus). But men weren't only a part of the action on the Conn Center stage; they were also a part of the fashion show's always sizable audience for the annual affair, some to pick out next season's fashions, others to catch a glimpse of the glamorous guests in their glittering gowns.

Plaids, pleats, purples, pinks, and prep, prep, prep were the words describing the 1981 Sigma Nu Sigma fall fashion show. Browns, soft heathers, and sweater vests were the definite top priority for the menswear. For the ladies, solid colored suits with sophisticated, short-cut blazers and contrasting colored blouses were the main attraction.

Entertainment was provided by the ladies in blue of Sigma Nu. Miss Cleveland, Vanessa Carey, set the mood for the evening as she sang "Scarborough Fair." The ladies, accompanied by their escorts, sang a medley of songs including "Meet Me in St. Louis," "In the Good Ole Summertime," and "Won't You Come Home, Bill Bailey." The introduction was concluded as the escorts, privileged and pleasured, sang "Let Me Call You Sweetheart" to Miss Tennessee, Angelina Irene Johnson.

The casual wear was exemplified

The escorts for the evening entertain Miss Tennessee, Angelina Irene Johnson, by singing "Let Me Call You Sweetheart."

by various combinations of plaids, pinks and greens, navys and yellows, and lots of Western Wear. Barry Garland, modeling a sporty, plum windbreaker and grey cotton dickies, sang "I've Got Plenty of Nothin'."

Vanessa began the evening wear section by modeling a brilliant red evening gown. She sang "Without You" to her escort Greg Hagan. Trinette Wingo modeled a simple but sharp two piece winter-white suit and bright cranberry blouse which complemented the suit. She sang "Send in the Clowns," which added to the tone of the night's show. Angelina Irene Johnson completed the showing of the evening attire by modeling a sleek solid green sequined gown. She was escorted by Mike Franklin.

The bridal category had beauty mixed with sophistication, evidenced by color schemes ranging from magenta to burgundy. President of Sigma, Twyla Daugherty, concluded the bridal section by modeling a traditional wedding gown. Her escort was Joel Webb.

Miss Tennessee provided entertainment by introducing to the audience her two friends "Elisha" and "Albert." Miss Johnson portrayed a wholesome attitude and was quite talented in ventriloquism. Her "friends" sang "I'll Never Fall in Love Again," "Making Our Dreams Come True," and "I'm a Possibility."

The finale, by the ladies of Sigma Nu Sigma, included a tribute to their beau, Rod Stansky, as they sang "You Decorated My Life." The theme song, "We're the Ladies of Sigma Nu," concluded the evening. The ladies gave special thanks to their Vice President, Elaine Thompson, for managing the entire evening's entertainment. It was well worth their effort.

Bethany O'Bannon

Sigma ladies and their escorts sing together in a production for the show.

Twyla Daugherty is escorted down the isle by Joel Webb in a presentation of the Bridal category.

Vanessa Carey sings "Without You" to her escort, Greg Hagan.

Rod Stansky entertains the audience with a little magic.

Angelina Irene Johnson displays the talent that took her right to the top.

"Go into all the world and preach the gospel." Team members indicate their home states on a map at the New York Times building (L-R) Wayne Woziniac, Barry Clark, Patti Lofton, Lori Byrd, Tammy Alley, Jay Powers, and Rick Stigile.

Invasion of the Soul Snatchers

Of course, one of the first things that happens when people get back to school is to talk about how they spent their summers. They pull out their snapshots and show where they went on their summer vacations, telling all the details about the people and places they've seen. Hoping to capture some of the summer fun, the Vindauga has reviewed the tours of campus groups in a section that might be called "How I Spent My Summer Vacation," reminiscent of the themes everybody had to write back in grade school. Herein follows travelogues stretching from Germany to China:

While most students return home for the summer to earn next semester's tuition, or simply to bask in the sun, a faithful few of the Pioneers for Christ were able to go to some of the northern states to work in various churches by singing, teaching, preaching, and training people to witness.

Folding tracts to prepare for a day of witnessing in Bordentown, New Jersey.

Early on the Monday morning after final exams, four girls and four guys loaded their luggage and themselves into the van, excited about the three weeks to come. The destination was Gordansville, Virginia; however, the arrival time was postponed for two days when difficulties with the van became apparent. They waved goodbye to the only mode of transportation they had in Salem, a town about three hours from the first stopping place. This major setback was advantageous to the team. A relative of one of the team members opened up her home to eight hungry young people. During these two days spent at "Mom Baggots," God seemed to unite the team with a love that would prove to be a very necessary tool when dealing with the people and situations they would encounter.

Another exciting part of cross country touring; a bus breakdown in Virginia.

Out of a means of transportation, PFC members try to thumb a ride.

Eventually, the pastor came to pick up the anxious team and they began their mission. Their stay at the first church in Gordansville was prolonged until the van was finally fixed. The young people went from this church to Milford, Delaware and then on to Bordentown, New Jersey, leaving a part of themselves at each place. In Bordentown the team accidentally picked up a part of someone else, in the form of the pastor's wife's iron. It took much explaining to clear the tarnished name of the Pioneers for Christ.

The lesiurely part of the trip consisted of visiting Washington, D.C. and New York City, meeting new people who became fast friends, and eating larger quantities of food than normal, and certainly of better quality. Most of the people who did the cooking thought that P.F.C. stood for "pigout for Christ," as opposed to the real meaning.

Throughout the three weeks, members of the team were able to witness to over 2,000 people and 16 of them accepted Christ. It was a summer well spent. To God be the glory!

—Tammy Alley

Barry Clark enthusiastically enjoys a rainstorm outside the Capitol building in Washington, D.C.

The team leans out over the tour-boat railing on the way back from visiting the Statue of Liberty.

Singing Soul for Souls

The Evangelistics prepare for their ministry by a unique combination of practice and prayer.

Pre-tour preparation includes packing, practice, prayer and fasting, and a couple of phone calls home for funds. At least that's the way the Evangelistics get ready for tour.

Tour is always a lot of fun. There are initiations on the bus, seeing new places, and making new friends all across the country. Most importantly, though, tour is seen as a chance to minister, and even to be ministered unto.

The Evangelistics fasted and prayed for a week before leaving on tour because they wanted their symphony to be a blessing to each congregation they visited. In a tour that began with a first night stop in Martinsburg, West Virginia, and ranged as far north as Hartford, Connecticut, the Evangelistics sang with loud voices under the anointing of the Holy

New members do a Jericho march seven times around the bus as part of the fun of initiation.

Spirit and the Lord honored them with His presence.

Living in a world filled with frustration and turmoil, the Evangelistics felt a crying need to live and testify that Christ is a Savior who loves and forgives. Acknowledging and testifying to Christ's Lordship, the Evangelistics blessed congregations wherever they sang.

Bill Lee, this year's historian, talked about the thoughts that go through his head before going out to sing. He says he's thinking about "doing our best—meeting the needs of other people who are out there." Does that mean having his own needs met as well? "Yeah, it sure does."

—

The always soulful rhythm section of the Evangelistics.

You see, that's the way love works—when you start giving love to someone else, you'll find that you're receiving a double portion in return. Not the selfish kind of love that the world seeks after, but the perfect love of God expressed in His Son Jesus Christ who lives within us.

The greatest witness the Evangelistics gave was the love they had for one another. And that, of course was as it should be. Christ said the people would recognize His disciples by the love they had for one another. What a testimony—what a tour!

—A.F. and R.K.O.

Willie Norman directs the Evangelistics in musical praise.

José Roque hugs three of the lovely ladies of the Evangelistics—(l. to r.) Jo Anne Campbell, Luanne Joel, and Susanne Douglas.

The Lord blesses in an altar service at St. Mary's Church of God in Georgia.

A Worn-Out Promise

The summer of 1981 proved to be another successful year for "Promise," Lee College's premier singing group, which finds its primary purpose in recruiting prospective students while ministering the gospel of Christ. During the summer, "Promise" traveled 17,762 miles and sang in twenty-five states. The group sang a total of ninety-seven times including five hundred and seventy songs such as: "Rejoice, You're a Child of the King," "Friend of the Father," "Heaven Medley," "I Will Praise Him," and "I Will Glory in the Cross." They also testified three hundred and forty-seven times during their summer tour. During the course of the summer, the groups sang in ninety-seven performances, including seven churches, fourteen youth camps, eleven camp meetings, and various banquets and rallies.

Prior to the summer, they had the opportunity of enjoying a two-week tour to Germany and Austria. This added an additional 9,585 miles traveled by land and air. While there, they sang in six servicemen centers, and were also present for four days at the Spiritual Life Conference held in Kaiserslautern.

Although the trend of the summer tour inevitably came down to the everyday toil of conquering the gloom of the mundane (which was compounded with all of the aforementioned statistics), "Promise" maintained its positive disposition. Their ability to do this, according to Mark Harris, "was a successful ministry. We put ministry first and recruitment second." Tim Patrick added, "It blessed us as much as the kids we were ministering to. That we were especially accepted by kids meant a lot to us."

The members of "Promise" for the summer were: Eddie Echols, director; Sherry Echols; Ray Jones; Mark Harris; Larry Manning; Gary Anderson; Tim Patrick; Dawn Norris; and Tammy Clark, who joined them on June 1, to fill the position held by Tonya Jeter, who was with them on the overseas tour.

—Ben Ferguson

The New York city skyline appears outside the bus window.

The early summer edition of Promise visits the White House. (l. to r.) Tonya Jeter, Sherry Echols, Mark Harris, Tim Patrick, Ray Jones, and Larry Manning.

Promise director Eddie Echols and Tim Patrick stick their heads out of a German train.

A typical pastoral German village with the Alpen foothills in the background.

Dawn Norris and Sherry Echols enjoy a European spring in a field full of fresh flowers.

Standing outside of a World War II concentration camp where several thousand Jews were exterminated.

Larry Manning and Ray Jones escort a young friend on a tour of the German shopping district.

A STEP in the Right Direction

During the summer of 1981, several students from Lee were enabled to experience one of the Church of God's most exciting and rewarding missionary training programs—STEP (Summer Training and Evangelism Program). STEP sent four different teams to various parts of the world including Korea, Haiti, Mexico, and Honduras. The team that went to Honduras was led by Lee's own Dean of Students, Paul Duncan. Twenty-one people left the country of Honduras on June 19 for Tegucigalpa, the capital of Honduras. While in Tegucigalpa, the team visited several churches and had street meetings and did all they could to minister the word of Christ. The most dramatic event of the trip, however, had to be when counselor Rick Waldrop was healed of hepatitis—praise God! The team then traveled to San Pedro Gula and was met by missionary Jack Dyer who demonstrated the use of aviation in mission work. The STEP people got a taste of "the rugged life" when they hiked to remote native villages where they slept, worked, ate, and worshiped with the people. Everywhere they went, the people of STEP helped out in any way they could. In La Saba they painted the Church of Melgar, and they repaired a campground in Tegucigalpa. One of the most refreshing aspects of the trip was considered to be a trip to the islands of Utila and Doutan by boat—both islands are inhabited primarily by English speaking people. They arrived back home on July 7—glory!

The members of STEP who traveled to Haiti also departed on June 19 and returned on July 7. They visited Port-au-Prince, where they experienced the iron market and learned of the trading and various aspects of the market life there, and Jac Mal where

The STEPers relax on a dock on the island of Utila off the Honduran coast.

Karen Bowdle learns the fine art of making tortillas from ladies of the Yocondo village in Honduras.

the team passed out tracts and witnessed. They also visited the Citadel where Henri Christophe built his fabulous palace in defense of invasion. The team consisted of several students from Lee, including Debbie Crisp, Melanie Clark, Randy Jenkins, and Retha Hatfield, who were accompanied by the Director of Housing, Bill Watts.

The team traveling to Mexico began its summer tour with a preparation program designed to pre-

Becky Watson and Phyllis Bare worship in a typical Latin American worship service.

John Hayes helps to paint a village church in La Cieva.

pare the team with the cultural basics needed for living in Mexico. This training took place in Houston, Texas. The team visited cities such as Mexico City, Guadalajara, and Herimossa, where the trip was concluded. Herimossa is where the mother Church of God is located in Mexico. In Mexico City, one of the largest and fastest growing cities in the world, the STEP team discovered that twenty-nine Churches of God had been established just one week prior to their arrival. The leader of the Mexico team was Jerry Millwood.

The most glamorous trip taken by any STEP team had to be the Korean tour. The team left in July and got back in August. They met at West Coast Bible College in Fresno, California, where they prepared for their long journey. The tour consisted of flights from Los Angeles to Hong Kong, from Hong Kong to Japan, from Japan to Korea, and then it was on to Hawaii, where the team spent a couple of days "roughing it" before they returned home.

Some day, a couple of these STEP members may be serving God on the mission field, but even for those who don't end up doing that, God's world will always be a bigger place.

—Ben Ferguson

Young Korean children gather around a shrine at a Buddhist Temple.

Valerie Dixon and a couple of friends from the Tokyo Church.

Melanie Clark tries out the desk in a Haitian schoolroom.

Marc Morris and Ron Williams take a boat ride in Aberdean Harbor in Hong Kong.

Finding it hard to say goodbye to beautiful lands and beautiful friends.

The airport marquis in Nassau welcomes the Ladies of Lee to the Bahama Islands.

BEACHED IN THE BAHAMAS

May 11, 1981 found the Ladies of Lee, their director Roosevelt Miller, and a few extras, beginning their 1981 Summer Tour. Well planned and organized, the tour would take the ladies into southern Georgia, down as far as Miami, Florida, and then on to Nassau, Bahamas.

It promised to be one with opportunities to minister, both individually and as a group. Well, the first of their expectations soon came to pass—the tour was full of fun. When the group wasn't riding, eating, or singing, they spent their time seeing the sights. In Florida, the group spent a magical day in Disney World. Upon their arrival in Nassau, the group was welcomed by the Ministry of Tourism at a reception held in their honor. The group also visited Rawson Square, shopped at the straw market, and spent a day at the beach.

Unfortunately, the second hope of the group did not come to pass—the tour was not completely free from difficulty. The Ladies' sources of transportation seemed to be destined to cause them problems. Their bus seemed to be dying a slow death in the hot

The straw market where foreigners dicker with the owners over prices of souvenirs.

Florida sun. Many hours were spent patiently waiting as able repairmen attempted to revive the uncooperative vehicle. The group was overjoyed when it came time for them to board a reliable aircraft. The trip to Nassau was uneventful but the return trip didn't prove to be so. It seems that the airline company had overbooked the flight. Half of the choir returned to Miami, while the remainder spent several additional hours in the Nassau airport waiting on another flight.

Despite the difficulties that confronted the group, the tour was a success because it provided each member with the opportunity to minister. The churches at which they sang included churches in Jeffersonville and Brunswick, Georgia; the Lakeland, Cocoa

Rosie and the Ladies enjoy the scenery of downtown Nassau.

The peaceful, serene scene found on Bahama beaches.

Beach, Lantana, Hallandale, and Vero Beach churches in Florida; and the Faith Temple Church of God in Nassau.

Many hearts were touched and many lives were changed in the congregations to which they ministered and in the homes in which they stayed. Not only did the tour provide the group with an opportunity to minister in churches full of strangers, but it also provided them with an opportunity to minister to each other. Disagreements were settled, friendships were strengthened, and lives were committed anew to Christ during the Ladies of Lee 1981 Summer Tour.

It made the whole trip something enjoyable for everyone and not only enjoyable, but a special memory for years to come—a memory of lives changed by God's grace. *—Jackie King*

Sandy Kidd helps to guard the governor's mansion.

Ladies thrilled the hearts and souls of the Bahamian people at the Faith Temple Church of God.

Flying the friendly skies of Bahamasair!

Theresa Lawhon sings "Rise Again" with the Ladies in the Rawson Square, Nassau.

Dr. Burns and the tour guide visiting the 500-year-old Pyongbok Palace in Seoul, Korea.

Shanghaied Singers

Singers' Tour of the Orient

Raw fish, coping in smelly markets, fourteen different time zones, and inconvenient delays in airports could not dampen the excitement of experiencing worldwide fellowship, exposure to new lifestyles, and most important, seeing over fifty people give their lives to Jesus Christ. This idea of touring the Orient with the Singers began taking shape in March of 1980, but when military help failed, it looked as if it were a lost cause. Dr. Burns didn't give up and due to his strong will and careful planning, this summer tour became the first one of its kind.

A group of forty-eight performers and twenty guests traveled through twelve states to Los Angeles in preparation for the mission ahead of them. In California they had the opportunity to visit Hollywood and other places of interest. On May 17, the group boarded Korean Airlines to fly to the islands of Hawaii and arrived in time to see a beautiful sunrise over this famous tropical paradise. After five days of various activities including sightseeing and ministering, their travels took them to Korea for three days where the Korean Bible College hosted the excited foreigners.

A highlight of their trip, Jeff Meyers recalls, was when each of them had a chance to smuggle Bibles into Communistic Red China. Under the guise of "gifts for friends," the literature was successfully transported. The guards were distracted by the tall men and blond hair and blue eyed girls. As a result of the feat, over 1500 Bibles were smuggled into this foreign land and given to the people at the tea houses.

They proceeded to Manila in the Philippines and later Tokyo, Japan. By the time the tour neared

The Singers pose with some undercover Chinese Christians.

Chinese guards enjoy the company of a couple of American beauties.

its end, over 5400 people had heard the Word of God through song in five different countries of the world.

The whole trip is a lot of fun —and a lot of work. Learning "How Great Thou Art" in Japanese, carrying a full load of sound equipment, making accommodations in each new town, or even just trying to make the food budget hold out—the whole thing can be a great learning experience for young international travelers.

Doris Burns says that she no longer thinks in terms of her small world. She, like the rest of the Lee Singers, feels she can share a burden for the masses of people with various colors and languages and know that the Singers have given a part of themselves for the kingdom of God.

—Tammy Alley

A street scene in downtown Tokyo.

God's Smugglers

It was just like the stuff out of one of the old spy movies, except for one big difference— this was real life!

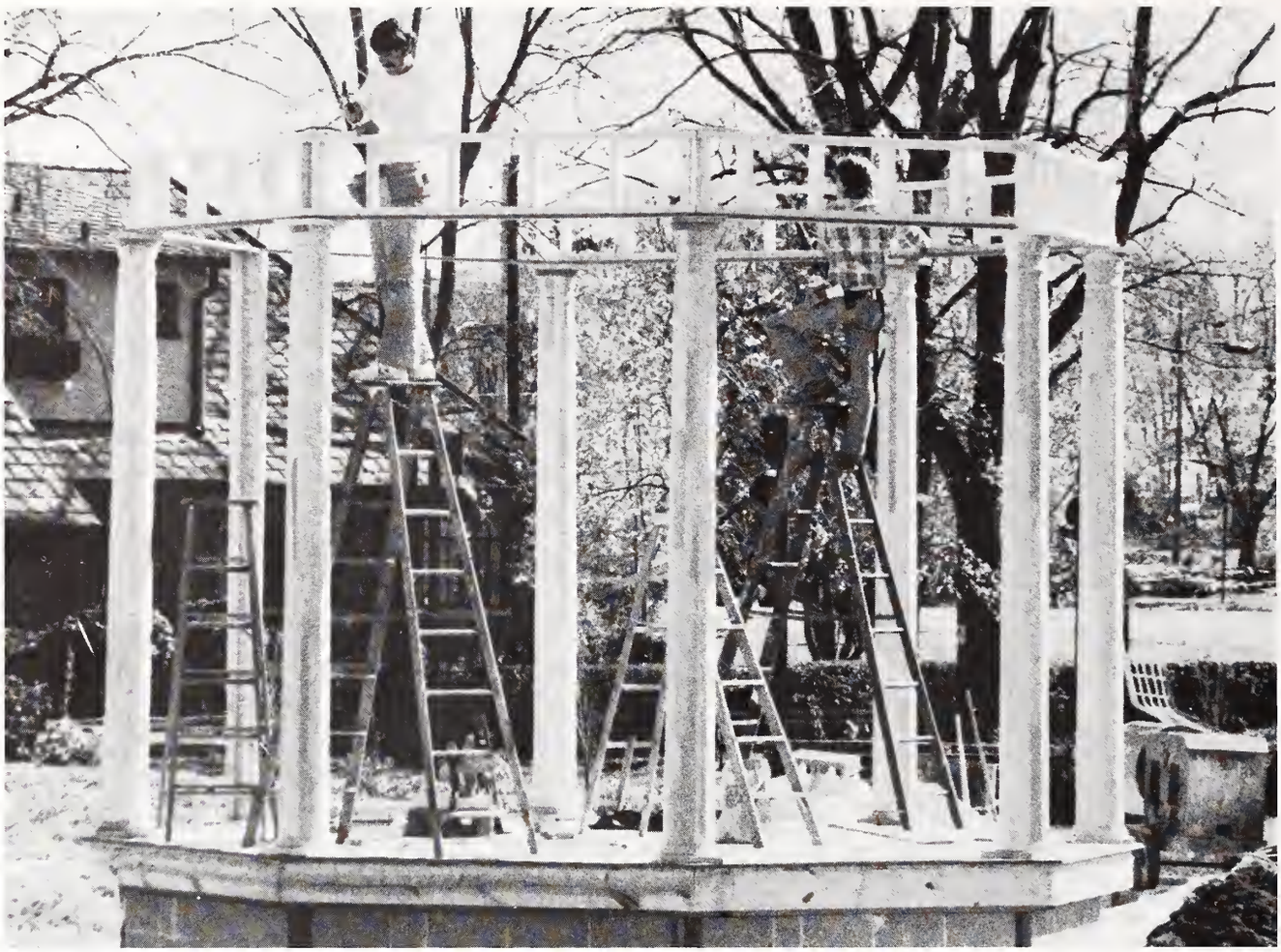
Carrying traveling bags filled with over 1500 Bibles and pieces of Christian literature, they sweated as the Communist Chinese customs officers checked through their luggage. On the tour buses, they carefully passed their material to the back of the bus when the driver wasn't looking and crammed the literature from more than 60 satchels into about seven.

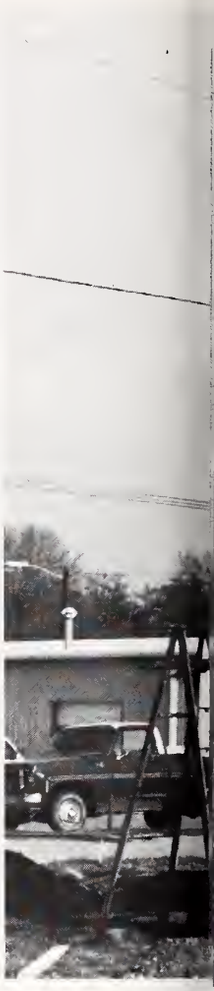
At a prearranged drop sight, the travel bags were left on the steps while the group gathered for pictures in front of the tourist attraction. Chinese Christians placed similar looking bags beside theirs and gathered for the picture taking as well. After the picture, the Chinese Christians picked up the travel bags left by the Singers and the Singers took theirs. Mission accomplished! *—RKO*

Chinese Christians discreetly picking up satchels full of Bibles and literature.

Mark Blankenship, Ladon Hart, Tim Ellis on a boat in Hong Kong Harbor.

The sun sets over the ancient city of Peking at Pavilion of the Fragrance of Buddha in the Summer Palace.





Brand New!

President Conn was the first to express a desire for a gazebo in the alumni park. Tammy McAtee, President of the Student Government, took off with the idea and began planning how to bring such a task to reality.

Through friendly connections and business contacts, local businessmen donated much time and money to the project. Steve Carroll's architect firm designed the gazebo and drew up the plans, free. Danny Mundy donated free labor. And the Student Government sponsored the "Night of Nights," a faculty talent show which raised the money for the cost of the materials. The Student Government Association also sold ads for the program that night which brought in some money.

The entire cost was estimated at around four thousand dollars. The whole project took about a month to complete.

The Lee College campus is a more beautiful place; the Student Government has left a beautiful addition to the alumni park as a gift to posterity.

The gazebo was dedicated on Thanksgiving Day, complete with prayer, singing, and a ribbon-cutting. It quickly became one of the most popular sights on the Lee campus, as it was used for pictures, outside programs, or just a resting place between classes.

—Art Ferguson

Above left: Danny Mundy and an assistant piece together the gazebo skeleton.

Above right: The roof put in place ready to start the finishing touches—bricks, paint, and railings.

Below left: SGA president Tammy McAtee helps President Conn cut the ribbon.

Below right: The finished product gleams in the morning sunlight.

A Leaf Treader

I have been treading on leaves all day
until I am autumn-tired.
God knows all the color and form of
leaves I have trodden on and mired.
Perhaps I have put forth too much
strength and been too fierce from
fear.
I have safely trodden underfoot the
leaves of another year.

All summer long they were over head,
more lifted up than I.
To come to their final place in earth
they had to pass me by.
All summer long I thought I heard them
threatening under their breath.
And when they came it seemed with a
will to carry me with them to death.

They spoke to the fugitive in my heart
as if it were leaf to leaf.
They tapped at my eyelids and touched
my lips with an invitation to grief.
But it was no reason I had to go be-
cause they had to go.
Now up my knee to keep on top of
another year of snow.

—Robert Frost

Every shade of red, brown, gold, and orange adorns the campus in the fall.

Dr. Conn makes a presentation on Thanksgiving Day to old alumni.

BEAUTY AND THE FEAST

There was so much to be thankful for; sometimes it's a real shame that it takes a holiday for some people to remember to count their blessings. Some celebrated Thanksgiving without a loved one for the first time. Others celebrated with their entire family. But no matter the person or the circumstance, thanks was expressed, and it was expressed justly.

Alumni flocked to the college to feast and fellowship. The new gazebo looked impressive. Some of the booths did not. The cafeteria outdid itself and the workers were to be commended. Parents asked, "Do you eat this way all the time?"

Students abruptly answered, "Of course we do."

Thanksgiving at Lee was an American feast. The Homecoming game was lost, but a queen was crowned. The fall festival offered beautiful music by the Lee Singers, Ladies of Lee, Promise, North Cleveland Church of God Choirs, and a history of the

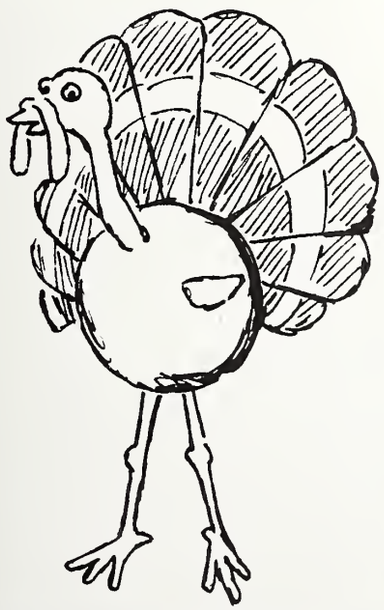
Singers get first crack at performing in the Gazebo.

denomination entitled CRADLE OF PENTECOST.

The miracle of the giving of thanks and appreciation is something not fully understood, but when it's experienced, words of pity seem to disappear. There is no way to express thanks without getting too corny for a yearbook, but the Lee community gave proper thanks during the November season. God bless America. That never sounds trite at Thanksgiving.

—Art Ferguson

Tammy McAtee presents the Gazebo to the alumni from the SGA and Student Body.



THANKSGIVING PUZZLE: Identify this bird popularly associated with Thanksgiving.

Booths were set up for alumni to reminisce on the good old days, such as the PFC booth.

An overview of Alumni Park on Thanksgiving Day.

Delta Zeta Tau show their stuff with scrapbooks for old members to look over.

Pretty Maids All in a Row

Miss Chris Clark—Freshman Class

Miss Deborah Carlyle—Freshman Class

Miss Tammy Bilbo—Senior Class

HOMECOMING

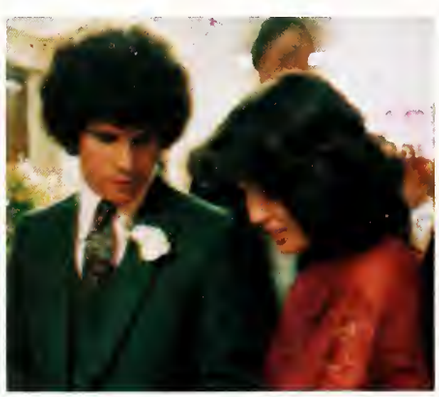
The ladies came out looking gorgeous. Their escorts were nicely dressed but could not help being almost shamed by the ladies' efflorescent beauty.

The eight girls chosen to represent Lee College in the annual Homecoming Court were elegant and poised—a mood which contrasted greatly with the basketball game.

Chris Clark and Deborah Carlyle represented the freshman class. Chris was escorted by Rick Brooks, and Deborah was escorted by Mark Talley.

Stephanie Lewis and Trinette Wingo represented a sophomore class steeped in beauty. Rod Stansky escorted the sensational Stephanie, and Lynn Johnson escorted the tantalizing Trinette.

The junior class voted Yvette Watkins and Tammy McAtee most worthy to represent them



Stephanie Lewis and escort Rod Stansky are a little nervous before half time.

in the court. Yvette was exceptionally impressive, and Tammy touched the crowd with her esoteric mystique. Yvette was escorted by Sam Fisher, and Tammy was escorted by Roby Walker.

Nancie Tidwell and Tammy Bilbo represented the senior class. Nancie's date was Mike Franklin,

Miss Tammy McAtee—Junior Class

Miss Trinette Wingo—Sophomore Class

Miss Nancie Tidwell—Senior Class

Miss Stephanie Lewis—Sophomore Class

Miss Yvette Watkins—Junior Class

and Tammy's date was Greg Johnson.

As the girls were introduced and took their places, the pep band played some lush music that just fit the colorful occasion. Following the final introduction, Carla Talley, last year's queen, took her final walk.

The tension mounted as the announcer took an eternity to announce the winner—but the relief came quickly as Tammy McAtee was announced the 1981-'82 Homecoming Queen.

As tears of sentimentality were spilled, Carla Talley handed the crown to Tammy. The group filed off the floor, and so ended another Thanksgiving tradition.

—Art Ferguson

Rodney Bryant escorts last year's queen, Carla Talley.

Homecoming Queen Tammy McAtee

Rocking the Cradle

During the heart of Thanksgiving celebration, a large part of the community joined in the production of a massive historical gala entitled "The Cradle of Pentecost." Lee College and the North Cleveland Church of God combined their talents to produce two consecutive performances of the musical drama, film, and audio-visual presentation. The theme of the production was the history of the denomination and how it specifically related to the birth and growth of the North Cleveland Church.

The event opened with all singing groups from the college and the North Cleveland Church singing from an extremely crowded Conn Center stage. The combined voices started the program with a bang and filled the auditorium with the sound of "God Has Always Had A People."

Several dramatic players from the college and church performed a skit made up of sketches which humorously caricatured the personality and appearance of former North Cleveland pastors.

The sketches, set up by two old ladies discussing the "old days," were outrageously hilarious. The first sketch was a comic spoof of A. J. Tomlinson, the first pastor of the church. Tomlinson was played by Matt Willetts who began by preaching, "We believe against . . . ." The sketch set Tomlinson and his wife in Cleveland just after they had arrived and were at their house unpacking. A black man came to the door and Tomlinson exclaimed, "I'm the new holiness preacher in town," to which the black man dryly replied, "There goes the neighborhood." F. J. Lee and his puissant fervor in prayer was mentioned next. In the sketch, Lee announced, "We've got to do something to get the church on fire! Lord, send the fire." As he spoke, smoke began to rise from the church building and the sound of fire engines signalled that his prayer had been heard.

Maxine Hughes and Karen Winters portrayed two old women who reminisced over the years.

Floyd Timmerman ministers to his congregation in a very powerful manner.

Known for his verbose and lofty speech, James L. Slay was caricatured as a preacher actually dominated by his authoritative wife, Ruby. Slay said, "Dear, could I have some hydrolisized H_2O for my parchmentated oral cavity?" Ruby Slay, the real power behind the man, was redecorating, and James said, "I think these blue curtains would look good in the windows." Ruby, "No, dear, it's the yellow curtains." James immediately replied, "Yes, the yellow would be nice." The sketch continued hysterically in that fashion.

The Floyd J. Timmerman sketch was especially humorous. Played

Bob Laughlin blessed the hearts of many through his solo.

T. L. Lowery (Lance Nuzum) attempts to have a revival service despite all the offerings.

T. L. Lowery tries to introduce Ray H. Hughes as the night speaker amidst the offerings and new projects.

by Dean Defino, Timmerman and his family were portrayed as overusers of hairspray. Particularly amusing in the sketch was the trouble the wife and daughters had in trying to keep their balance with their "tower of power" hair piled on top of their heads. At one point, the hairspray fell to the floor and as they all bent over to pick it up, their heads stuck together—hilarious.

Pastor Doyle Stanfield, known for his elaborate and extensive programs, was portrayed next in the skit. Everything required a committee. The church had a minister of Policy and Procedure. It had a committee on Special Committees. It even had a minister of Et cetera, Et cetera. Stanfield asked, "Will everyone on a committee please stand up and come to the front." The entire congregation immediately rose and stepped forward.

The following sketch created an uproar. T. L. Lowery, caricatured by Lance Nuzum, introduced a special speaker, Ray H. Hughes. He wound up, however, introducing several new programs that included several offerings. It went something like

The BAND puts forth their all to make the production fantastic.

Ladon Hart puts money in the pan as it passed amongst the congregation.

Lee Singers, Promise, and the North Cleveland Choirs joined together to sing "God Has Always Had A People."

this: "We have a special speaker tonight, the Reverend Ray H. Hughes. Could I have a little bit more treble, please? This man is a fine man of God, renowned for his speaking, and now I'd like to introduce (Hughes begins to stand) . . . a new program. God wants us to build North Cleveland Towers. I'm going to take up an offering. . . . Could I have a little bit more volume, please?"

A film presentation entitled "The Cradle of Pentecost" was shown following the skit. The film was a brief history which documented the birth of the denomination and carried through with a history up to the present date.

Then followed a slide presentation, which was a description and narrative of every consecutive pastor of the North Cleveland church up to Joe E. Edwards. Afterwards, Pastor Joe Edwards came and said a few words to the crowd.

Next was a presentation of various awards, including the Alumnus of the Year which was presented to former general overseer and former president of Lee College, Zeno C. Tharp.

The fall extravaganza closed with the choirs of the college and the church once again joining in song as Bob Laughlin, Lee alumnus, sang a solo.

—Art Ferguson

Another One Bites t

e Dust!

Taking a Roll in the Hay

The amateur acts, some of them, were practiced and polished; the stage was built by a crew of crack-carpenters; the grounds were set at the O'Bannons' farm, and the hay-wagons rolled in behind the gym as people arrived for the annual roll-in-the-hay day! Dean Duncan would have been proud.

The day before, the entire campus went absolutely berserk as is custom on Sadies. The girls were tougher than the guys thought. The guys were beaten to a pulp as almost every male on campus was captured by a stampede of brutal girls clawing, kicking, biting, and tearing their way to get the guys' doll. Of course, you always have a few animals who would rather see a thousand girls with broken legs, knocked out teeth, and skulls smashed into the cement before they would let their doll be captured. Caught isn't cool, you know. Then again, nine bucks is a lot of money. There were some girls who, with no physical exertion, simply outsmarted, outwitted, and trumped their dates.

Upsilon's Sadie Hawkins Day is a major event on the Lee campus in the Fall, and this year was certainly typical. The men of Upsilon Xi gave the excitement of Sadies a new dimension. They sponsored a cow-chip throwing contest. The alumni park was marked off and the men of Upsilon wheeled barrels of petrified bovine waste materials out to anxious young men and women. Girls that had probably never even seen these fecal frisbees put on the rubber gloves and let them fly. Why not—it was worth two free tickets to the annual hoe-down.

Rodney Bryant tries to be inconspicuous.

Evidently, the bruises and cuts

Above: Guys maintain their cool by sticking close together for security. Left: A group of girls gang up on an innocent, helpless young man.

The hay wagons load up out on the softball field for the ride out to the farm.

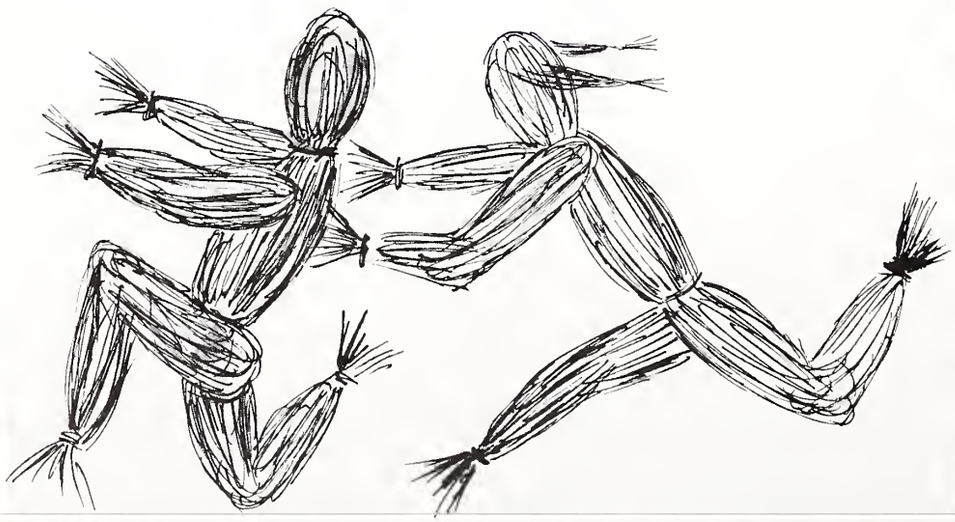
Tony Lombard and Sharon Layne practice getting cozy for later in the evening.

had mostly healed by the time the hay-ride began the next day. The young lovers by the hundreds waded on the hay-wagons and then were on their way to the farm for fried chicken, music, entertainment, warm fries with blankets, and a little sugar to make it worth while after all.

The Bradley County Outlaws should have been locked up. It was almost a crime. The food was good; the fries were warm; the acts were long—but nobody really listened after a while anyway; and eventually, one eager soul led a herd of hungry young men and their dates back to the hay-wagons. However, a few serious listeners hung around to listen to the premier performance of a beautiful song written by Randy O'Bannon. To some it was just the beginning; to others it was just the end.

—*Art Ferguson*

The Bradley County Outlaws tried hard to be the stars of the evening, believing if at first you don't succeed, try, try again—they went on longer and longer, but never succeeded.



Rheana Daniels and her date, Tim Patrick, enjoy some vittles around the campfire.

Here's Egg in Your Eye

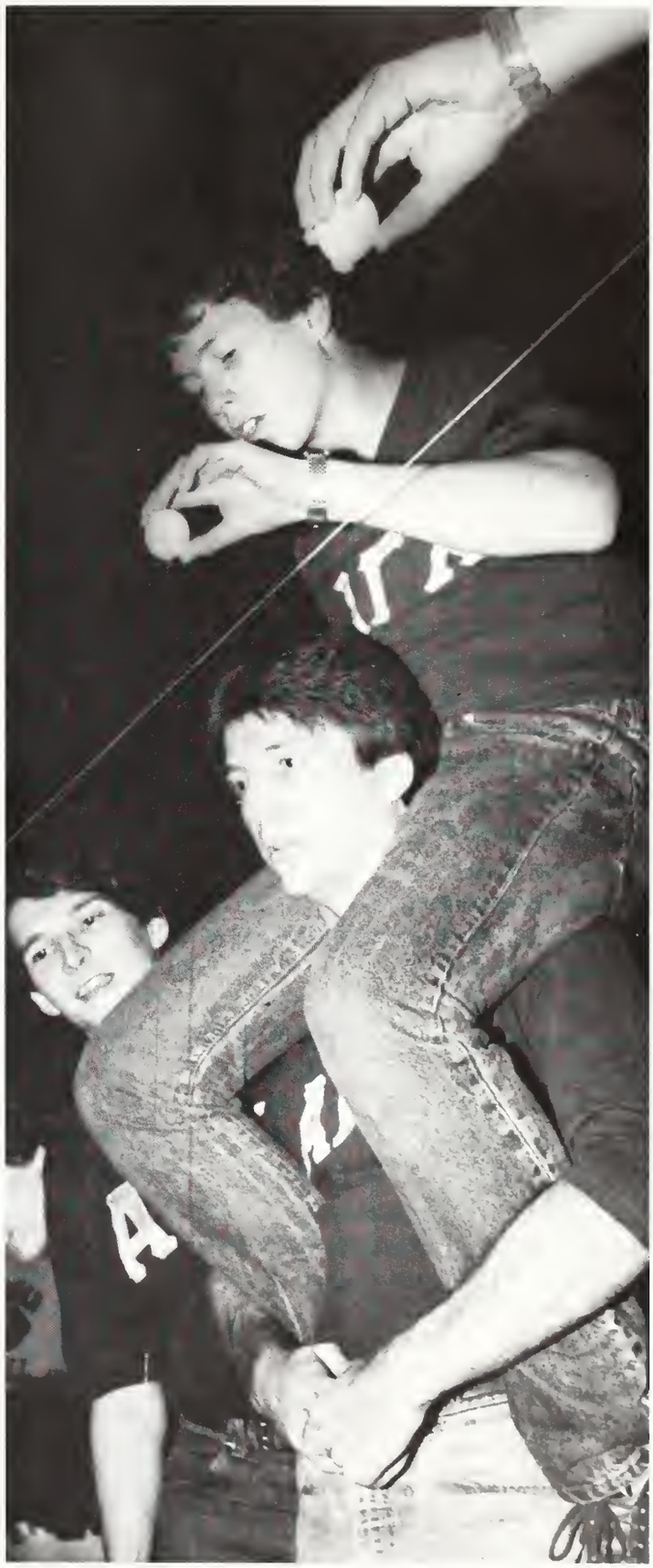
The annual Derby Day sponsored by Rotaract, a men's service club on campus, was once again a night of hilarious madness, particularly for the participants. The audience was also educated that night with degrees of Appalachian entertainment. Who knows what an egg-drop is, anyway? People ran around busting balloons, rolled golf balls across the floor with their noses, passed oranges under their necks without the use of their hands (which, incidentally, doesn't look like people passing oranges under their necks without the use of their hands), searched for quarters hidden in whipped cream—with their mouths, and dropped eggs—raw egg droppings—over a string six feet from the floor—and into a cup placed on the face of a member of the egg-dropper's own club—what fun!

Alpha Gamma Chi, Sigma Nu Sigma, Delta Zeta Tau, Upsilon, Pioneers for Christ, Rotaract II, Sertoma, Ladies of Lee, and Student Government representatives participated and competed in the events for the fifty dollar prize offered to the first place team.

Amidst all of the wildness, mess, and madness—and Terry Taylor looking like Dartagnon in the balloon-

A derbied Craig Hagmaier adjusts the string for the egg drop.

Cheryl Lewis takes an early lead in the Basketball Roll for Rotaract II.



Greg Johnson watches as Terry Taylor, atop the shoulders of Mark Lawrence, carefully pours an egg into a cup 6 feet below.

Perry Keyt and Keven Bowdle clean their plates in the Find-the-Quarters-in-the-Whipped-Cream-Pie-Contest.

busting contest, the run down of the evening went like this:

Pioneers for Christ won the balloon bust, Sigma Nu Sigma won the quarter-hunt, Upsilon won the sack race, Sigma Nu Sigma won the golf-ball roll, Upsilon won the orange pass and also won the infamous egg-drop.

Sigma's Sheree Wetherington prepares to bust Chi's Sweetheart Tammy Bilbo's balloon.

After much controversy over the winner of the egg-drop, the deciding contest of the night (Upsilon and Sigma Nu Sigma had just about the same amount of egg-dropping in their cups—but the honest judges went with Upsilon), Upsilon was decided the winner and took the fifty dollar prize. Maybe the thrill of victory and the immense joy of such an eventful night isn't completely captured in print, but you had to be there.

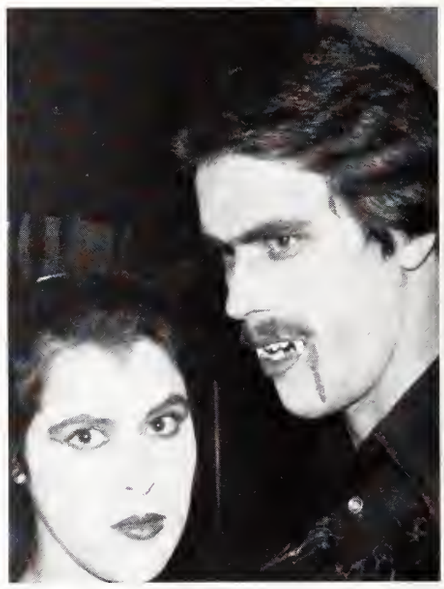
—Art Ferguson

The Champions! Upsilon's (Bottom l. to r.) Faith Afonzo, Elaine Thompson, Brenda Jacobs, (top row) Alan Hill, Randy O'Bannon, Mike Smelcher.

Once Upon A Midnight Dreary

Halloween is traditionally the time for ghosts, goblins, ghouls, and otherwise gruesome and ghastly monsters. Thanks to the women of Delta Zeta Tau, this year was no exception here at Lee College.

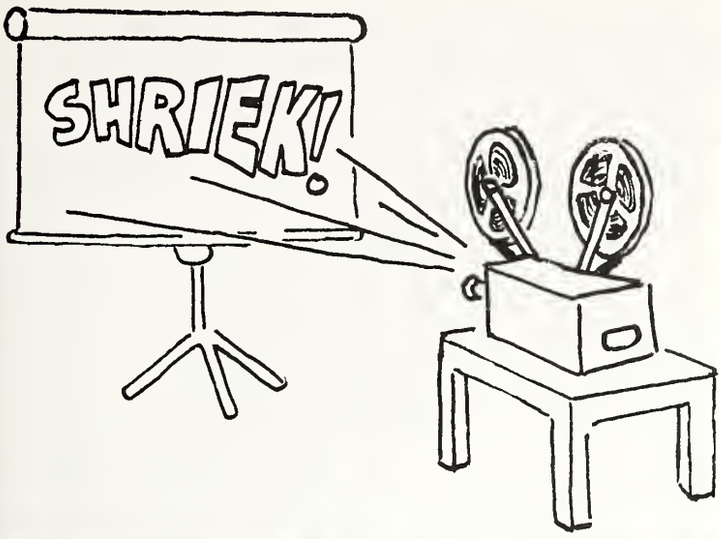
For days they warned students of their foreboding and frightening film feature. Finally, the night of fright arrived.



Denise Tyler and Rodney Bryant (alias Count and Countess Dracula) greet visitors with a warm smile.

There were no haunted houses available so the ladies of Delta Zeta Tau held their Creature Feature in the next scariest place available—The Old Auditorium. Students were greeted at the door by traditionally costumed Halloween regulars—Dracula, Frankenstein's Bride, the Creature-With-Two-Heads, and so on. The rowdy Halloween crowd made witty jokes to hide their nervousness before the film began, while the various apparitions roamed the aisles.

The credits began to roll upon the silver screen—THE



Even monsters need a little love now and then.

BRIDE OF FRANKENSTEIN. The audience of over 200 sat upon the edge of their seats. Some of the more weak hearted made excuses and headed for the popcorn stand. Young couples huddled close together for security.

The story was absolutely horriffic. Frankenstein, complete with green skin, a bad haircut, and shiny neck and wrist bolts, was lonely, and Dr. Frankenstein and his incredibly evil assistant Igor set about to make him a perfectly monstrous marriage match. It was all for naught, however, for love was not to be. Mrs. Frankenstein took one look at Mr. Frankenstein and screamed for a divorce.

Cindy Smith and a couple of friends get into the flick.

Rhonda Mathis dresses up in the starring role—"The Bride of Frankenstein."

The audience breathed a collective sigh of relief when the film was finally finished. A little bit shaken, but otherwise unharmed, they passed through the exits and made their way back to their comfortable, cozy, and secure dorm rooms until morning when the sun would rise again and it would be safe to go outdoors alone.

—RKO

The Week God Came By

Once a semester, Lee College deliberately seeks to be revived and renewed by the Spirit of God. The fall convocation brought two unique speakers to the pulpit. Brother Bill Alton and Victor Pagan preached the good news of Christ that second week of October.

Bill Alton has served for many years as a missionary in the Church of God. He has spent time in Latin and South America, Europe, and currently is serving in Africa. Victor Pagan is a recent graduate of Lee College. Born and raised in Puerto Rico, Pagan has returned there and is currently serving as evangelism director. It was a unique experience to have such international guests.

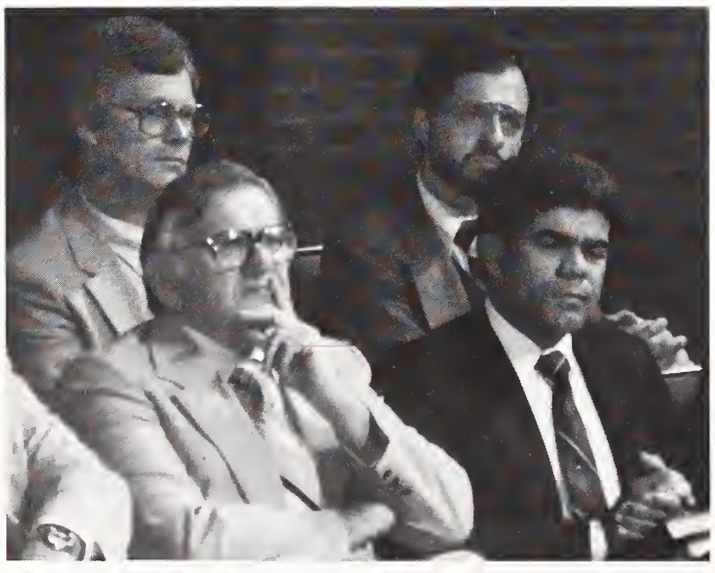
Brother Alton spoke in the morning services and then interpreted Pagan's messages in the evening, which added unique color to the week of worship.

The thrust of Alton's message was a call to commitment. Alton made sure to explain the cost of discipleship, exhorted others to pay the heavy cost of denying self, and rejoiced in the goodness of a balanced gospel. There were those who hungered for the balance he offered, but some felt that it was too "negative." What a pity! Some listened carefully, thought, and allowed their lives to be changed by a call to an admittedly "radical" discipleship.

Pagan and Alton had a friendly rapport behind the pulpit, and they seemed to work well together during the night services. Pagan brought the simple and forceful message of victory in Christ. He told us to "discover the deep things of God." Pagan brought refreshment to those who had been wearied by a loathsome routine as he encouraged the congregation to "put off the old man and put on the new self."

The revival certainly had effects. The speakers stimulated thought, conversation, and prayer. Brothers Alton and Pagan were received in love, and they left with the blessings of God and the prayers of the college.

—Art Ferguson



Bill Alton listens to the singing while Victor Pagan prayerfully meditates over his sermon.

Bill Alton teams up with Victor Pagan in powerful bilingual preaching.

Receptive students receive a blessing listening to anointed convocation sermons.

Victor Pagan challenges students from the Word of God!

Bill Alton reiterates the same in English.

¡Dios está Aqui!

VICTOR PÁGAN

¿Sabes una de las expresiónes triste de la Historia de Jacob?

Después de una noche en que Dios se le estaba revelando a Jacob, su primera expresión fue: ciertamente Dios estaba aqui y yo no la sabia.

¡Que Pena!

Dios estaba alli y el no se dio cuenta.

Dios está aqui.

No esperes hasta que se termine el culto, o hasta regresar a tu dormitorio.

No esperes hasta que el hermano Alton regrese a Africa y el hermano Victor Pagán regrese a Puerto Rico.

Dios está aqui.

Recónocelo ahora . . .

BILL ALTON

Do you know one of the saddest expressions in the story of Jacob?

After a whole night in which God was revealing himself to Jacob his first expression was: God was certainly here and I didn't know it.

What a pity!

God was there and he didn't even know it.

God is here.

Don't wait until the service is over, or until you go to your dorm.

Don't wait until Brother Alton returns to Africa and Brother Pagan returns to Puerto Rico.

God is right here.

Recognize Him now.

The Cosmic Celebration

Joel Rodriguez, accordion, joins in with the remaining band to play for the audience.

Lindy Stuthridge presented her talent by representing South Africa.

Jeff Dennison picks the banjo for the Southern American culture.

Early in the fall of the year, the college took advantage of its multicultural student body as many of the foreign students and students from various cultures gathered in the Conn Center for a night of cross-cultural entertainment. Students from literally all over the world displayed various performing talents, many of them unique to a particular culture or performed in a unique cultural style.

Jeff Dennison played the banjo representing, of course, Southern American culture. Lindy Stuthridge sang beautifully, representing the people of South Africa. Many other students sang, played the accordion, and other instruments.

José Roque, who played the saxophone in the show with his Puerto Rican band, expressed his enthusiasm over the fine entertainment of the evening. Jose said, "There were not a whole lot of people there, but we had a good time."

With such a wide variety of cultures and nationalities, Lee is a mini-melting pot of races. The united spirit with which the people undertook their performances was subtly profound as they displayed a true spirit of Christian love and joy. Perhaps the multi-cultured dimension of the college will be enhanced more in years to come. The International Festival was certainly a good celebration of a good beginning.

—Art Ferguson

As Enrique Orellena serenades on the guitar, each one is awe struck.

Arlene Aurelia solemnly presents her song to the audience.

A WILDE PLAY

THE IMPORTANCE OF BEING EARNEST is a popular and acclaimed play by Oscar Wilde. The title of the play was enough to make this writer very anxious to see what the drama was all about. Besides, Oscar Wilde is a famous playwright, and being acquainted with famous dramatists is very intellectual and considered highly in vogue.

Hence, the sophisticated crowd that showed up in the Conn Center the fall night that the Alabama Shakespeare Festival performed was humorously entertained. The performance was professionally executed—the comedy at times was outrageously funny—and the skill of the performers made the two-and-a-half hour play a real pleasure to sit through. The audience left the play in good humor, having been treated to a brilliant exercise in dramatic comedy, irony, and true entertainment.

The play's puns, aphorisms, and satirical nonsense are classic in intellectual humor and often quite profound. Plays of this sort are part of the true liberal arts education that any institution of the arts should provide.

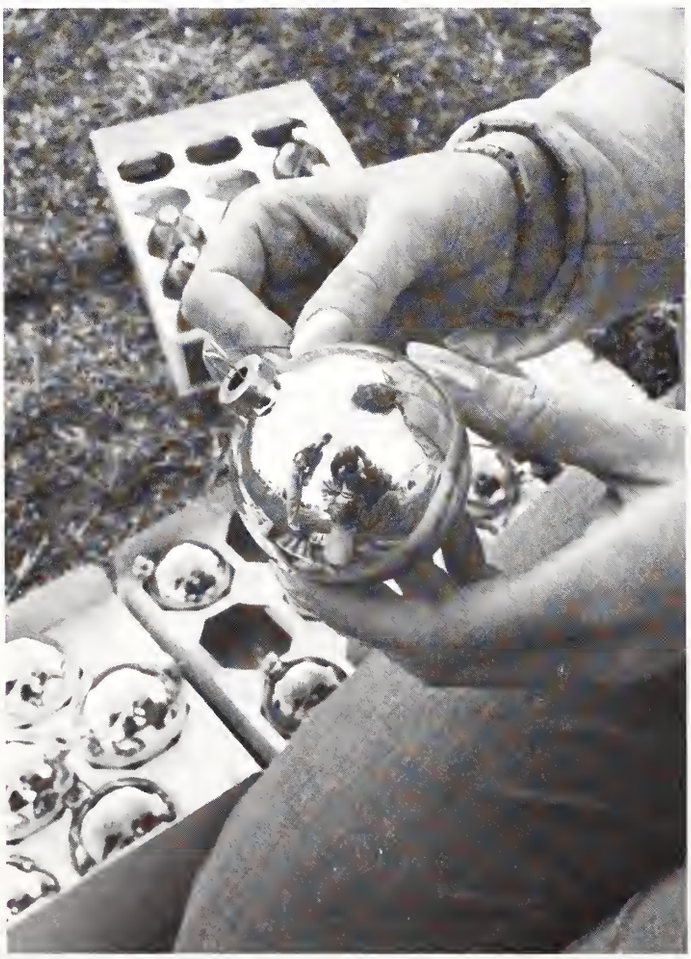
—Art Ferguson

Celebrating the Birth of a King

The Christmas season on campus is one of the most beautiful times of the year. The Christmas tree lighting, parties, carols, the exchanging of love and gifts all make the celebration something really special. Dr. Carolyn Dirksen sums it up pretty well, "I love Christmas. I love everything about it. I love Christmas cards and shopping and crowds and commercials—anything to do with Christmas, I love!" Some people enjoy everything associated with Christmas simply because of the joy of the season and the deeply profound meaning the celebration of the time actually holds.

It can never be trite or overdone to emphasize the profundity and miracle of the birth of Jesus Christ. What that has meant to the world and especially to the people who call themselves Christians is beyond comprehension. Some people experience that joy of the realization of the true meaning of Christmas for the first time at Lee College.

The "love bug" is quite easy to catch during this time. Every song that is sung warms the heart. Christmas cards from teachers and friends which leave special messages can sincerely touch the spirit. The entire college seems to unite in a real spirit of celebration and deep-rooted love. It's not a sentimental, shallow display of token ap-



Handling the Christmas ornaments with care.

Even Perry Keyt needed a ladder to put the decorations on the 18 foot spruce.

Christmas comes to Carmen Gibson at the dorm party at Cross Hall.

preciation, but sincere friendship, strong unity, and deep-abiding love. That is what makes the difference. The decorations, songs, gifts, and parties merely complement whatever might be accomplished in one simple, "Merry Christmas, I love you."

The Music Department worked and struggled to perfect their harmony, and then on magical nights they performed THE MESSIAH, and THE SINGING CHRISTMAS TREE.

The faculty gathered in the cafeteria to share a meal prepared by people who actually worked very, very hard to pull the whole thing off. Mrs. Lindsey and Dr. Baldree shared special moments of special Christmases. This sort of gathering just doesn't happen in many places—thank God for it! And thank Don Faubert, too, because not many people do—and he has worked hard.

One of the most special times was the Christmas tree lighting. It began with some fun carol singing down at the gazebo. Then, with a brass chorus playing "O Come, All Ye Faithful," Dr. Conn led a candle lit procession through the campus. With the student body encircling the tree, Dr. Vaught prayed a Christmas blessing and the president threw the switch. Then there were free refreshments for all in the cafeteria.

The student body is in debt to the faculty of the school for the love and compassion they have shown to make the holiday season on the Lee College campus a time to truly experience the love of Christ and the fellowship of the Spirit. It was a Merry Christmas because some people really care.

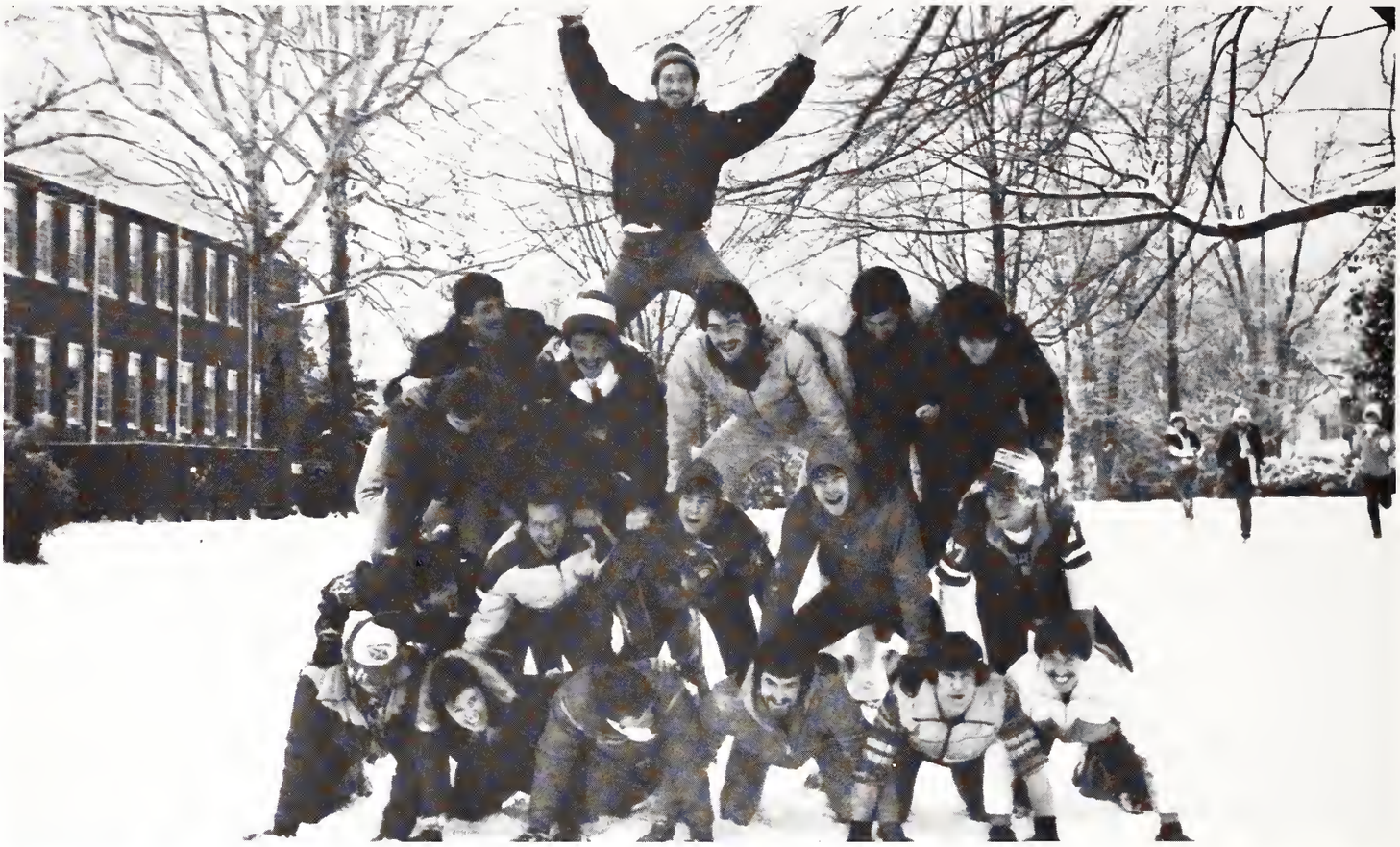
—Art Ferguson

Beginning the Christmas tree lighting celebration with a couple of Christmas carols in the Gazebo.

A candle lit procession from the Gazebo to Christmas tree for the lighting.

Surrounded by the student body, Dr. Conn throws the switch to light up the giant tree.

Snowed In



Piling on to produce a pyramid of people, the guys frolic in the frozen frenzy.

One of the favorite snow activities is skiing while holding onto the back bumpers of cars.

Maintenance man clears the steps for the next day's classes.

Loule Fitzgerald improvises a no ski solo.

Valerie Thomas prepares to get revenge.

After-flakes

In the thick of a teeming snowfall
I saw my shadow on snow.
I turned and looked back up at the sky.
Where we still look to ask the why
Of everything below.

If I shed such a darkness,
If the reason was in me,
That shadow of mine should show in form
Against the shapeless shadow of storm,
How swarthy I must be.

I turned and looked back upward.
The whole sky was blue;
And the thick flakes floating at a pause
Were but frost knots on an airy gauze,
With the sun shining through.

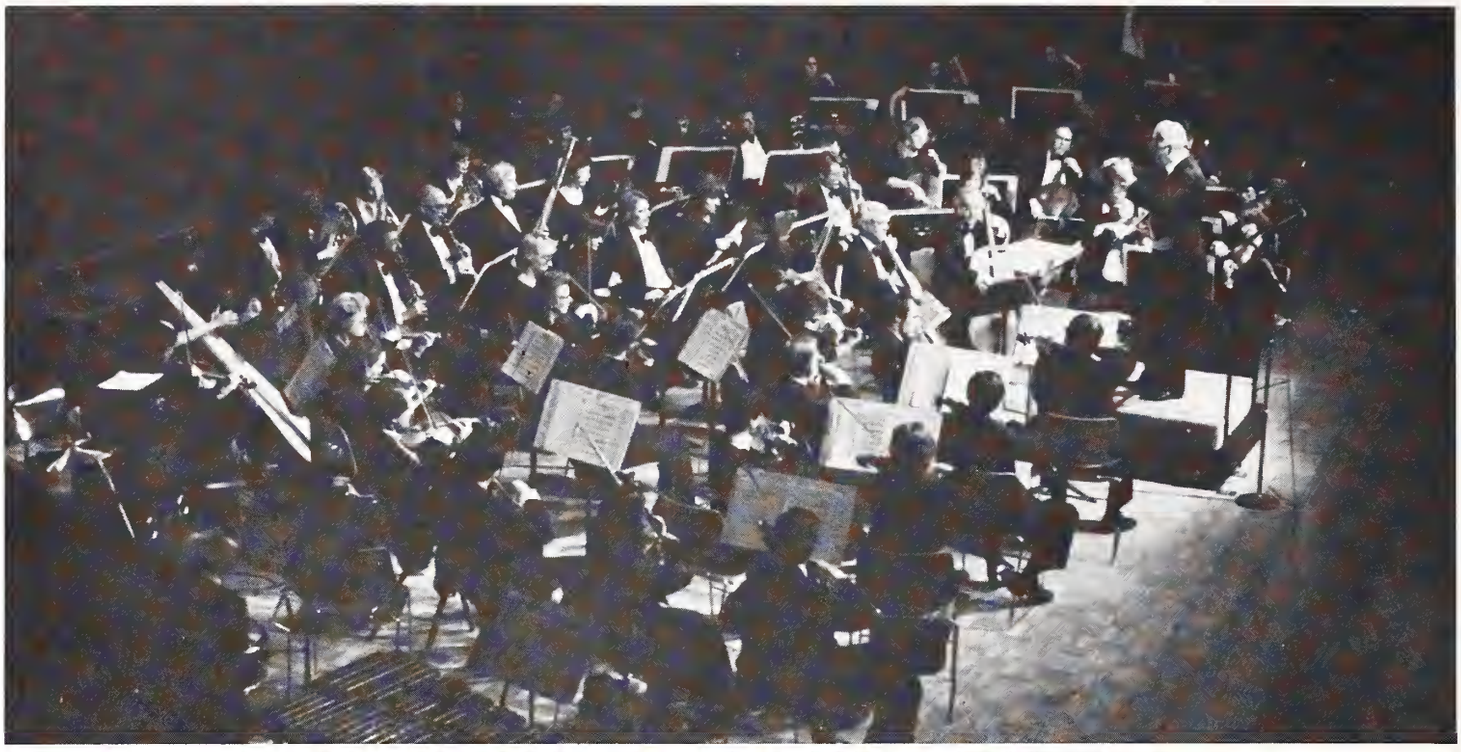
—Robert Frost

Donna Hoffey helps to roll a friend in the snow.

Bill Dehner and Tom Robertson keep an eye out for potential snowball victims.

All things white and beautiful, including the gazebo.

Robbie Keasler tries to help Chris Putnam keep his balance.



The Chattanooga Symphony pays one of several visits to the Lee College campus.

A TOUCH OF CLASSICAL

The Lee College community is privileged on occasion to enjoy a variety of superb classical music and fine arts performances. The college is also blessed with a massive abundance of musical talent, and much of that is displayed on campus several times a semester. Lee held an enormous number of classical music concerts this year; however, relatively few were well attended. Some of the least attended concerts were also some of the finest.

Part of Lee's abundant talent displayed its skills in senior music recitals this past year. Lee's senior music majors performed a variety of concertos, operatic arias, piano concertos, and sonatas. These seniors have spent four years preparing for these recitals, many of which are performed at the professional level. For instance, Laud Vaught, a senior music major, played trumpet professionally for a period of time, and Lenaye Stanfield, who also gave her recital this year, has played trumpet for the Chattanooga Symphony Orchestra for four years. The music education and the B.A. majors must play before the entire music faculty before being approved to play for their recital. Once approved, they must prepare for thirty minute and sixty minute recitals, respectively, and are responsible for all arrangements, announcements, etc., concerning their recitals. Despite the hard work, arrangements, public relations, publicity, and the level at which they are performed, the concerts are still sparsely attended. It's a shame that the community misses some of the best musical entertainment provided on this campus. There were recitals given by Cynthia Patrick (mezzo-soprano) and Cheryl Gilbert (soprano). The concert season also saw recitals by Randall K. O'Bannon (trombone), Benjamin Gonzales (organ), Shirley Barnett (clarinet), and Darryl Spell (piano).

The imposing figure of Chattanooga Symphony Conductor Richard Cormier.

The Lyric Trio, comprised of Lee's own David Horton (hornist and baritone), Virginia Horton (lyric soprano), and Michael Brownlee (pianist), held a concert November 21 at the School of Theology Chapel. Though the Lyric Trio is newly formed, its members have filled many positions in the field of music. They have performed at colleges and universities, state, national, and international conventions, and in sacred concerts in local churches throughout the United States. Their musical performances have carried them to Europe and to the British West Indies. They are now serving full-time on the music faculty at Lee College.

The group performed pieces from the baroque, classical, romantic, and impressionistic periods. They displayed versatility both in their style and ability to perform a variety of complicated arrangements. Pieces by composers such as Handel, Chopin, Debussy, and Schubert were particularly impressive. The trio also performed some more modern pieces, including special arrangements of "Send in the Clowns" and the gospel traditional "I Got Shoes."

The Lyric Trio in recital at the School of Theology Chapel.

A mature audience from Lee College and the Cleveland community enjoyed superb entertainment as the New York Renaissance Band graced the Conn Center stage performing *Gargantua and Pantagruel* from the writings of Francois Rabelais. The November concert was a splendid exercise of dramatic skill combined with musical proficiency. "Playing authentic period instruments, the artists from New York recreate the pageantry and splendor of the Renaissance and early Baroque. Their presentations of 400 years of music touch every aspect of the period, from folk dances to stylized royal entertainment, from the simple melodies of the miracle plays to the complex polyphony of the church." THE NEW YORK TIMES hailed their performance as "some of the sweetest music this side of 1250" and "often subtle and always delightful, particularly when performed with such knowledge and skill." Their Cleveland concert was certainly no exception.

Gargantua and Pantagruel, a literary comedy set to music, accurately reflects the humor of the whimsical Rabelais. Tina Chancey, the lutist of the band, commented, "*Gargantua* might be somewhat risque . . . bed puns and bathroom humor . . . but you can repeat things said in the fifteenth century and get away with it." However, in accordance with Rabelaisian philosophy, the play made no pretense about revealing cosmic truth; it was simply for fun! The nonsense comedy was indeed enjoyable, and the eight that performed the concert were appealing, professional artists.

Eric Benson, one of the two main characters of the concert, demonstrated skill in his rapport with the audience as well as an instinct for humor while singing an excellent tenor. Peter Johnson, the narrator, portrayed a very likable Rabelais and radiated irresistible charm and wit. The concert was crowned, however, by a scrupulous performance by six musicians blending musical talent and an extensive knowledge of early musical instruments, such as the shawm, recorder, krummhorn, dulcian, pipe and tabor, viol, lute cornetto, and sackbut. It was truly an enjoyable evening.

The Chattanooga Symphony Orchestra made several visits to the college this year. The first was in the fall, and Juliana Markova, a brilliant pianist, played with the symphony that fall night. The pianist performed Tchaikovsky's Piano Concerto No. 1, a piece for which she received a standing ovation. The conductor, Richard Cormier, attempted something untraditional in formal orchestration. Following the advice of Danny Kaye, who enjoys amateur

A musical angel performs on a heavenly harp during a symphony visit.

conducting, Cormier came down into the audience before the program and briefed the crowd on what he termed "the game plan." It was quite unique and provided a touch of personal intimacy in a formal classical concert.

The symphony's winter concert was almost a major musicless mess. The truck hauling the orchestra's equipment was four-and-a-half hours late because the driver simply abandoned the vehicle on the side of the road due to unknown reasons. The hornless orchestra fiddled time away as they waited for the truck. Cormier walked on to the stage, grinned sheepishly and asked the audience: "Did you ever have a day when nothing went right?" The audience chuckled; the truck finally showed, and the concert was pulled off with tremendous success, only seventy minutes late.

The concert was a collaboration of popular music with the Lee Singers. One of Lee's graduates, Michael Frazier, arranged several pieces performed including a medley of Beatles' tunes.

The orchestra's spring concert featured an exceptional violist named Toby Appel. The hauntingly beautiful sound of the viola as solo instrument was splendidly displayed by the young American. Toby Appel is the winner of the 1980 Young Concert Artist Award, and he performed Berlioz's "Harold in Italy." According to a Chattanooga Symphony Orchestra brochure, Toby Appel is the next "King of the Viola."

The Eastern Brass Quintet visited the campus in the spring, giving a concert and performing pieces by Bach, Ives, Mouret, and Price.

The Campus Choir programs several classical selections every year.

Jazz Band concerts become more popular every year.

Bedecked in old costumes and playing old instruments, the New York Renaissance Band puts on a show.

Musical virtuosity, showmanship, and programs showcasing a treasury of music composed or transcribed for brass are the hallmarks of the Eastern Brass Quintet. Having banded together in 1970, the Quintet is now considered the finest ensemble of its kind by many who have heard it. The musical diversity that it offers also reflects its fine sense of programming. Their concerts have revolutionized the long-standing traditional quintet concept.

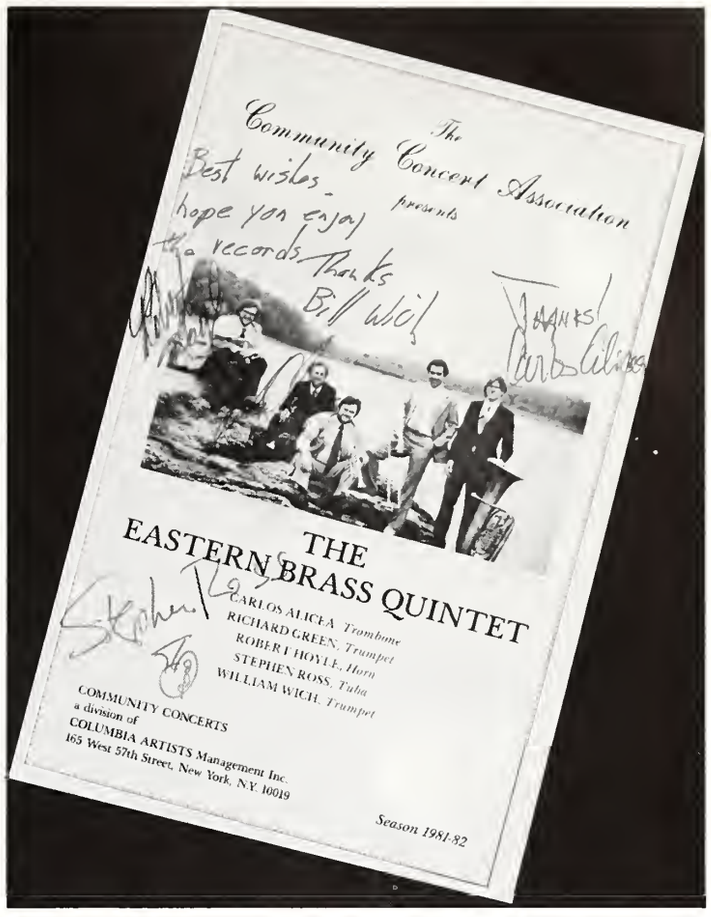
One appreciates real artistry in hearing the beautiful sound this ensemble creates. As the LOUISVILLE COURIER JOURNAL wrote, "They made a spectacular debut here in a program that held its audience entranced." In his column "Celebrating

Lee student Lenaye Stanfield's view of the symphony.

the Performers," music critic Robert Sherman sang even greater praise to the readers of the NEW YORK TIMES edition of Sunday, October 9, 1977: "I would rank the Eastern Brass Quintet with the top brass ensembles in this country today."

Students who took advantage of the opportunity to go to these concerts got to hear some of the world's most famous music performed by some of the world's finest living musicians. The popular notion is that this kind of music can be appreciated only by musicians. Quite to the contrary, the concert hall holds something for everybody.

—Art Ferguson



An avid concert-goer's souvenir.

Much of the Lee Singers repertoire includes Classical music.

Randy O'Bannon and friends prove that Senior recitals don't have to be boring.

Givin'em Gospel

Truth packs powerful punch into a new gospel melody by Phil Driscoll.

CONCERTS '82: GOSPEL

1981-1982 was a year that saw many excellent musical groups and performers display their talent for the glory of God. Some of the nation's finest Christian artists visited our school and contributed to a year of superb gospel music.

The Fall season brought Tom Netherton back to the Conn Center for his second Lee concert in two years. The young blond from the Lawrence Welk show had a favorable rapport with the audience as he sang of his loving relationship with the Lord. The music was mainly the slower, softer hymns and melodies. Such songs as "Cornerstone" and "To God Be the Glory" were among some of the moving traditionals that he sang. A large part of his appeal, however, was the personal experiences he shared of his daily faith and walk with God. Being a celebrity, his witness affects people across the nation. He realizes that he is in God's holy showcase, but he conveyed to the people a sense of demanding humility which put him in touch with everyone in the crowd.

Larnelle Harris blesses with his amazingly versatile voice at the YMCA Christmas Concert.

Truth came to the Conn Center also in September. Their concert was part of a million mile tour which was sparked by the promotion of their new album, *A Change in Directions*, which was produced by former Blood, Sweat, and Tears member Phil Driscoll. The title of their album voices the thrust of their Fall concert and their change of style. The change was quite drastic, shifting from an upbeat, harmonious group that relied on electric strings, percussion, and vocals, to a much heavier brass sound and heavier more distinct vocals. Their dress style was more sleek and contemporary as well, which magnified the change in style and format. Truth's style has changed, but they insist their message remains the same—to proclaim the gospel of Jesus Christ.

The Wall Brothers came to the Conn Center for another Fall concert—and it was a concert. Sponsored by the men of Upsilon Xi, these two brothers and their backup band played a lot of inspiring contemporary music. The music was really unreal. The Brothers drew people from all over Southern Tennessee to their concert. They won the crowd not only with their music but also with their appealing sincerity. They took a pause during the concert to read a couple of passages of Scripture, including

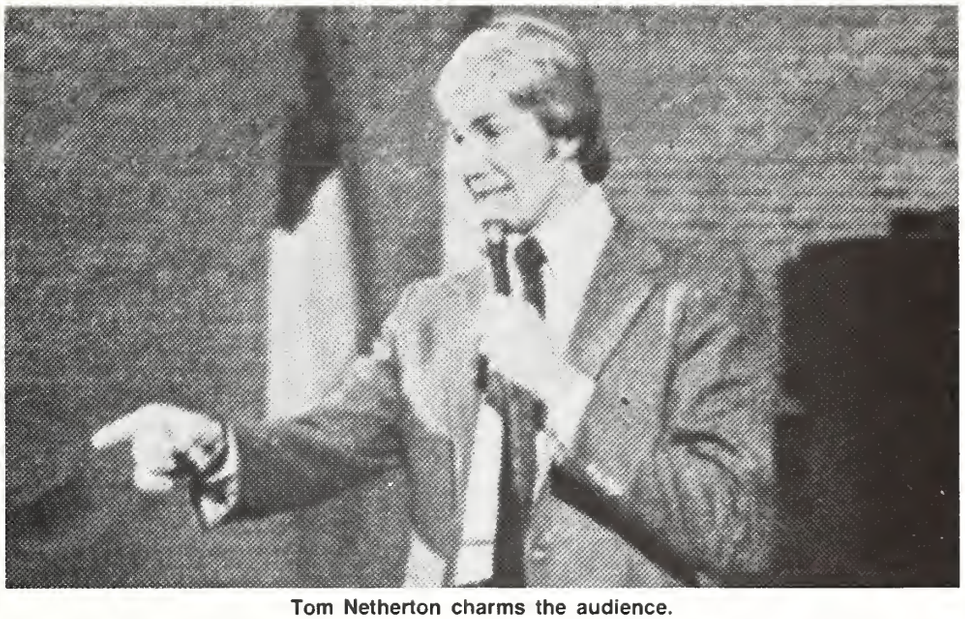
John 3:16. It really typified the attitude they held toward their music, and it related the bend of their whole ministry. They worship the Lord with song. There was no doubt about that at their Lee Concert.

Reba Rambo was one of the musically superior concerts of the year. The ladies of Delta Zeta Tau sponsored Reba in concert at the Conn Center the first semester. Reba sang many of the songs which made her one of Christian music's most adored song writers. Especially profound was the range and strength in her voice. She literally blasted some

Reba turns on a song.

songs in a blitz of melodic strains; then she would softly purr out other tunes demonstrating incredible diversity in her ability to sing a song. Reba Rambo caused quite a bit of conversation on campus, not merely for her musical reputation. Reba has been divorced and remarried which caused quite a stir among students, but she tearfully explained the unusual circumstances that changed her life so drastically. Her controversial lifestyle was complemented by her controversial wardrobe. Reba stunned the crowd with her attire—some were really dazed and confused. Reba's concert was certainly a conversa-

Reba Rambo clowns around with Randy Joiner backstage after the performance.



Tom Netherton charms the audience.

The Wall Brothers bring their blue jeans and rock and roll rhythm and turn it into a beautiful testimony.

Paul

Armond

in Concert.

Dave

Jim

tional catalyst, but her music was a call to worship. If there was any controversy over the Reba Rambo reputation, it was set to rest momentarily by glorious lyrics and a worshipful melody that would soften the hardest heart. It is her music that made Reba Rambo one of the finest Christian musical experiences of the year.

The men of Alpha Gamma Chi brought the Imperials to the Conn Center for a concert on January 15. The most popular event on campus all year had to be the Imperials Live. The Conn Center was packed as a sold out crowd welcomed the group back to Cleveland for their second concert in two years. Curiosity filled the minds of the expectant viewers as they waited to see the newest addition to the Imperials, a blond lead singer named Paul who replaced Russ Taff as the group's lead vocalist. It was no easy chore to replace Taff, who was as popular as Ray Hughes to the Lee College campus. The blond from Waco did an adequate job, however, and the Imperials once again brought the people exactly what they wanted —the pure Imperial sound that makes them gospel's most popular contemporary group. The intriguing thing about the Imperials is the fact that they are their own road crew. They do all of their loading and unloading, and they truly portray the attitudes of servant. That makes them quite unique in popular American culture.

Larnelle Harris performed in concert for a YMCA benefit at the Christmas season. His traditional songs and powerful gospel voice made the concert a worshipful success. The spirit of the evening and the personal touch of Harris highlighted the season.

Pat Terry, a warmly sincere Christian, gave a concert in the Conn Center in March. The young man from Atlanta, Georgia moved

Cleveland's own contemporary gospel band Power Unlimited.

the people with his passionate zeal as he softly and gently sang his love for Jesus. Pat began to sing alone a little more than a year ago after following the Lord's guidance to change his ministry. He formerly played with two guitarists, but he now sings solo. He is a gifted song writer and singer. His songs "Ladder of Love," "Sweet Music," and "Wonder of Your Love" revealed the intimacy with which Pat Terry knows the Father. Hopefully he transferred a degree of that intimacy to the Lee audience.

Christian musicians who were once secular superstars are always a tremendous attraction. Joe English, the former drummer for Paul McCartney and Wings who was miraculously converted, gave an April concert at the Conn Center. The man is intense on the drums. His incredible talent for keeping the audience hyped was an essential tool that helped him communicate the message of his music. He was a tremendous example of a man who glories in the Lord and the Lord alone.

Joe English was warmed up by a new group which is sponsored by the Westmore Church of God and is made up of students from Lee College. Power Unlimited is the name of the semi-jazz and vocal band which was organized by David Horton and gives concerts on Monday nights frequently at the Westmore Church. The band has six vocalists and eleven instrumentalists who combine to produce an effective gospel sound that pours out the good news of Christ. The group does some traveling. They went to New Orleans during the spring break and witnessed on the street, in prisons, and in churches. Their smooth harmony and diverse talents produce many sounds that provide an attractive presentation of the Christian message. That is the group's purpose—and that makes Power Unlimited one of the most exciting musical happenings of the year.

Of course, there was plenty of other good gospel music from right here—the Lee Singers, the Campus Choir, Ladies, and the Evangelistics keep blessing year after year.

—Art Ferguson

Richard Crunkleton plays a hot lick at a Power Unlimited concert.

Joe English beats the gospel out of his drums.

Save the Siberian Seven

In the past couple of years, the college has had to defend itself against unfavorable publicity several times. All this taken into consideration, it was interesting to see that the event which brought the most favorable publicity was the time when Lee College forgot about itself, and thought about someone else. It was also interesting that these people were not anybody's friends or relatives—they weren't even anybody anyone knows—they were total strangers. But Lee College cared.

It started when a couple of students and faculty members, among them Ron Dorris, Darlene Vaught, John Gordy, Dr. Carolyn Dirksen, Don Bennett, Murl Dirksen, and Chris Thomas, became aware of the plight of seven Pentecostal believers taking refuge in the American Embassy in Russia. Recent articles in newspapers had brought it to public attention and this Lee College group.

The seven Russian Pentecostals, known as the Siberian Seven, consisted of two families—the Vashchenkos and the Chmykhalous. Since 1963 the Vaschenkos had tried to emigrate to the United States because of the excessive persecution they had received from the Soviet government. They were repeatedly denied, sent to work in labor camps and mental hospitals, and their children were taken away from them and put in state orphanages for re-education.

The Vaschenkos family, Mariya Chmykhalov and her son Timofei, obtained an official invitation from the United States to immigrate in 1978 and traveled 2,000 miles to the United States Embassy in Moscow to prepare to leave Russia. Rushing past unyielding Soviet guards, they began a three-and-a half year stay at the United States Embassy.

The American Embassy officials made a small apartment out of a room in the basement where the seven Pentecostals lived while diplomats exhausted all possibilities to persuade the proper Soviet authorities to grant them exit visas. Despondent, two of the Seven went on what the media called a "hunger strike" to try and provoke some action on their behalf.

Lee students were informed of their plight in a special chapel service. Students signed petitions and pledged their support for a 24 hour fast. Over 600 students participated in the fast and when the TV cameras rolled in from Chattanooga to record the rally and letter writing session, they saw "Save the Siberian 7" badges everywhere.

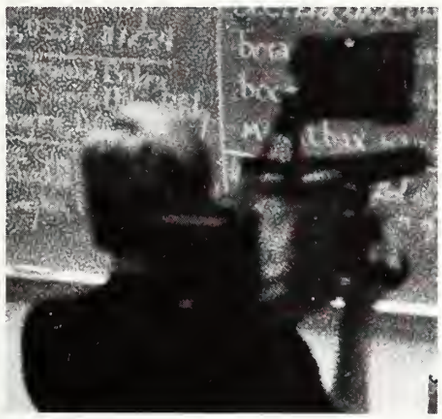
Lee students became a part of something other than themselves. The Siberian Seven were not just figures in the news but Christian brothers and sisters enduring hardship. The newspaper reporters and television cameras did not see people concerned with their image but people concerned

Jamie Berube gets involved in the letter writing session: hundreds of letters were sent to congressmen, senators, the U.S. State Department, the President, the Russian Ambassador, and to the Siberian Seven.

about people. There was a marvelous difference in the press coverage for this time.

There was a phone call from Lee to the Embassy, letters to the Seven, to the President, the Secretary of State, and several congressmen. Many students joined in a 24 hour prayer vigil as well.

Lidiya Vaschenko had to be taken outside the embassy to receive treatment for the weakened condition of her body resulting from the fast. Recovering, she decided to return to her home in Siberia and try once again to obtain a visa for emigration through the proper legal chan-



One of many television cameras which covered the entire event.

nels (stating that such application must be filed from one's home city).

Those left continue to be housed in the basement, hoping that their freedom can be negotiated. The U.S. Government has redoubled its efforts to help the Siberian Seven get exit visas. The U.S. Government also gave assurances to concerned Americans that the remaining Siberian Six would be taken care of as well as possible.

The prayers and actions of the Lee College community made a difference in a country on the other side of the world. But maybe just as important, it made a difference in the lives of all the students who got involved.

—RKO

An overflow crowd fills Brown Auditorium during what would normally be lunchtime to get more information about the Seven.

Carolyn Dirksen served as one of the sponsors of the project that united both students and faculty.

Over a thousand of these badges were passed out and worn by students.

Carl Richardson served as spokesman for the cause to the media.

Toymaker and Son

Surely the crowd that was filing into the Conn Center in torrential rain had no clear idea of what they were about to experience. A theatre troupe from the Netherlands, composed of members from around the world, was presenting "Toymaker and Son," a story told in dramatic mime.

The lights went down and Power Unlimited came on strong with a prelude of up-beat contemporary gospel music. Up and down went the lights and the "Youth With a Mission" began their presentation—"In a galaxy far, far away . . . a star war of the first kind . . . ."

A synthesized musical scene filled the auditorium. Children and adults were mutually fascinated. Toymaker and Son were surrounded by their creations, very pleased, until one of the apprentices led a revolt.

The revolution was thwarted and the apprentice and his cohorts were banished. The Toymaker, his Son, and the toys lived in peace until the one day the expatriate returned, as he had vowed, to Toyland.

To keep the toys' minds from their makers, the apprentice brought a box full of surprises. There was a perpetual party where the toys learned how to be proud, greedy, and envious. They learned to hate the other toys and cause them hurt. Many things separated them from the Toymaker and his Son. Toyland became Sorrowland.

As the party continued, some uninvited toys dropped in for a visit—the cruel Tads. The Tads taught the toys that "rock 'n' roll will always be . . . ." And they taught them how to dance amuck. Toymaker and Son saw everything. It was decided that "Operation Rescue" would go into effect.

Toymaker and Son watch as their new creations enjoy Toyland.

Toyland is filled with all that the toys could possibly ask for.

Toymaker's Son became a toy and was born to toy parents. The Son would become the door to the Toymaker through the apprentice's barrier of toyish strife. As a grown-up toy, the Son went about fixing broken and malfunctioning toys and telling them that the Toymaker still loved them very much and that they could reach him through the door.

Some toys conspired to kill him and one betrayed him for a bag of money. The Son was brought to trial before Big Tad and was condemned to die.

The Son of Toymaker was nailed to the barrier that separated the toys from Toymaker. Some toys mocked him. He had been beaten by the cruel Tads, and now they thought they were rid of the Son. Toymaker turned his back on his Son as he hung dying upon the barrier.

The Son died. The apprentice was victorious after all. There was much celebration . . . but wait . . . the body was stirring. It's moving! He's alive! The apprentice sprang upon Son, hand and foot, but could not hold him down. "Operation Rescue" was a complete success. The barrier is broken! The toys could now go back to Toymaker and Son and live with them FOREVER!

After curtain call, an invitation to join God's Army and to declare God's Love and Beauty was given. Particular emphasis was given to the field of world missions where laborers are few for the ripest of harvests.

Never has this writer witnessed a more moving, effective portrayal of God's good pleasure than in the radically different, dynamic presentation of "Toymaker and Son."

Technically speaking, the choreography, lighting, music, sound effects, and miming were superb and commensurate to an excellent performance.

—Curtis G. Pegram

The apprentice deceives the toys, changing them from giving to greedy, from happy to sad.

Toymaker extends a hand of friendship and reconciliation to his rebellious toys.

A Bad Flick Is Better Than No Flick At All

"That's entertainment?" was the cry that was uttered from the lips of the audience on January 17, during the First Annual Bad Movie Film Festival sponsored by Upsilon Xi. As the innocent and gullible students strolled into the old auditorium expecting an evening of entertainment, a gang of men dressed in suits and armed with guns had other ideas. Once a person came in, he was forced to endure all four movies, or wait until insanity and/or boredom overcame him and then, to gain his freedom, had to pay a depreciating price according to the number of movies he tolerated.

The gangsters should have picked on someone their own size for the first one. THE TERROR OF TINY TOWN encompassed an entire midget cast with the terror being the enemy of the bite-size hero, who spread good cheer between two feuding families and eventually fell in love with a miniature Deanna McPherson—or so the audience thought. After an hour of falling off horses the size of puppies, little people slamming into big doors, and an insignificant penguin wandering through a scene, a few customers with apparently low tolerance levels gladly paid their debt to escape such painful experiences.

Rodney Bryant, Mark Pitts, and Ben Johnson observe the peculiar crowd that is gathering to watch the movies.

Rodney Bryant, Rhonda Mathis, and Randy O'Bannon display their abilities to be true gangsters.

By the time the second movie was shown, some viewers had settled down with popcorn, drink, a blanket, and determination to continue self-inflicted torment. The second movie, PLAN NINE FROM OUTER SPACE, was seemingly plotless, and had a terrible time keeping its days and nights in sequence; however, with a little rapport from the audience, the "story" proceeded. Now hold on to your seats for the summary of the plot. The aliens from outer space were on a mission to annihilate life on planet earth. Plan Nine proved to be resurrecting recently deceased in order to kill off the world. The U. S. Army was ready and waiting and with help from a friend, were able to take care of the invaders. Obviously bad photography and unwitty dialogue resulting from this "oldie but baddie," created a breaking point for half of the viewers, and they were permitted freedom.

Twyla Daugherty keeps an eye over Keven Bowdle to see that he does not become untied before the movies were finished.

The remaining diehards attempted to conquer another movie by the name of THEY SAVED HITLER'S BRAIN. Containing everything from kidnappings to love affairs, this movie sounded more interesting and coherent than it actually was. Using scientific ingenuity, the specialists were able to preserve "Mr. H's" brain (portrayed by a gooey wax mess in a pickle jar), only to have it die an agonizing but purifying death by fire. Unfortunately most viewers felt considerably more agonized than purified as a result of this story.

The final flick was THE CREEPING TERROR. The title monster is a long, deadly carpet who arrived from outer space in what appears to be a customized van. Its mission was to break down the chemical composition of human beings and to do so—yes, you guessed it—had to eat people. Unfortunate for the producers, it was narrated up till the bitter end. END??? Yes, we said end. All four movies were over and the few who survived were granted freedom for the price of one evening of their valuable time.

The text for the evening was: "Those who endure till the end shall . . . save!"

—Tammy Alley

Ben Johnson enjoys torturing himself by watching the movies through to their bitter end.

Rodney Bryant threatens fugitives trying to leave the festival.

Love Is in the Air

One of the biggest celebrations of the year at Lee College is Valentine's Day. There's no formal chapel service, no special holiday, no classes are cancelled, and the folks usually don't visit from home, but Valentine's Day is still big-time business.

What has turned into a season for sweethearts began back in the times of the Roman Empire. Originally called the Feast of Lupercalia, it was a festival in which young people chose partners by drawing names from a box. The couple would exchange gifts and enjoy each other's company and often as not got married.

With the onset of Christianity, the Festival was moved to February 14 and changed to honor St. Valentine, the name for two martyrs of the early church. The custom of exchanging gifts and the emphasis on young lovers have continued for almost two thousand years. Giving cards and hearts started about three hundred years ago, and things were going strong when the season hit around Lee College.

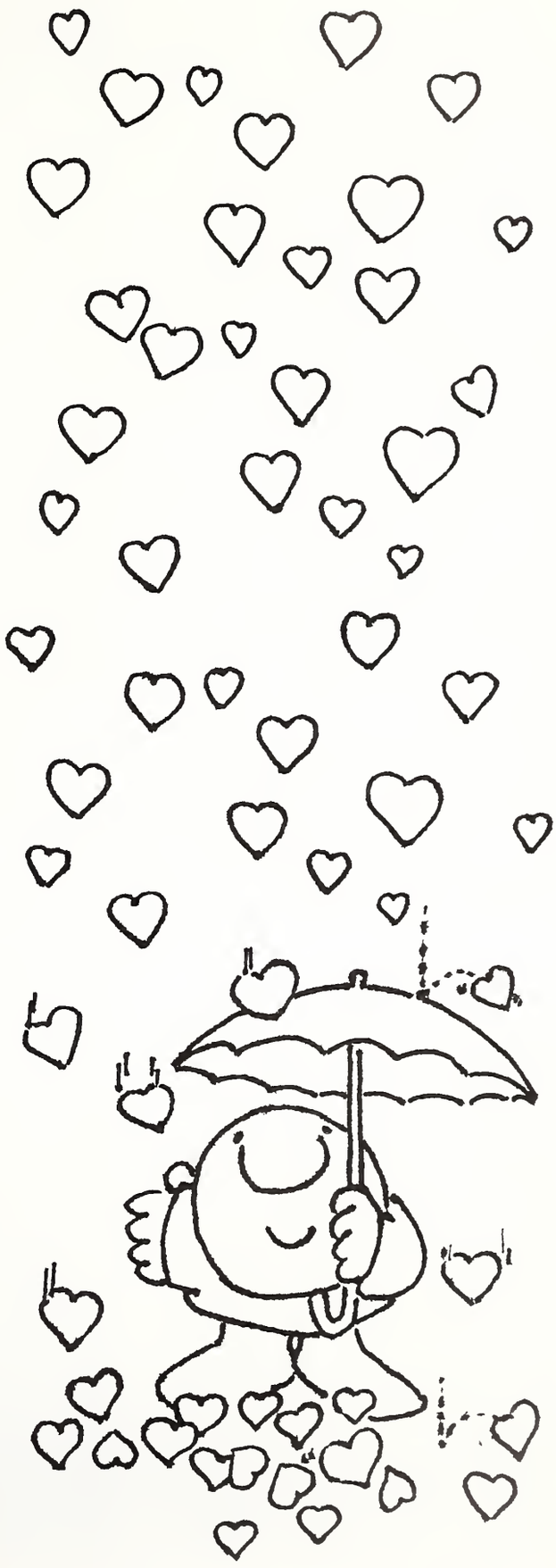
Weeks before the big day, students start preparing special things for their boyfriends and girlfriends. This year Sigma Nu Sigma capitalized on the fashion by putting together a book of Valentine messages called "Love Lines." By investing a couple of cents per word students could have a message printed in the book which sold for a quarter on Valentine's Day. The card shops were overrun as well, as Hallmark once again made a killing off moon-struck students—Ziggy, Snoopy, and all the other favorite characters in one way or another said, "Please be mine, Valentine."

The flower shops didn't do too badly either. Red roses ran rampant through the dorms as FTD vans drove up with full loads. In some dorm rooms, it looked as if spring had hit a couple of months early, either through the generosity of several suitors or one particularly lavish sweetheart.

On Valentine's Day, the post office boxes were full with cards and candy and little love notes to brighten the day. The best Valentines, of course, were those that were homemade; girls stayed up all night in the dorms drawing pictures, cutting out words from magazines, pasting poster paper together while guys worked in their dorms on poetry or pretty packages to express their joy from being in love.

The biggest Valentine of the year, quite likely, was the five foot tall heart Sam Fisher put out by the Gazebo inscribed, "I Love You, Yvette." Sometimes simple messages are the best.

—RKO



Sex and the Single Student

We've spent a lot of time talking about what love is, so maybe we should talk about something love is not.

So many Lee students dream of love all day—some even fall in love and some get married. There's nothing wrong with coming to Lee College and looking for a mate. But too many relationships are built on physical foundations. And that causes problems.

Looking for love, some students find themselves involved in sexual promiscuity, often resulting in abortions or hastily arranged marriages. We're not talking about other places—we're talking about Lee College students. Bill Balzano currently is head of the Behavioral and Social Sciences Department and has served the school in the past as Director of Counseling and Testing. In his professional experiences as a counselor, Balzano has seen many students whose lives have been drastically changed by just these kinds of experiences. While in comparison with non-Christian schools, Lee might look quite good, there is no denying that a problem exists. "The incidence of sexual promiscuity is probably higher than what we would like to accept." Some people have had to pay the price and have opted for early marriages or abortions.

Some people would prefer to deny that any problem exists, but most students who have been here very long know of some of those surprise marriages that occur over the holidays. And Balzano admits that he has had students in his office trying to cope with the psychological trauma of abortions.

It's hard to come up with any sort of statistics. Balzano says, "The people I saw may represent a smaller portion of a larger problem." His knowledge is limited to those people who got desperate enough to seek for help.

"It occurs," says Balzano. "I don't think it compares at all with secular campuses. I've been on two secular campuses and I know the atmosphere is completely different." This does not lessen the importance of the issue. "If it's going on, even if it occurs in one case, we would certainly feel like that's too much."

But it's something that all people, even Christian young people, are susceptible to. Those Balzano sees as vulnerable? "Any good Christian kid with a body that is alive and at its peak in sexual aliveness who is allowing himself or herself to get into a situation where passions reach a certain point—a good Christian is just as vulnerable to this as any other kid."

A car parked on a lonely road two hours before curfew is "laden with dangers"!

A car parked on a lonely road two hours before curfew is "laden with dangers," Balzano says. He recognizes the tough problem this is for healthy young men and women that are at their sexual peak (as God designed them to be). "I believe our dating caters to sexual difficulties. Even in our church we say, 'Go this far but don't go any farther.' The appropriate perspective, in my estimation, is, if you're kissing and becoming aroused, it's step one. If you embrace and squeeze, it's step two. All these steps lead to one purpose, the way we're made biologically and emotionally and that is to have sexual intercourse."

No one's saying it's wrong to show a certain degree of affection. But too many people, most, as a matter of fact, end up going farther than they plan to—people who always have tried to be very careful and live good Christian lives. Balzano says, "Some of the kids I've seen that have been the most devastated are fine Christians who on one occasion allowed things to get out of control. Sexual contact occurred and immediately there was guilt and shame and a very negative response—but they set themselves up for it."

That is one of the reasons why this area is so important. Balzano points to a significant body of non-Christian psychological studies that indicate that premarital sexual contact can have very negative implications, not only emotionally but also in the area of current relationships as well as in later marital relationships.

Too many Christians have been deceived into thinking that the Bible's instructions in this matter are only a matter of preserving health and keeping people from having illegitimate kids or unplanned marriages with strangers. If that were so, modern sexual aids and techniques could almost guarantee germ free sex with no reasonable fear of conception. When God warned the Israelites in the Old Testament, when Paul warned the early Christian church, "it was not to keep them from having VD, it was not to keep them from having kids—it was because there are spiritual and emotional problems that arise."

The beautiful meaning of a sexual relationship is lost outside the marriage. Sex outside of marriage is a problem for

"Too many people, most, as a matter of fact, end up going farther than they plan to."

just that reason—there is no commitment. It is one person sharing himself deeply and intensely with another, but without the security that a marriage relationship brings. If an individual exposes himself or herself (not just physically, but spiritually and emotionally as well) to another person, he does so without any guarantee of acceptance, of love that believes in one another. Without the commitment to love, the commitment to marriage, there is an implicit possibility of rejection whenever one partner fails to meet another's needs—on any level. True love is violated as gratification overrules respect. The whole pattern in which selfishness takes precedence over giving is destructive both to individuals and their relationships. It is not love when one person seeks to dominate rather than to serve another, and where there is no love, there is no basis for healthy relationships.

In some form or another, tension will result from the fear that the selfish lack of love and respect brings, Christian or not, and that tension will be a detriment to that relationship no matter how otherwise perfect that relationship may be. The tension from guilt is an exceptional problem with Christians. Balzano says, "A violation of values is always a problem maker in personality. It creates tension, it creates guilt, it creates a need to cope with things."

For those who fall and find themselves in an ever increasing guilt and confusion, there is hope. Balzano says, "The beauty of our experience is that the blood of Jesus Christ cleanses us from all sin. That includes these problems, too." Then, he outlines the road to recovery. "The first thing is the acceptance of the fact that He loves and forgives. Then fully repent with the intention 'I am not getting back into the situation.' And then to seek some kind of support outside that relationship—if there's a temptation to get back into it, bring in a third party. Talk with a minister or talk with somebody and say, 'Look, I'm normal, I've got a tendency, it's been good and pleasurable, I feel like I've hurt myself, I feel like I've hurt the other person, and I feel Christ has forgiven me. I need somebody to help me, to give me strength, someone to prevent me from that type of involvement.'" Christians need to spend less time in critical condemnation and more time in reconstruction, both in themselves and in others. Then, Balzano says, "They can go on to be of great service for the Lord."

People often seeking love and acceptance barter sexual favors in hope that their needs will be met. Their emotional needs are not met. Even married people placing stock in a sexual relationship to satisfy those needs find themselves unfulfilled, and often seek another partner, only to complicate their situation.

Sex can be so special. According to Balzano, "Sex should be thought of as a terrifically pleasurable act that is fulfilling and exciting but that should occur under certain circumstances specified in God's Word for its proper fulfillment."

One of the greatest misconceptions is that sex is simply intercourse. "The sex act," Balzano says, "involves the whole

Who is vulnerable? "Any good Christian kid with a body that is alive and at its peak in sexual aliveness who is allowing himself or herself to get into a situation where passions reach a certain point."

"Real intimacy has nothing to do with physical aspects. Real intimacy is sharing emotions and hurts, good times and bad times, innermost thoughts and feelings. Sharing leads to oneness and oneness leads to intimacy."

scenario of behaviors that lead from the first touch to the orgasm. Mutual stimulation is a sex act; any kissing as a prelude to intercourse is a sex act." While holding hands, kissing and hugging and caressing may be appropriate signs of affection for unmarried couples, they must be seen as "sexual" acts existing on a larger continuum of sexual activity. Progress on this scale is inevitable without wise forethought and self control. It's not only getting a stopping point that counts, but controlling that progression with careful caution as to setting and situation. "Some people can adhere to a standard," Balzano says, "but it's my opinion that the majority of people, when they reach a certain point, will always inch a little farther and a little farther."

Care must be taken in conversation and in what a person fills his mind with. There are things that are humorous about males, about females, and about sexuality, but caution must be exercised when this humor borders upon lewdness, perversion, or debauchery. The degree of openness in a relationship should be proportionate to the seriousness of the couple's intentions, and still with a great deal of caution. "Sitting around talking about sex with the opposite sex is arousing," Balzano says. Why open a can of worms if you're not going to be able to fish with them?

The same thing applies with pornography. There's nothing wrong with appreciating the beautiful body that God designed, but that's not pornography's aim. The glossy magazines and paperback novels cater to men's spiritual blindness by presenting sex as a culmination of all life's pleasures, with pleasure seen as the only reason for living. Women (and men) are presented as objects, rather than people bearing the image of God. Glorifying sex rather than glorifying the God who created sex, they miss its real beauty and its real purpose. Sex is promoted as an act of selfish lust rather than selfless love.

For the most part, Christian young men and women have learned to avoid the obvious perversion, but an overwhelming curosity and the idea that just a little is "probably harmless" and "good for you" causes them to dabble in so-called "soft" pornography. They find themselves aroused by the material and Balzano asks, "If you become aroused, what are you going to do with it?" Perhaps even worse, they are subtly taught some very incorrect concepts regarding sex, love, and marriage.

Good marital relationships are not based on sex, though too many people, including most Lee students, fall in love physically before ever experiencing what love really is. Some of them learn it down the line, but some don't.

Sex, under the appropriate circumstances, is only one of ten thousand different expressions of love. A flower, a hug, a "good morning" in the right tone of voice are expressions just as well. Good, strong, loving relationships are based not on sex, but upon intimacy. Balzano elaborates, "Real intimacy has nothing to do with physical aspects. Real intimacy is sharing emotions and hurts, good times and bad times, innermost thoughts and feelings. Sharing leads to oneness and oneness leads to intimacy."

Good relationships are built through "having fun together and openness." Balzano says, "Mainly it involves sharing things together." Those who try to speed up the relationship by sexual activity, no matter how innocent, are defeating their purpose. "It takes time," Balzano says. "You don't rush into a good relationship—it takes time to build that relationship."

And that's what love is all about.

—RKO

Blood, Sweat, and Fears

"They're not gonna stick that needle in my arm, are they?" It's the kind of question you hear whenever the Bloodmobile comes to call.

Some students go to get extra points in their Botany classes. Others go simply because they care. Giving blood is often referred to as the "gift of life" and rightly so. Several students have known what it was like to be on the receiving end of another person's generosity and selflessness.

The procedure is really quite a simple and efficient one. The students come in and are asked a couple of questions, "Have you been sick recently?" "Are you on any medications?" They are weighed and checked. If everything's A-OK, they take a seat while an expert nurse gently puts the needle in a vein in one of their forearms. It really doesn't hurt half as bad as it seems like it would.

After a couple of minutes it's all over. With a little Band-Aid and a pin that says "Be Nice to Me—I gave blood today" the student goes away just a little bit lighter. The body manufactures new blood in a short period of time; the only difference is that somebody else has a better chance to live because someone cared enough to give a little of himself.

—RKO

Cynthia Patrick prepares to give blood as Jim Milligan finishes the procedure.

Auctioneer Graylon Lawson auctions Coach Earl Rowan off to Sidney Gilbert, Ronnie Wainright, and Steve Rossi for a measly $10 to wash dishes, clean the bathroon, and do general housework.

YOU'RE MINE TONIGHT

"Who'll gimme one dollar, two dollars. . .?" There was a real live slave auction right here at Lee College—maybe even the first in Cleveland since before the Civil War. Well, it did happen and Phi Beta Lambda was the one to bring it back into style. A lot of people took the minimum bid ($4.00) and found it a good investment. They made great dishwashers, clothes dryers, and good bathroom cleaners—just as did Dean Duncan—he went for 150 dollars.

—RKO

Beth Henson makes a bid for her latest man.

Magically Delicious

Magic. It never comes easy. It takes a lot of hard work and practice. And then it looks so easy and flawless—just like MAGIC.

For some girls, practice begins as early as Christmas vacation. Arranging music, picking out costumes and evening dresses, designing and building props are all a part of the prepageant preparation. After hours and hours of individual effort, the girls get together to begin rehearsals a full three weeks before. Then began the rehearsals that lasted until two and three o'clock in the morning. One by one the choreographers, the escorts, the musicians, and the emcee were added until everything was timed down to the last second.

The big night finally arrived. "Magic Moments and Magic Memories," the 20th Annual Parade of Favorites, was ready to begin. While the audience milled about and found their seats, the girls sat around in the dressing room talking about their nervousness, occasionally pausing to look in the mirror and make a quick adjustment of their hair or their makeup. The lights were dimmed and the theme music swelled from out of the pit. Danny Murray, the Master of Ceremonies, introduced each of the girls by shaking out a handful of stardust and making them appear. Each of the contestants flashed a bewitching smile and did a little magic of her own, though she hardly needed to cast a spell—the audience was charmed immediately.

The first contestant was Miss Tammy Bilbo, representing the men of Alpha Gamma Chi. Dressed in colorful marionette costume, she acted out the part of a puppet and sang quite appropriately "I've Got No Strings."

Miss Denise Tyler followed; representing the men of Rotaract, she started out as a librarian and then let her long luxurious hair down and sang a popular medley of songs with her rich alto voice entitled "The Morning After." She was followed by Miss Angelina Parker of the Evangelistic Singers. Miss Parker did a

Miss Denise Tyler, Rotaract.

Miss Pam Nail, Delta Zeta Tau.

Miss Denise Martin, Upsilon Xi.

Miss Angelina Parker, Evangelistics.

Miss Lorrie Luke, Ladies of Lee.

Miss Patty Lofton, Pioneers for Christ

Miss Aundee Reep, Sigma Nu Sigma

Miss Tammy Bilbo, Alpha Gamma Chi

Miss Tammy Clark, Freshman Class

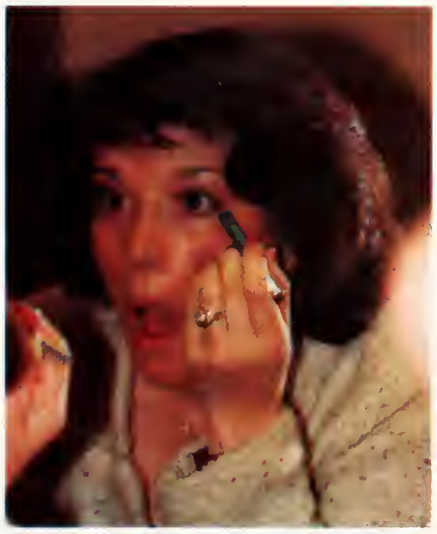
Miss Trinette Wingo, Lee Singers

dramatic presentation of the poem "The Judgement Day," complete with an exciting sound effects background.

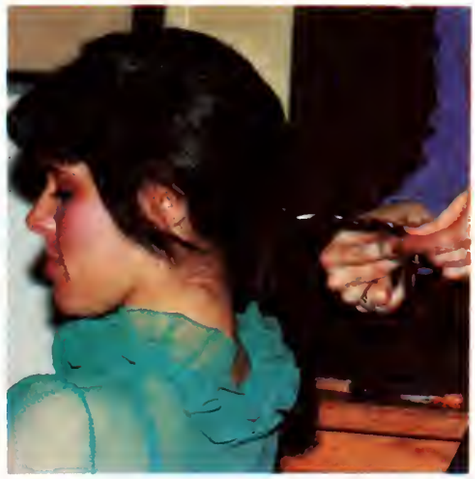
Representing the Lee Singers was Miss Trinette Wingo, who did a medley of tunes from *Oklahoma, Showboat,* and *Annie Get Your Gun* in a skit that illustrated the nervousness of a Broadway Show audition. The first half of the talent presentation was closed by Miss Denise Martin, representing the men of Upsilon Xi. Doing a combination vocal and keyboard solo, she had an entertaining slide presentation to go along with her music "Nobody Does It Like Me."

The escorts kept their escapades true to traditional form by hamming it up as they sang "You Must Have Been a Beautiful Baby," while cute baby pictures of the contestants flashed on the screen. And, of course, Tom Leach made a dramatic appearance as the most beautiful baby of all.

The talent presentations continued with Miss Patti Lofton, the Pioneers for Christ representative. Dressed as sad faced clown on a lonely stage, she sang the always sentimental favorite "Send in the Clowns." Miss Aundee Reep, Sigma Nu Sigma's representative, dressed herself as a scarecrow and sang the bluesy "Scarecrow Song" from *The Wiz.*



Trinette Wingo adds a finishing touch to get ready for bright stage lights.



Denise Tyler waits patiently while her hair is specially colfed.

Miss Tammy Clark, representing the Freshman class, dressed in a full flowing tunic, portrayed Venus, the Goddess of Love, and

Escort Tom Leach prepares for a costume change.

sang appropriately "I Believe in Love" against a backdrop of Corinthian columns. Ladies of Lee representative Miss Lorrie Luke played the part of the hardworking Cinderella, singing the always delightful tune "In My Own Little Corner." Miss Pam Nail, Delta Zeta Tau's representative, reminisced about being home with her family and sang a medley "Music From the Heart" using a tape backup of music she arranged, wrote, and performed with her family.

Tim Alexander checks some backstage preparation.

The contestants recalled the magical moment of their first date when they joined the escorts in a rendition of "You're Sixteen," after which the audience got to take a break while the judges tried to make heads or tails of the notes they had scribbled in the dark.

The second half began beautifully with the Evening Gown com-

Emcee Danny Murray keeps the audience alert during the entire pageant.

Escorts Leonard, Brooks, and Schrade get ready to introduce their young ladies' parents.

The band supplies its usual amount of characters as well as quality musicianship.

petition. Each of the girls was escorted to the edge of the ramp where the audience could get a closer look at the delicate yet dazzling damsels in their finest fashion. Each girl then got a chance to answer a question concerning the most memorable moment in her life. Their answers gave the judges some insight into each girl's goals and character.

The judges scurried back to their chambers while members of the audience picked their own favorite. The audience had a

Tammy Bilbo indicates she's "Got No Strings."

Trinette Wingo sings a tune from "Show Boat."

Lorrie Luke sings "In My Own Little Corner."

Denise Martin displays her pianistic virtuosity.

chance to look at some slides showing all the behind-the-scenes work with narration. Local magician, John Stanberry, was a vast improvement on Danny Murray's unsuccessful attempts. Stanberry awed the audience with his feats of prestidigitation.

But it wasn't until after the magician left the stage that the magic moment arrived. After Mrs. Sonya Vinson Stone, last year's favorite, took her final walk, the envelopes were produced and opened.

The girl voted by the rest as Miss Congeniality was Miss Angelina Parker. The Academic Award

Contestants and their escorts remember their first date.

went to Miss Tammy Bilbo. The Talent Award winner was Miss Denise Martin. And then the tension mounted as the Second Runner-Up was announced . . . "Miss Denise Martin." Nine other girls still left. First Runner-Up . . . "Miss Pam Nail." The eight other girls strained to hear the next announcement over the crowd's applause, hoping desperarately, trying to prepare themselves to be gracious in defeat, wondering if, praying that it just might be "me!"

Miss POF 1982 . . . drum roll . . . MISS TAMMY CLARK!

Surprise, congratulations, relief

Tammy Clark expresses "I Believe in Love."

Aundee Reep sings an excerpt from "The Wiz."

Patty Lofton performs "Send in the Clowns."

The judges carefully try to pick a winner.

that the whole thing was finally over and that normal life could begin again.

The audience stood and applauded the gracious winner as she was crowned, given a bouquet of roses, and sent on her pageant winning promenade on the ramp while the band played its tribute.

Tammy McAtee and Bill Winters get ready to pass out the hardware.

The girls gathered around to congratulate the winner and friends and family beamed with excitement.

Slowly, the auditorium began to grow quiet. All the people, the props, and the pageantry had vanished—just like . . . magic.

—RKO

Miss POF Tammy Clark

Tena Causey on a visit to Tellico in the mountains.

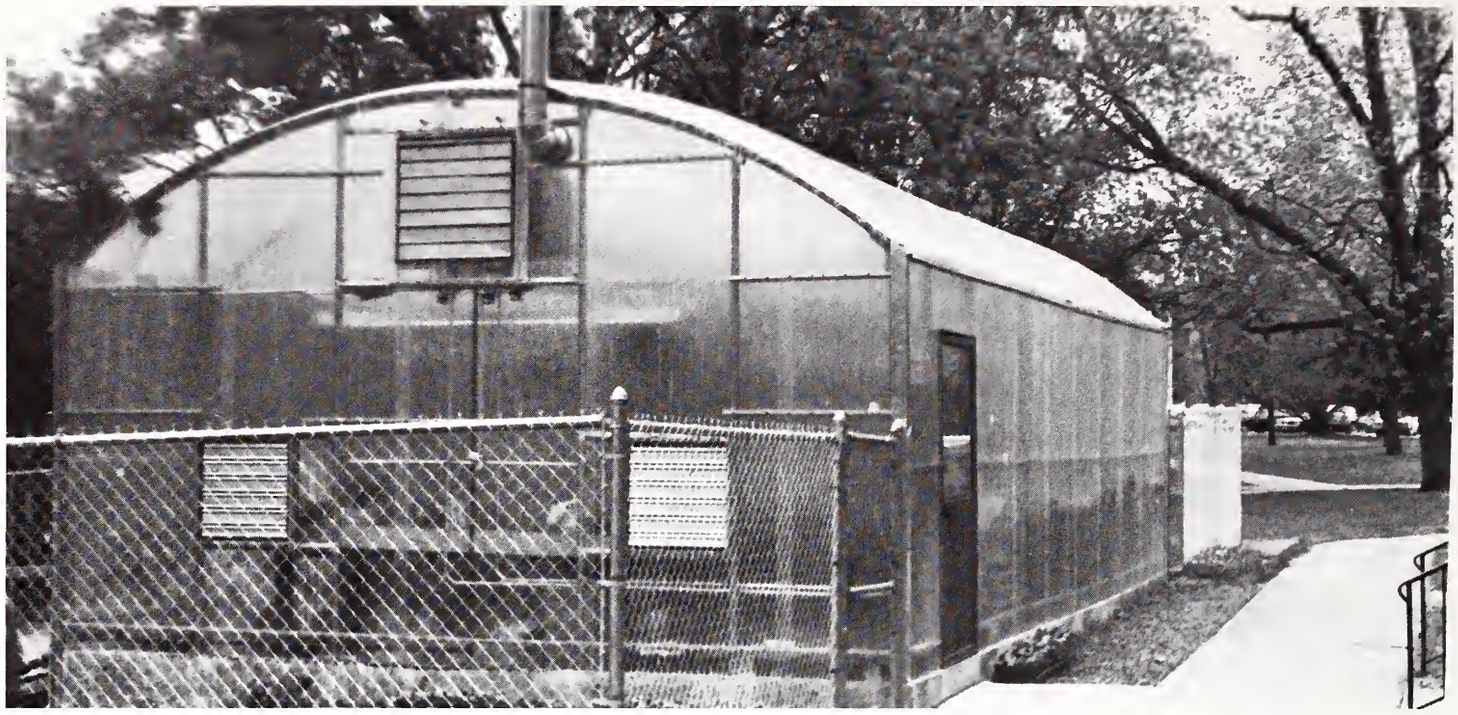
Waiting for a friend in the rain.

You Oughta' Be In Pictures!

Gary Hubbard takes a break from grounds-keeping duties at the baseball field.

Time out for the finer arts.

Jim Loukonen takes his son on a bicycle ride down Ocoee Street.



A place for God's plants to grow and be protected from nature's elements.

Something New Under the Sun

Winter was harsh to the trees and plants, but the greenhouse remained an island of greenery amidst the bleak surroundings of the campus. Thanks to Ray Hughes, Jr., the Azons, the faculty, staff members, and contributions from several student organizations, the latest Lee College project has been completed and is producing vegetables, flowers, shrubs, and other plants at a rapid rate.

The greenhouse cost $10,000, but the large sum of money was raised quickly through the cooperation of the people and organizations listed above. Among those that contributed were Alpha Gamma Chi, Upsilon Xi, Delta Zeta Tau, and Sigma Nu Sigma. The actual construction of the building was undertaken by the Lee College Maintenance Department and Maurice Bower.

The greenhouse was built primarily as a teaching center. It is used to grow material for use in Botany courses and also to raise money for the Natural Sciences Department. The flowers and shrubs are also being used to enhance the beauty of the campus.

James Graham was the project coordinator and is now serving as director, while being assisted by the faculty and the students. Mr. Graham has shown real interest in the plants and has been the motivating force behind the success of the greenhouse.

Several uses have been planned for the plants. The vegetables are being grown and sold for fund-raising purposes. Flowers and shrubs are being grown for the same purpose and also to be planted on campus. Some plants are used for class projects. Recently, plants were offered by Dr. O'Bannon to the Botany classes to be raised for extra credit.

As the plants continue to grow and supplies increase, the greenhouse should become a beneficial money producer for the Science Department and a supplier of vegetables, flowers, and shrubs to the school and surrounding community.

—Daniel C. Dyer

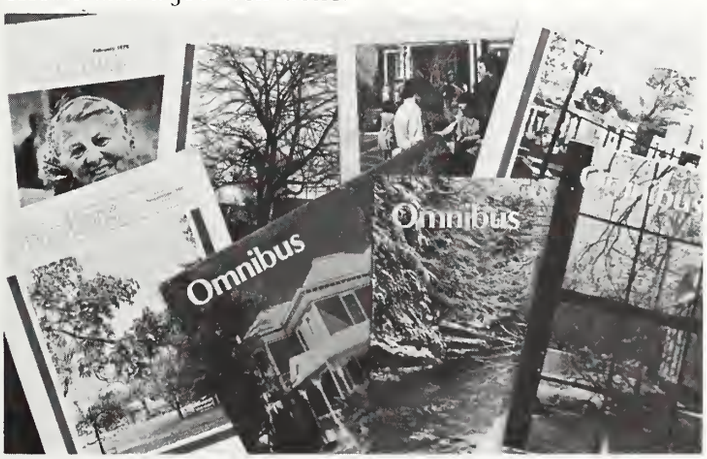
A jolly giant takes care of all the little green sprouts.

Omnibus Staff

More Power to the Press

OMNIBUS received a new editor this year, Steve Mills. Under Mills' direction, the magazine took on the slogan, "the something for everyone magazine," and saw some changes. The Omni Story (fiction) was added along with the print color change from black to brown. Through the magazine the student body was brought up to date on the building of the Gazebo, the summer tours of the singing groups, the Nursing program, the new writing center, and became better acquainted with Dean Vaught. Mills brought fresh new insight to the Omnibus Essay and reminded us that stress can be dangerous. Because of financial problems, the magazine was able to produce only one issue this year, and its future is still undetermined.

Mills and his staff are to be commended for their efforts and a job well done.



A proud journalistic heritage comes to an end.

A Good Man

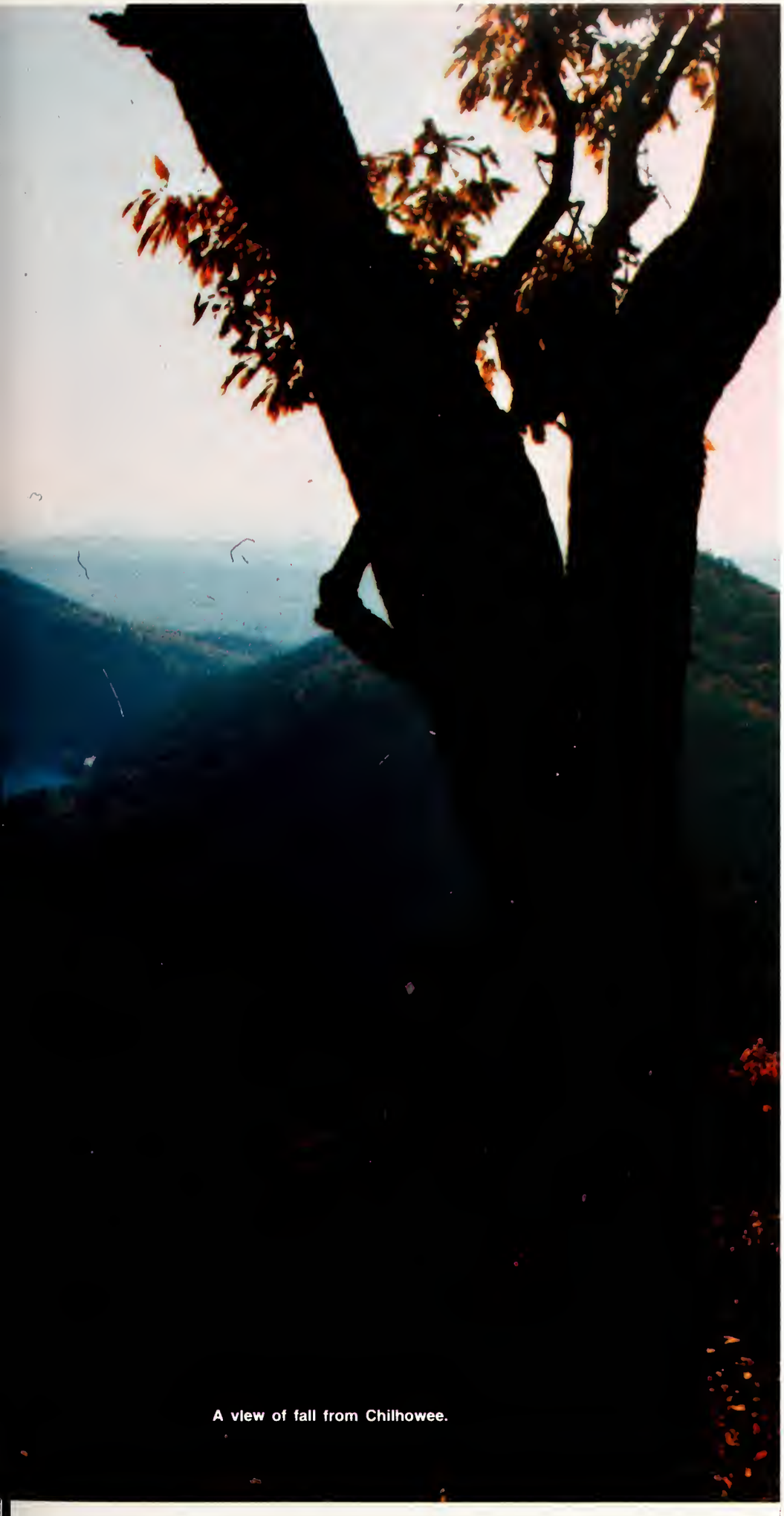
Gonga, as always, hard at work.

One hardworking and important member of our VINDAUGA staff this year received very little credit. A promising young person and English major, this native of Indiana was affectionately called "Gonga." He labored toilsomely for days to present his fellow students with a creative and enjoyable annual; however, much to many fellow staff members' sorrow, poor Gonga finally cracked under the pressure.

We left him one night working devotedly on the index, only to return the next day to find that he had hanged himself with a roll of film in the dark room. The security guards read the suicidal note and in decisive agreement they said that he simply worried too much about the VINDAUGA getting to students on time. In commemoration for his valiant services, we have decided to declare June 31st NATIONAL GONGA DAY and we will pass out yearbooks on this day in honor of him.

—Tammy Alley

The unfortunate passing of our beloved friend.



A view of fall from Chilhowee.

The Call of the Mountains

God fills this place; there is no doubt about that. His hand has carved every hill, every tree, everything here—nothing could be quite so perfect otherwise, or so beautiful.

Chilhowee rests in the heart of the Tennessee mountains like Crane's sanctuary in the middle of the woods. A short drive from the Lee College campus, the park lends itself to day excursions, weekend retreats, and impulsive getaway trips when the hassle is just too much. And when there's love on the mind, Chilhowee presents a marvelous romantic spot —where the girl/boy of your dreams can easily see your best qualities. For the wise Lee student, Chilhowee is often visited, greatly explored, and hauntingly peaceful. The person who has known the joy of friends and fun in the mountain remembers Chilhowee with treasured thoughts.

The remembrance of a Sunday morning spent in the mountain as communion was shared and God was worshipped is a monument forever to the beauty of the love shared in that place. The friends who shared such a dear and precious moment will never forget that.

That is what a college education is all about.

—Art Ferguson

SPRING IS SPRUNG

The Ladies of DZT check to make sure all is in order before the fun begins.

Anita Ralph takes a nutritious apple break.

Sigma makes a little money in their bake sale.

SPRING FLING

The first Saturday in April, the ladies of Delta Zeta Tau held their first annual "Spring Fling" in the Alumni Park. The park was filled with clubs, organizations, and plenty of spectators. It had the appearance of a carnival as DZT held sack races, tug o' wars, arm wrestling, and many other fun events. Bill Rutledge was undoubtedly "Joe Stud" as he put down a relentless flow of challenges in the arm wrestling matches. He was finally put down when he wrestled with his worn out left hand.

The prominent ladies club really sponsored a winner with this new Spring Fling. A beautiful spring Saturday in the park at Lee College is a ripe time for fun and exhilaration. It was a bright idea and such a success that it will most likely be an annual event for the ladies of Delta Zeta Tau.

—Art Ferguson

James Singer enjoys the Jazz Band.

Denise Tyler tries to climb Rotoract's rope ladder.

Phillip Morehead, complete with Izod sunglasses, directs . . .

. . . and the Jazz Band plays.

Gwen Tanner leads a DZT choo-choo-train.

Mark Schrade teams with Dean Duncan in the sack race.

Don Faubert emerges from the deep in the dunking machine.

A bloodthirsty crowd sees Bill Rutledge suffer his first arm wrestling defeat of the day.

Gonna' Tell This World "Good-bye"

Graduation

I guess that graduation, in a way, has always been sort of like the rapture to me. You know, everybody's always preaching about it, telling us we need to get ready for it, how the time will come before we know it, and won't be ready and we'll miss the whole thing. Do you see what I mean? Some will be taken and some will be left, some will be sleeping and miss it. Everybody believes it will happen to him, but it always seems so far off and some people lose hope and give up. Others endure to the end to receive their robe and cap and hear the Dean say, "Well done, thou good and faithful servant. Receive ye the Lee College diploma and all the rights and privileges thereof and enter into the joy of everlasting graduation."

Well, it didn't happen exactly like that. Really, it's quite a simple procedure. You just study your head off for four years and then walk up and get your envelope when they call out your name. But there's all kinds of pomp and pageantry to make it all seem worthwhile.

The whole thing really gets going about a week before, on Honors Night. This year, they passed out all the departmental awards for music, religion, business, and so on, and then they recognized all the students graduating with honors. The top honor graduate, Nancie Tidwell, who graduated Summa Cum Laude, gave what many people considered to be the finest speech ever delivered on such an occasion. Rather than make the usually broad philosophical statements that nobody can disagree with because they don't really say anything, Nancie put her speech on a more practical personal level. Faculty and students alike were honestly touched and inspired as she talked about dealing with the fears that all of us face—being afraid of pain, afraid of failure, being afraid of not being loved. Taking those things that distress us, and looking at them as opportunities to grow—like God does—not denying the anxiety, but using those things as a starting point for successful living—that is always the soundest advice. Even as people graduate and separate, Nancie said that they should not look on the emptiness that seems to be there as friends part, but the love that fills that gap, no matter what the distance, and fills it with strength and beauty and causes us all to grow.

Steve Rathbone smiles after realizing he's finally finished, while Dr. Lee looks forward to next year.

Watching daddy get his diploma.

The front row listens intently for the first name to be called.

The next hectic week was filled with finishing up final exams. All the potentially graduating seniors had to have their grades turned in by Wednesday. Then most conscientious seniors carefully checked to make sure their bills were paid, that all their requirements were fullfilled and recorded, and that their GPA was high enough so they wouldn't get that dreaded tap on the shoulder in the graduation line and be pulled aside and told to wait another semester. I guess that's the greatest fear—to get all the invitations sent out and have all the friends and relatives visit from home and find yourself watching from the sidelines because you skipped one too many chapels, or flunked a racquetball class you forgot to officially withdraw from early in the semester. How humiliating!

At the senior breakfast, it was a big elaborate celebration to welcome all the graduating seniors into the world famous Lee College Alumni Association (you know, the ones who built the Alumni walkway and the ones whom the scholarships are named after). Students provided the entertainment, Lenaye Stanfield with a song and some selected testimonies; myself with a little bit of irreverent humor regarding the Endowment Fund, Coach Rowan's resignation, and the state of facilities at the Music Building; and Mark Harris with a really mellow song about "Lee College Days." Dr. Conn, Dean Vaught, Dean Duncan, and Chuck Lovelace gave some parting words of wisdom while we looked over our new alumni letter openers and ballpoint pens. And in the moment we were all waiting for, Jack Moring and Phyllis Bare copped the twenty-five dollar prizes in the Special Senior Exit Questionnaire Drawing. Since he's president of Alpha Chi and she's Vice President, we figured it was probably rigged.

It was a good hot sunny morning for the Baccalaureate service. James Slay remembered the old days and admonished us never to

Dr. Vaught, Dean of the College, checks to see if the procession is ready to proceed.

gain so much "knowledge" that we lose perspective of the truths of God. Since it was also Mother's Day most of the graduates went out to a special dinner and shared a little bit of the day's glory with the woman that gave them their start and made the whole graduation possible.

At about six o'clock, the moment of truth finally arrived. People like myself who had failed to attend any of the graduation rehearsals were asking around for instructions on what to do and when to do it. Adjusting brightly colored hoods and tassels, we all lined up as Dr. Bilbo went down the rows calling out the list. Then, the march down the sidewalk of Ocoee Street with Dr. Vaught leading the procession to the front of the Administration Building. We all marched in while Lenaye Stanfield played her trumpet and tried to keep from tripping and making fools of ourselves when trying to walk through the rows of chairs that were too close together. Parents prepared their cameras, friends maneuvered into positions to see the faces of their graduating comrades, and kids played in the fountain like they always do while Willis Weatherford, president of Berea College, gave the Commencement address. Dr. Weatherford told us about the unique advantages of a Christian education. Most of us tried to listen, but our eyes kept being diverted to that tableful of white envelopes while we counted down the stacks to try and figure out which one was ours. Soon, we were all standing up. I positioned a program on the seat in front of me so I could keep track of who was next. Instead of reserving the applause for the Summa Cum Laude and double major graduates that graduated with honors, everybody got a little share of the clapping, since everyone was so relieved to see that his personal favorite had made it.

Patricia Martin receives her diploma.

When they called out my name, I simply walked over to Dr. Conn, shook his hand and took my diploma all in one motion, changed my tassel from right to left and walked down the steps a changed man. Or so they told me. I didn't feel any different, but I knew, like most everybody else knew, that something was different. I was graduated now. I was finished. I had done all the classes, gone to all the chapels, been in the clubs, played in the concerts, eaten in the student center, and checked my post office box for all those years. And now I was through.

Afterwards, while everyone was taking pictures, giving each other hugs, and showing off their diplomas, it was hard to believe I might be seeing some of these people for the last time. That's when I thought about the rapture again. You see that's what is unqiue about a Christian college—the odds are pretty good that you'll see all those people again real soon. Cause the rapture—just like graduation—is bound to come, and sooner than you think. I don't say "good-bye." I say "See ya' later."

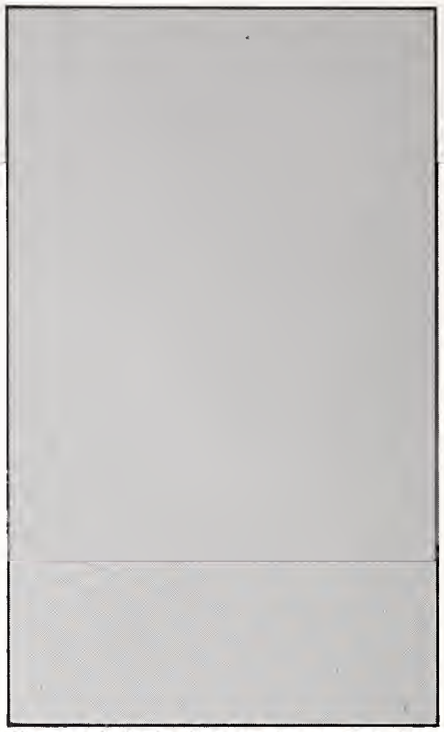
—Randall K. O'Bannon

Donna Bowen proudly shows her sheepskin to her family.

Mark Pitts gets a congratulatory hug from Cheryl Scearce.

Pictures We'd LOVE to See

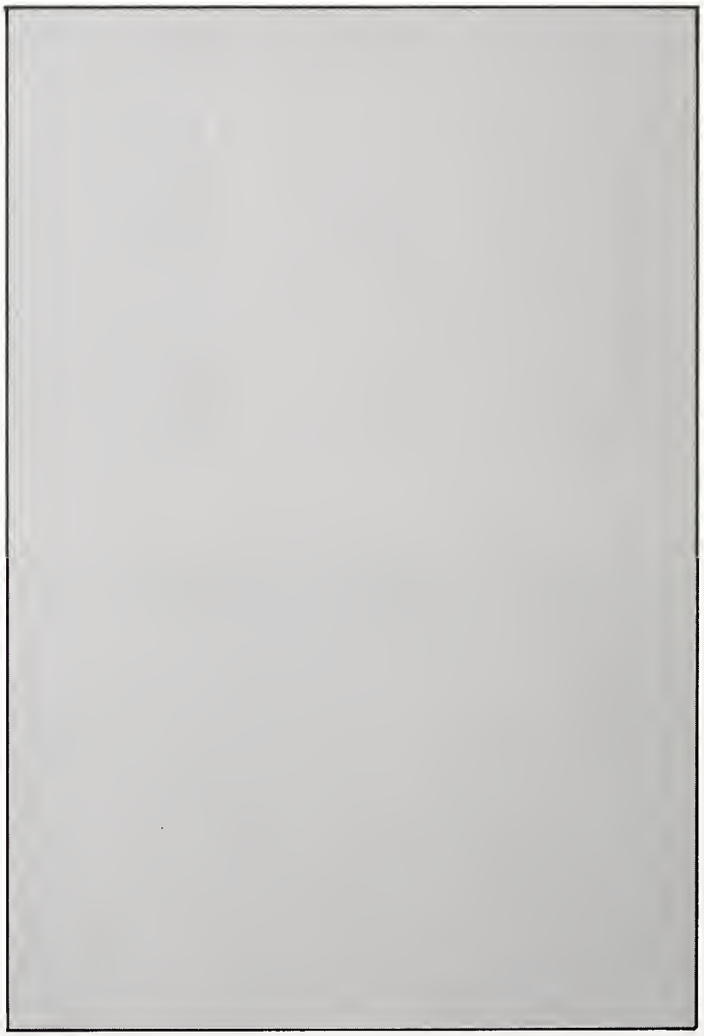
Sister Moser, supervisor of Cross Hall, anxiously waits for the clock to strike five so she can go out and model her Calvin Klein designer jeans.



Happy students line up to receive their 1982 Vindaugas during the week before finals.

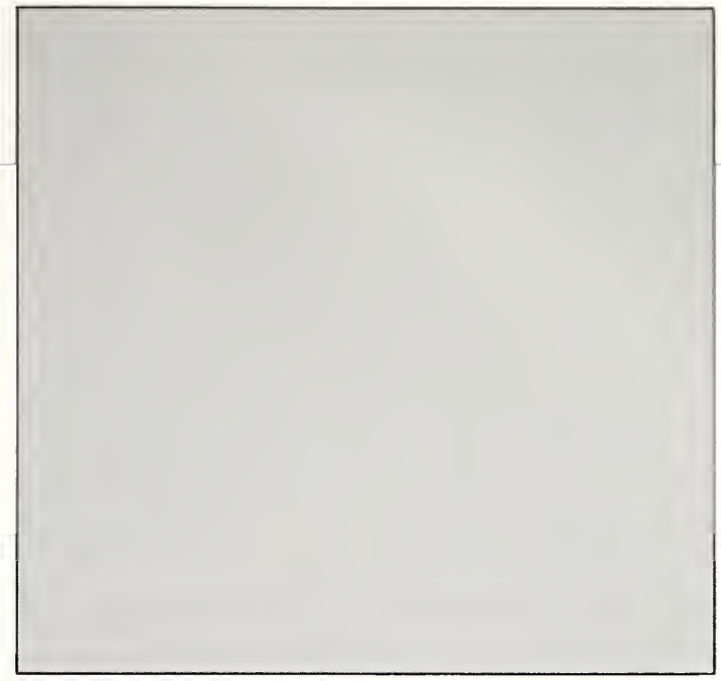
Dr. Bowdle announces to his Systematic Theology class that all students have received "A's" for the semester.

A capacity crowd attends Sunday night chapel service during the Super Bowl.



President Charles W. Conn drops in a hook shot over the outstretched arms of Coach Earl Rowan in a friendly game of 21. The charity game raised several million dollars to go toward the Endowment Fund and the building of a new gym.

Dean Duncan turns up the radio to hear Black Sabbath's latest hit during the 1st Annual Dungeons and Dragons Tournament.



A witnessing team from Lee College visits Reflections in Chattanooga to try and win some new converts.

Members of the basketball team proudly display their PFC membership cards.

Dr. Conn informs a jubilant student body of a 30% reduction in the basic tuition rate.

A couple of lovebirds say goodnight by shaking hands in the parking lot after returning from a date.

Students from Walker Hall clean the fountain after accidentally dropping soap into the water.

Come and Dine

A big part of every student's life is eating. While for some eating plays a bigger part than for others, it can be said with a certain degree of authority that every Lee student has eaten at least once this year. Some students live off-campus, but for most students meal time means the cafeteria.

Chef whiz Don Faubert did it again this year by turning the worst food the caterer could produce into some of the best special dinners this campus has eaten. Sensing that the school needed a change from the everyday cafeteria routine, Don furnished the atmosphere that coincided with the special occasions of the year.

Several times throughout the year meals were served in the Alumni Park. The grilled hot dogs, hamburgers, potato chips, and bread, complemented by the cool breeze and sunshine, made the picnics carefree and spirit-lifting occasions.

These meals were reminiscent of the Southern tradition of "dinner on the grounds." It wasn't only the students that participated—faculty, staff, and administrators brought their families and joined in the fun.

Thanksgiving and Christmas are special times of the year, and the attitudes toward the affairs were reflected in the manner that Don went about preparing for the occasions. Once again he produced the atmospheres needed by transforming our homely cafeteria into a luxurious dining hall. Candlelight, table cloths, cloth napkins, silverware, and roast and gravy simmering over the low flame of a sterno, made these special dinners truly memorial.

Lee Day arrived in the spring and with it came the responsibility of displaying the best image the school possibly could. Don, realizing this, prepared with a tantalizing lunch that all of the visiting students could enjoy.

Lee students realize that the cafeteria does not always have the best materials to work with, but Don does the best with what is available to produce a meal and atmosphere that the whole student body can enjoy and remember.

—Daniel C. Dyer

Student workers hauling ice for dinner on the grounds.

The traditional fare of most average meals.

Dr. Conn takes his grandson out for dinner.

Believing everything tastes better when it's cooked outdoors, student and faculty line up for seconds.

Student Government Association

THEY GET IT DONE

Bloodmobile, Homecoming, Night of Nights, Parade of Favorites, Life at Lee, Gazebo, Pastor Tull Appreciation Day, Dr. Conn Day, Inter-Club Council. . . . The Student Government Association has been responsible for these and many other activities on campus.

All that meant a lot of hard work. Faithful SGA officers stayed up all night putting these programs together, making phone calls about designing props or building ramps or printing programs. Time between classes was spent running down students who had offered help, getting money out of the budget to make some last minute purchases.

Under the leadership of Tammy McAtee, the SGA has made some major changes in the way the Student Government has been run. They have secured a new office in the Administration Building, they have sponsored several fund raising projects, they were responsible for the building of the Gazebo in the Alumni Park. As vice-president, Nancie Tidwell reinstated the Inter-Club Council by holding regularly scheduled meetings and sponsoring several projects such as Pastor Tull Appreciation Day and Dr. Conn Day. Bill Rutledge, secretary-treasurer, was responsible for putting out "What's Happening," a weekly newsletter of activities on campus.

SGA 1981-1982

President ..... Tammy McAtee
Vice-President ..... Nancie Tidwell
Secretary ..... Bill Rutledge
Sponsors ..... Karen Mundy, Bill Winters

CLASS OFFICERS

Allison Head	Jonathan Allen	Mark Estes	Perry Keyt
Laura Pelligrino	Michelle Lowe	Scott Murner	Peggy Stokes
Rodney Bryant	Anita Ralph	Lisa York	Pam Cook

REPRESENTATIVES

Jonathan Allen	Allison Head	Lori Jordan	Debbie Roach
Tammy Alley	Greg Herndon	Sandy Kidd	Craig Rich
Rhonda Briggs	Tim Jones	Gus Terner	Darrell Spell
Rodney Bryant			Wayne Tipton

A high-level luncheon meeting between SGA officers and the Administration.

Alpha Gamma Chi

Since its founding in 1963, the men of Alpha Gamma Chi have sought to promote Christian brotherhood through cultural, academic, and religious activities, developing fellowship and cooperation among men with various points of view and from different areas of campus life. The club chooses its membership from among the male members on campus who have distinguished themselves in those areas and seeks to get them involved in the club's overall campus ministry.

Each year new faces come and old faces go, but even members from decades apart share an affinity for the traditional wooden "Chi paddle"—you'd have to be a Chi man to understand that special warm feeling that comes over members whenever there's one around. After going through a tough one week initiation period which draws the whole club closer together, the club settles down to their main business: serving Christ by serving the campus.

This year, as always, the men of Chi sponsored Freshmen Week, a full schedule of events designed to help freshmen get involved in campus life. Skating parties, a regular feature through the years, were a popular drawing card again this year. Chi took special pride in bringing the Imperials to campus for the third year in a row. They involved themselves in several campus activities and services, including everything from an intramural softball championship to serving as occasional ushers for Sunday night chapel services, to sending their sweetheart to represent them in the Parade of Favorites. New activities begun this year were a Watermelon Bust in the fall and a Treasure Hunt in the spring.

OFFICERS:

President: ..... Terry L. Taylor
Vice-President: ..... Mark Lawrence
Secretary: ..... Marc Morris
Treasurer: ..... Laud Vaught (fall)
Cameron Fisher (spring)
Chaplain: ..... Marty Baker
Historian: ..... Barry Garland (fall)
Andy Harris (spring)
SPONSORS: ..... Ron Gilbert, James Graham

Delta Zeta Tau

The ladies of Delta Zeta Tau fulfilled their pledge to serve the student body, faculty, staff and community. These dedicated young women introduced themselves to the new freshmen girls by hosting the annual Freshmen Punch. The DZT beaus provided the entertainment, and the members informed the visitors of the requirement for being tapped—"be yourself."

In October, in keeping with the Halloween spirit, the girls dressed like ghosts and goblins to give special effects to their Creature Feature. The ladies exemplified a Christlike spirit by promoting a campus-wide one meal fast in order to provide the needy of the community with food during the Thanksgiving season.

Reba Rambo graced the campus while having a concert for the Ladies in red. She was then inducted as an honorary member and she was presented with a hat and DZT jersey. Pam Nail represented her club in Parade of Favorites and was successful at winning runner-up.

When the warm weather came, DZT provided a Saturday of fun, complete with a dunking machine, pie throwing, and all of the excitement expected at a fair. Delta Zeta Tau has proven their very capable abilities in reaching their goal of serving the college.

OFFICERS:

President: ..... Cyndi Howell
Vice-President: ..... Rhonda Ramsey
Recording Secretary: ..... Valerie Dixon
Corresponding Secretary: ..... Sarah Rudd
Treasurer: ..... Sandra Watkins
Historian: ..... Elizabeth Lauster
Chaplain: ..... Debbie Roach
SPONSORS: ..... Shirley Landers, Debbie Murray

Upsilon Xi

The men of Upsilon Xi represent Lee's oldest service organization. Since their founding in 1962, Upsilon Xi has sought to promote academic excellence, Christian fellowship, the giving of service, and scholarly activity, leading both by precept and example.

Upsilon Xi keeps an eye out for gifted, intelligent, and dedicated men they feel will help their club fulfill its mission on campus. Each semester several young men who might otherwise go unnoticed are surprised by an invitation to join the club's ranks. After a tense two week induction period designed to bring out previously hidden character strengths culminating in a retreat in which all members get to know each other better, new members proudly involve themselves in club activities.

A club known for traditions shared across the many years of its existence, Upsilon sponsored its nineteenth Sadie Hawkins this year to the usual delight of the young ladies of the campus. Always willing to add new projects to those already in force, Upsilon sponsored the school's first Bad Movie Festival, raising money for the Nursing program. The club also lent assistance to school projects like the Gazebo, the Greenhouse, as well as community services to the Jaycees' Haunted House, and the giving of Christmas gifts to the children of the Child Shelter Home. They uplifted the student body through their regular devotional feature for Fall and Spring Convocation, "Reflections," and continued to invest in the school's future through their Jeffrey Graham Harvard Scholarship Fund.

Upsilon Xi was once again competitive in intramural sports, fielding teams in football, basketball, and softball. They won the Derby Day competition, the Raft Race, and sent Denise Martin to the Parade of Favorites where she captured the Talent Award and was the 2nd runner-up.

OFFICERS:

President: ..... Mark Pitts
Vice-President: ..... Jack Moring
Secretary: ..... Ben Johnson
Treasurer: ..... Rodney Bryant
Chaplain: ..... Lael Camak (fall)
Andric Daugherty (spring)

SPONSORS: ..... Don Bennett, Chris Thomas

Sigma Nu Sigma

Sigma Nu Sigma came into existence in 1966. It was founded wholly on the "Love Chapter"—First Corinthians 13.

The purpose of the club is to serve the students, college, churches, and community by various projects throughout the year. To become a member, one must maintain a GPA of 2.5 and also maintain high moral character. An induction period for the BREPUSes ("superb" spelled backwards) serves the dual purpose of helping the new members learn all about the club and also makes it easier for the new girls to meet the older members. Meeting every Monday night (once induction is over), the girls discuss business, club projects, and various ways to assist the campus and the surrounding community. Rather than try to separate themselves from the rest of the student body, Sigma, along with the other Greek letter clubs, tries to pool its resources of talents and abilities for the good of the whole school.

The main projects of the fall semester are the Fashion Show directed by the Sigma Vice-President, and the Freshmen Party. At Christmas Sigma holds a party for foster children in Cleveland.

In the spring the club provides "Love-lines" for Valentine's Day, a Hawaiian Luau in April, and a summer picnic for foster children. Bake sales were held frequently throughout the year. The ladies also enjoyed their annual banquet in Gatlinburg with the theme "Red Roses for a Blue Lady." Mr. Bill Winters and his wife spoke at the occasion. Sigma Nu Sigma is a group of girls who love their school and each other as they proudly uphold their motto: "Charity never faileth."

OFFICERS:

President: ..... Twyla Daugherty
Vice-President: ..... Elaine Thompson
Secretary: ..... Rhonda Quinley
Treasurer: ..... Darlene Vaught
Reporter: ..... Vickie Chamberlin
Chaplain: ..... Sulaine Collins
Parliamentarian: ..... Sherea Wetherington
Historian: ..... Tammy McAtee

SPONSORS: ..... Jean Goforth, Lynn Caruthers, Cheryl Stansky

Rotaract

In their twelfth year of existence as a Lee College service club, the men of Rotaract once again added their unique flair to campus activities.

The men of Rotaract are made up of young men who join the club by presenting an application and going through a tough interview to see that they understand and intend to abide by the club's motto: "Service Above Self." Members then get a chance to prove themselves by volunteering themselves to any and everybody who'll take them up on their offer for an entire week.

Rotaract sponsored one of the year's first activities with their 4th Annual Raft Race down the white water rapids of the Hiwassee River. Campus organizations were pitted against each other in Rotaract's favorite spectator sport, Derby Day, as students walked away with hundreds of dollars worth of prizes donated from local merchants.

The men of Rotaract have involved themselves in all areas of campus life—playing intramural sports, sponsoring Sweetheart Denise Tyler in the Parade of Favorites, ushering in chapel services, and even in Delta Zeta Tau's Spring Fling. Their energy and ingenuity have been an inspiration to many students who might otherwise languish in their dorm rooms.

Locally, Rotaract has worked in such projects as Special Olympics, and the Bloodmobile. Visits to the Home for Children in Sevierville were enjoyable for all of Rotaract's members.

President: ..... Craig Hagmaier
Vice-President: ..... Rocky Shrable
Secretary: ..... Tim Futch
Treasurer: ..... Kenny Franklin
Program Director: ..... Wayne Tipton
Chaplain: ..... Delton Hand

Sponsors: ..... Earl Rowan, John Simmons

Rotaract II

The purpose of Rotaract II is to stimulate acceptance of high ethical standards in all occupations, to develop leadership and responsible citizenship through service to the community, and to promote international understanding and peace.

The sister organization of the men of Rotaract, the ladies of Rotaract II are in no way the poor relative of social service organizations on the Lee College campus. With determination and enthusiasm, the ladies of Rotaract II strive to uphold the motto they share with the Rotary Club, their parent organization: "Service Above Self."

Each semester Rotaract II receives applications for membership from interested young ladies from all over campus. After undergoing a rigorous interrogation and initiation, the full-fledged members settle down to the main business of the club: serving the campus and the community.

Involved in campus activities ranging from Homecoming booths to intramural softball, the ladies of Rotaract II have also involved themselves in local community activities like March of Dimes, and visits to city nursing homes and children's homes.

OFFICERS:
President: ..... Karen Day
Vice-President: ..... Dawn Brinson
Secretary: ..... Beth Killette
Treasurer: ..... Darlene Vaught

SPONSORS: ..... Shelly Foster, Pam Smith

Rotaract II president Karen Day enjoys a cookout at Deer Park.

Outdoors Club

In their second year of existence since their reorganization in 1980, the Outdoors Club once again fulfilled their urge to get themselves out of the confines of their dorm rooms and into the realm of the great outdoors.

While some people may think the club consists only of people who like to stay outdoors after curfew, the Outdoors Club involves young men and women who have a special appreciation of the finer things of God's creation. Appreciating the beauties of nature by taking life at a slower pace, members of the Outdoors Club engage in activities like cross country biking, camping, backpacking, skiing and other outdoor activities.

This year the Outdoors Club took a biking tour through Cade's Cove in the fall, circling the park's eleven mile scenic loop. In January, club members headed for the white powder of the slopes to do some snow-skiing. In the spring, the Outdoors Club took in some backpacking on a full day hike through the mountains.

OFFICERS:
President: ..... Steve Rathbone
Vice-President: ..... Ric Shrubb
Secretary-Treasurer: .. Anita Ralph

SPONSORS: .... Ron Gilbert, Bill Watts

International Club

Each year, students from several different foreign countries travel to America to go to a small church school in Cleveland, Tennessee, named Lee College. Sometimes unfamiliar with the language, and more often than not unfamiliar with American customs, these students are welcomed with open arms by the members of the International Club. Usually having members with a couple of years of college experience already under the belt that come from the same country or at least speak the same language, the club is able to help the students quickly adjust to this brand new culture and even to get involved in all the campus activities.

Membership in the International Club is not limited to foreign students alone. Many other students, interested in learning more about other countries, join and get involved in club activities, which include everything from fellowships to cookouts featuring exotic cuisines.

The highlight of the year for the International Club was its "Cosmic Celebration" featuring talented foreign students performing some of their traditional native talent, encompassing the full range from Spanish art songs to Bluegrass banjo.

OFFICERS:
President: ..... Naomi Woodfin
Vice-President: ..... Lorraine Jasso
Secretary-Treasurer: .. Junnie Trotman
Chaplain: ..... Martha Rivera

SPONSORS: ..... Ed Call, Murl Dirksen

Ministerial Association

"The Ministerial Association seeks to give practical experience and helpful instruction toward a successful ministry, and to promote personal acquaintance and spiritual fellowship among ministerial students," so the 1981-1982 Lee College catalog says. This club is much more than a simple support group for preachers at Lee College; it is also an organization vitally involved in the overall ministry of the school.

For the benefit of its members, the group has scheduled retreats and workshops with special guest speakers who share their insight into solutions to problems that may crop up when the minister off all by himself tries to pastor a church. In regular biweekly meetings and prayer meetings, the members of the ministerial club support one another and build a bond of fellowship which lasts beyond their four year stay here at Lee College.

This year the Ministerial Association fielded a softball team, participated in homecoming and college day activities. The year's highlight for the Ministerial Association was their Sunday night chapel service in which Pat Bailey spoke.

OFFICERS:
President: ..... Ron House
Vice President: ..... Pat Bailey
Secretary: ..... Mike Tweedy
Treasurer: ..... Mike Spencer
Chaplain: ..... Ted Cannon

SPONSORS: ..... L. E. Painter
Eugene Christenbury

Missions Club

Run over the list of missionaries now serving the Church of God on foreign fields, and you'll come across the names of several former Lee students and graduates. A lot of those students gained their enthusiasm for missions while involved in organizations like the Missions Club. Taking seriously Christ's commission to go into the whole world preaching the gospel, members of the Missions Club seek to promote a growing interest and knowledge in Christian missions.

Membership is not limited only to those who intend to become missionaries; the club draws students from several different disciplines, joining together because of a common interest and concern for the great task of world evangelism.

Students have joined together this year for prayer meetings, as well as regular meetings. They have kept informed of missions activity throughout the church and offered their support wherever possible. They keep track of missionaries throughout the world, often corresponding through the mail and getting to know them personally. When missionaries have the opportunity to visit the campus, members of the Missions Club help to make them comfortable as they learn firsthand about missionary life. Special kinships with missionaries like Bill Alton, Fall Convocation speaker this year, often serve to fire the spark that ignites the fires of foreign missions.

OFFICERS:
President: ..... Pam Coker
Vice President: ..... Randy Jenkins
Secretary/Treasurer: ..... Denise Lott
Chaplain: ..... Wayne Wozniak

SPONSORS: ..... Raymond Barrick
Ruth Lindsey

Veterans Association

Veterans from the armed services comprise a large and increasing percentage of the student body at Lee College. United by their common experience and a personal belief in Christ and His mission, they seek to promote patriotism and loyalty to God and country.

Because of their period of service in the military, most of the veterans are older than other college students. This, combined with the fact that many are recently returned from hitches overseas in foreign countries, and the fact that many are only recent converts, establishes a need for an organization which provides support during this time of adjustment. To several, Lee College was unknown until a servicemen's center director (many are Lee graduates) mentioned the school and suggested they apply once their service was over. Fiercely proud and loyal to their country, the veterans have an even greater devotion to Christ. Seeing many of the country's and world's problems, firsthand, the veterans share a burden and a desire to serve the cause of Christ.

Early in the year, the Veterans Association sponsors a retreat to get to know each other and to hear speakers give helpful advice on topics ranging from evangelism to learning good study habits for school. This year, as always, the Association sponsored a special chapel service on Veterans Day. A big event for the Association was a weekend seminar for veterans that brought in special speakers to minister to the special needs of Lee College veterans.

OFFICERS:
President: ..... Bob Collins
Vice President: ..... Ron House
Secretary: ..... Alan Schact
Treasurer: ..... Rick Barrow

SPONSORS: ..... Stanley Butler
Don Rowe

Learning discipline and service.

Pioneers for Christ

"Go ye therefore . . ." is the reason so many students participate in the evangelistic club Pioneers for Christ. Charles Beach started the group in 1959, hoping to provide an opportunity for ministry on "a local level." PFC has since then adopted as their motto "Saved to Serve," and has attained this goal by their many ministries.

This evangelistic club gives Lee students an excellent opportunity to learn how to minister in various fields of service, while at the same time promoting Christian fellowship. As a result, this group reaches into the community, local churches, and the entire Church of God to accomplish their desire to serve.

Various activities and ministries are available to allow the student to decide the field of ministry in which to participate. Local and weekend "invasions" provide the member with a chance to witness in different churches. This summer witnessing teams traveled to London, England for a six week invasion, and to New Jersey, Delaware, Virginia, and the New England states for three weeks.

Local ministries include Kids Klubs, high school visitation, nursing home services, prayer vigil, jail ministry, and hospital visitation. This year the Pioneers were able to contact thousands of people regarding eternal life with Jesus Christ.

Fall

President: ..... Ron Dorris
Vice President (Invasions): ..... Rick Stigile
Vice President (Local Work): ..... Mark Schrade
Secretary: ..... Becky Jordan
Treasurer: ..... Patty Lofton
General Body Representatives: ..... Jeff Hanlin, Mary Mitchell

Spring

President: ..... Rick Stigile
Vice President (Invasions): ..... Marty Baker
Vice President (Local Work): ..... James Sullivan
Secretary: ..... Becky Jordan
Treasurer: ..... Patty Lofton
General Body Representatives: .. Granville Thompson, Mary Mitchell

SERTOMA

Established in 1977 as the first college club of their kind in the Southeast, Sertoma has already made a significant impact on Lee College life. The name Sertoma is drawn from the words "SERvice TO MAnkind," and members of the club have always sought to portray that objective.

Open to any young man or young woman interested in a service oriented ministry, the group involves itself in community activities as well as those duties they fulfill on campus. Members annually participate in Sertoma's city-wide bike-a-thon, helping to raise money for the Speech and Hearing Foundation and other local service projects.

The most popular project of Sertoma this year was once again its used-textbook store. Passing out checks for books and selling books at discount prices far below those for new ones, the bookstore remains clogged during the early and late parts of the semester. The money raised by this and other club projects goes toward Sertoma's pride and joy—a scholarship fund containing over ten thousand dollars. Deposited at a local bank, the money draws interest which is given out in the form of scholarships each semester to students interested in careers in social service.

OFFICERS:

President: ..... Faith Afonso
Vice President: ..... Renee Cowart
Secretary: ..... Karen Lee
Treasurer: ..... Sandy Baker
Chaplain: ..... Sidney Mabry
Bookkeeper: ..... Allan Hill

SPONSOR: ..... Ray Hughes, Jr.

Alan Hill minds the Sertoma Bookstore.

LEE SINGERS

The Lee Singers travel more than almost any other college choir in the country. With a repertoire that includes everything from Beethoven to the contemporary, the Singers have been just as comfortable singing classics in the concert hall as they have been singing good old time gospel in a small country church.

Each year hundreds of students come to Lee from all over the country eager to try out for the choir, after seeing the choir at their church, on TV, reading about one of their world tours, or just hearing about them by word of mouth. They go into a room filled with section leaders, choir officers, and director Dr. Burns and they sing or play their heart out. Later in the week, they anxiously crowd around the Music Building bulletin board to see if their name made "the list." Once the choir is set, with about 48 vocalists spanning about four octaves from the high sopranos to the lowest basses and also a group of around 10 instrumentalists—trumpets, trombones, and a full rhythm section, they take a short weekend retreat to get to know their music and to let the new members, the "neophytes," learn what being a singer is all about.

This year Singers' activities included a couple of performances with the Chattanooga Symphony, the Fall and Spring Music Festivals, as well as several appearances in chapel and convocation. Tours included a summer trip to the Orient in 1981, followed by several cross country tours ranging from Washington, D.C. to Naples, Florida. Singers, like other campus organizations, participate in a full set of campus activities, involving themselves in the Parade of Favorites, intramural sports, and the full blown events of Lee Day.

President, Student Director: ..... Pat Stone
Vice President: Bass Section Leader: .... Darrell Spell
Secretary: Alto Section Leader: ..... Denise Martin
Chaplain: ..... Denise Tyler
Tenor Section Leader: ..... Mark Blankenship
Instrumental Section Leader: ..... Pam Carter
Soprano Section Leader: ..... Aundee Reep
Historian: ..... Tim Mauldin
Director: ..... Jim Burns

PROMISE

Promise serves as the college's recruiting group, traveling all over the country sharing the ministry of Lee College with thousands of prospective students.

Begun several years ago as a selected group from the Lee Singers known as the Collegians, their ministry soon began to change and they became known as the Second Edition, and began to travel separately from their parent group. In 1978, the name was changed to Promise, and the organization became a completely separate group with the primary purpose of recruitment. Each year students try out for positions (and scholarships), knowing that such an honor brings with it a lot of hard work and even more practice.

This past year Promise traveled through Europe and once again sang at Youth Camps throughout the summer. That includes buying thousands of youth camp meals, snow cones, and T-shirts. Most important to the members of Promise, even in recruitment, is to minister to the needs of people, whatever age, wherever they go.

Promise also took on a full slate of activities during the school year—Fall and Spring tours and several weekend services in addition to their on-campus ministry at convocation, chapel services, and even a couple of school dinners on the lawn.

LADIES OF LEE

The Ladies of Lee, lovely as always, led another busy year both on campus and on the road. In existence for over fifteen years, this touring choir is composed of young women from every different classification and major. A couple are music majors preparing themselves for careers, but most of the women are simply in the choir because they love to sing and welcome the opportunity to minister in song.

Under the direction of the lovable Roosevelt Miller, the Ladies have logged thousands of miles. They spent part of their 1981 summer vacation singing in the Bahamas and soaking up the sun. Throughout the year they traveled to churches and military chapels both near and far in order to bring the gospel to those who needed to hear. The summer of 1982 saw the Ladies on a tour that took them through Tennessee and Virginia, where they visited such places as Williamsburg and the CBN (Christian Broadcasting Network) installation in Norfolk.

Ladies also participated in campus activities, involving themselves in intramurals and the Parade of Favorites. The best activity for ladies, however, was the surprise birthday and anniversary cake they gave their director —Roosevelt Miller.

President: ..... Sandy Kidd
Vice President: ..... Judy Ridenhour
Secretary: ..... Jackie King
Director: ..... Roosevelt Miller

Campus Choir

One of the surprisingly good groups last year was the Campus Choir. They worked diligently and achieved a professional, well deserved, status.

Their big debut was last November when they performed a concert entitled "A Touch of Americana," directed by Phil Thomas. They began the concert with a number of songs by William Billings, sung a cappella. The sound was rich and full as they exemplified the music of the late 1700's. The choir then accompanied James Singer with his outstanding flute solo in "Listen to the Mockingbird" by Alice Hawthorne. Phillip Thomas played a piano solo followed by a satiric song by Henry Russell, "The Old Arm Chair," also performed by the choir. Lowell Mason's "Nearer My God to Thee" was beautifully done by the choir, again in a cappella. The choir sang two more numbers, then concluded the concert with the magnificently performed and arranged "Battle Hymn of the Republic." This finale showed the Campus Choir at its best.

The Campus Choir also performed during Lee College's Fall Festival in "The Cradle of Pentecost." They worked hard and should be commended.

But that's still not all the Campus Choir got involved in. The group of nearly two hundred prepared *Then Came Sunday* as a special program for Easter. Presented to students in a chapel service, the choir touched many hearts by their fresh portrayal of the Easter passion.

They also performed again in the school's Spring Festival "Showcase," demonstrating versatility in both form and style.

The Campus Choir is an organization open to any student having an interest in choral music. That is the only prerequisite. Everybody who tries out makes it, unlike other campus musical groups.

Musicianship may not be a prerequisite, but most students leave with some good musical experience. The choir learns a wide repertoire of music ranging from classical to gospel pop to American folk songs. They learn to sing not only with a surprising degree of talent, but also with an enormous degree of enthusiasm.

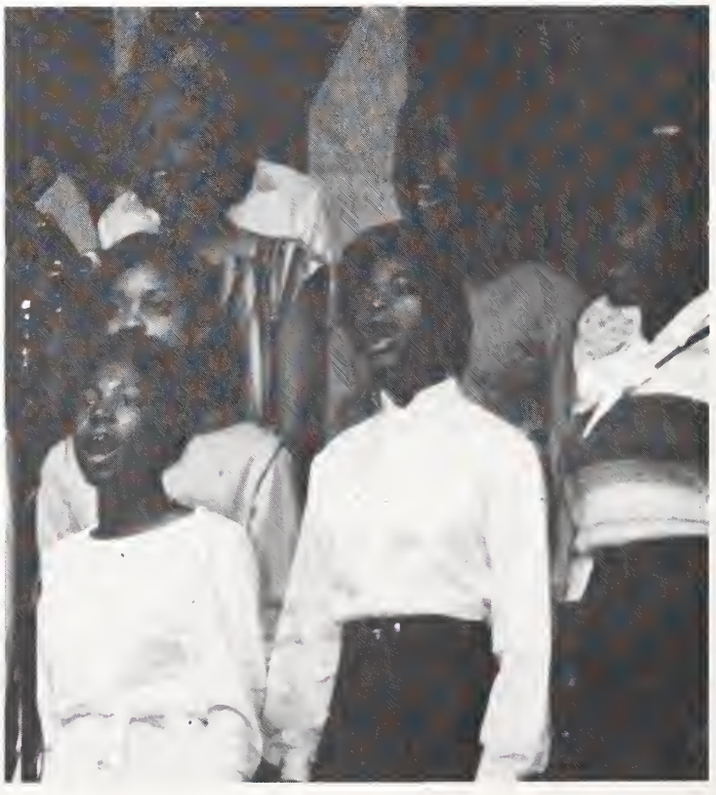
Evangelistics

The Evangelistic Singers are easy to spot. This soulful, energetic group of students was once again a popular feature in many chapel and convocation services. They're easy to spot because of their enthusiastic presentation of the good news of the gospel, swaying to the emotional beat of the music, always presenting their message by speaking from their hearts, in order to reach out to others in unmistakable sincerity. All that is not to say that the Evangelistics lack a sense of professionalism. Under the direction of Patrick Pinckney, the choir demonstrated their virtuosity as well as their sincerity.

Students often assume, mistakenly, that the Evangelistics' ministry is limited merely to on-campus services. The Evangelistics log several hundred miles each year. Last year alone they traveled as far north as New Hampshire and as far south as Florida, ministering to churches in which God blessed as mightily as He did when they sang and testified on campus.

The Evangelistics also involved themselves in various student activities this year, including a gospel concert featuring Carol and Flynn Johnson, a fabulous husband and wife singing team, as well as sponsoring Angelina Parker in the Parade of Favorites.

OFFICERS:
President: ..... Jonathan Ramsey
Vice President: ..... Meredith Hepburn
Director: ..... Patrick Pinckney
Secretary (corresponding): ..... Luanne Joell
Secretary (recording): ..... Grace Hadaway
Treasurer: ..... LaFaye Jones
SPONSOR: ..... Roland McDaniel



Late But Great

The staff I had to work with this year was, well, for the lack of a better word—"interesting."

First of all, let me clear up what I mean by the word "staff." First of all, I am not referring to the group of 40 people who showed up at our first meeting. Nor am I referring to the twelve people who were listed on the staff by the end of the fall semester. No, I am referring to those ever loyal, dependable staff members who endured to the end; that doesn't mean they were here from the start; that just means they were here at the end.

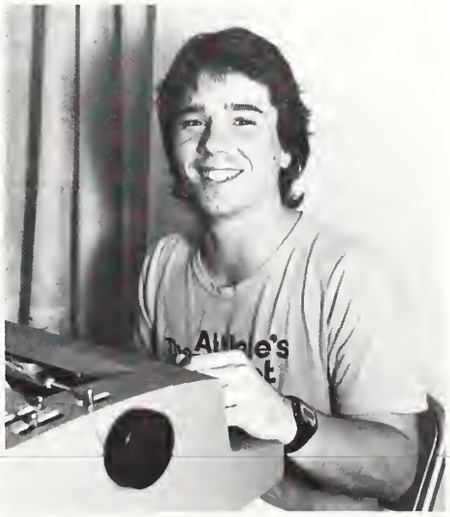
Our sponsors were quite a complementary pair. Dr. Robert Humbertson, our chief sponsor, was always cool and collected through our whole ordeal. When finals were a week away and over half the book was not in yet, Dr. Humbertson, in his ever so calm manner, said, "We may have a slight problem here." Always available to help whenever he was needed, he established good rapport with the staff members, except that he drove the staff secretary Jana Hanlin crazy by refusing to pronounce her name correctly until the last two weeks of school, when he succumbed to peer pressure and said it like everyone else. Bill Watts, the other sponsor, was one of the most creative people on the staff. He came up with ideas to help identify students in pictures. He said that if all students had their student identification number printed on their wrists and forehead, it would save a lot of time trying to find someone who knows the people in the pictures.

But now let me introduce some people you thought you knew—the nice, quiet, humble, everyday students who turned into something completely different when the full moon cast its light on the Vindauga house where we were all burning the midnight oil scribbling on layout sheets or developing pictures while ordinary students were snug in their dorms studying or snoozing.

Editor in Chief Randy O'Bannon

Sponsors Robert Humbertson and Bill Watts

Art Ferguson, the writing coordinator, was a magician. Somehow, when he went to Atlanta every weekend, he came back with articles signed "Ben Ferguson." He also had quite a talent for picking out gifted writers with one minor flaw—they never could remember his assigning them articles.



Writing Coordinator Art Ferguson

Director of Photography Steve Rathbone was always easy to get in touch with when a photograph needed to be done. All you had to do was call Coach Rowan's office, or Bradley Junior High School, or Maranatha Studios, or the Student Center, or his brother David's house, or the Holiday Inn in Orlando, Florida. Of course, if you get desperate, you could call his house and leave a message for him for a next day assignment he'd be sure to get next week when he returned.

Director of Photography Steve Rathbone

Jana Hanlin came along halfway through the year and helped the staff catch up on everything that had not been done by the secretary from the first semester. An excellent typist and hard working receptionist, she was a real lifesaver—except when it came to bugs. "Kill it, kill it!" she screamed whenever one of God's tiny creatures crawled across her desk or flitted its way across her typewriter. We all tried to help her cope with this insectaphobia by doing our bug imitations and walking around with pencils (antennae) taped to our heads.

Secretary Jana Hanlin

Roby Walker was the epitome of efficiency. He was the only one to have his section turned in on time. Of course, it wasn't exactly for the love of the yearbook that he worked. He took the commission he earned from advertising sales and bought an engagement ring for his fiancée, Tammy McAtee.

Business Manager Roby Walker

In charge of our classes section was Cheryl Vaughan, a freshman with all kinds of innovative ideas for her section. Ideas like changing people's names when their picture was out of order. She came up with a great new twist for the sophomore section. Instead of putting the H's after the G's where they belong, Cheryl thought it would be neat to put them before the G's. How creative.

Classes Editor Cheryl Vaughan

Ken Robertson took over the academics section in January when the former editor didn't return to school. Ken really enjoyed planning his section out. In fact, he enjoyed it so much that he did four completely different "final ladders" (page by page plan of topics in a section). Ken found a good use for interview tapes—several nights those tapes helped him to get a good night's rest.

Academics Editor Ken Robertson

The student life section is always the biggest section in the book, and Theresa Fussell, a freshman math major, inherited it in January when the former section editor transferred to another school. She tried hard to keep a cheery smile when she found articles were missing and that photographs were never taken. But did she get upset, did she let it bother her? Well, yes, maybe a little bit. Well, she did provide an example of restraint; whenever she got upset she got real quiet. If silence were golden, she'd have made a fortune. As it stood, we were fortunate to have someone who worked as hard as she did.

Randy and Student Life Editor Theresa Fussell

Ken Maynor was the new kid on the staff. He joined us in the middle of April when our sports editor quit, leaving us with no articles, pictures, layouts or anything. Ken really had a sense of humor. He didn't hit us when we told him he'd have to start from scratch, and that we wanted it all done in one week.

Sports Editor Ken Maynor

Tammy Alley put the index together and did some of the writing chores. She gladly put herself in charge of the going-to-Shoney's committee. Sometimes in the middle of the night, it became the going-to-Hardee's committee when she used "working on the Vindauga" as an excuse to stay out past curfew.

Directory and Index Editor (& Writer) Tammy Alley

Thanks to Gary Paylo, the Vindauga had an outreach ministry to Soddy Daisy. He was so sure that we ought to include an article on the Perry Stone revival that he did research on it for the full eight weeks it ran and four weeks of follow up even when he was needed back at home base. Gary also had an amazing trick that he could do whenever he was scheduled to take pictures—he could make himself invisible. It was his greatest trick and we all really thought it was great.

When Gary was missing and people were standing around waiting for their picture, Jean Addison was usually the only person we could find. We'd run all over campus, through the cafeteria, the dorms, and the classrooms until somebody found her. She'd run up to her room, grab her camera, and meet us at the picture site. The whole operation took place in less than five minutes. And then Jean would look up and frown and say, "I don't have any film."

Pat Walker spent a lot of time in the darkroom finding out where everything was misplaced. Being the only person to work on last year's staff, Pat cheered us up with stories about how last year's staff missed all their deadlines too.

There were lots of other people who dropped in to help now and then—Kevin Arrowood, Bill Dehner, Rhonda Mathis, Bethany O'Bannon, Jerald Duncan, and Shirl Blevins, as well as everybody's brothers, cousins, friends, and casual acquaintances that happened to be in the neighborhood.

With a cast of characters as qualified as that, what could we do but succeed.

—RKO

A special thanks is due to several people for everything from writing articles and supplying pictures to just being there with encouragement. Realizing that we will doubtless leave somebody off, we nevertheless want to express our appreciation to as many people as possible.

Writing—

Ben Ferguson, Daniel Dyer, Jackie King, Don and Julie Wheeler, Curtis Pegram

Photography—

Scott Lee, Sam Gibson, David Rathbone

Supplying Pictures—

Valerie Dixon, Karen Bowdle, Jerry Fraley, Bill Lee, Sherry Echols, Jim Burns, Tammy Boyd, Melanie Clark, Twyla Daugherty, Rebecca Woodson, Don Rowe

Miscellaneous Help and Encouragement—

Jeff and Susan Dennison, Bob and Nancy O'Bannon, Joyce Golden, Pat Bennett, Mike Causey, Lenaye Stanfield, Shirley Barnett, Mike White, Nancie Tidwell, Lee College Security, Joe Smith, Charles W. Conn

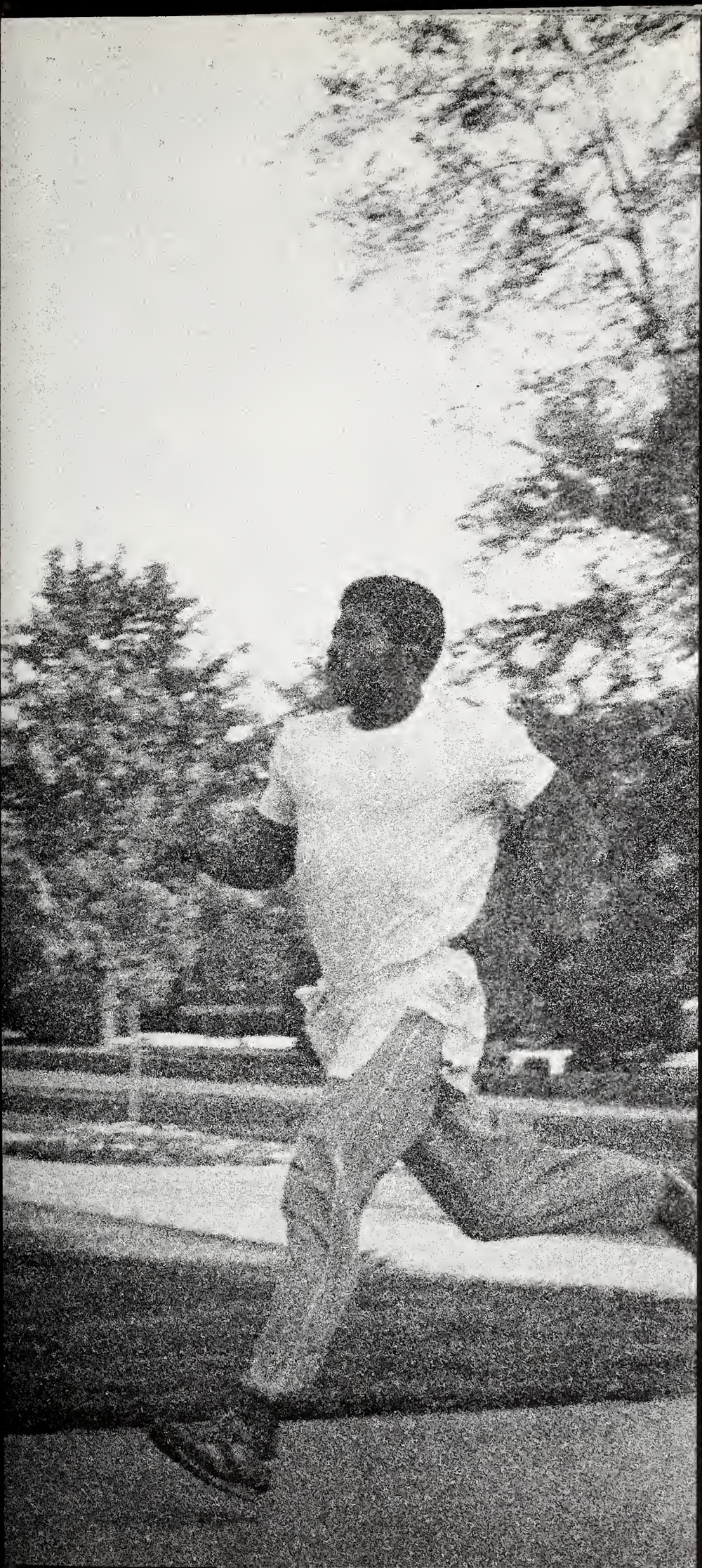
Before Vindauga

Randy O'Bannon, the Editor of the 1982 VINDAUGA, has proved to be talented, able, and above all, amazing. One example of his unbelievable abilities was shown when he went above and beyond his call of duty and endeavored to take over fifty pictures—without film! It was also recorded that he consumed 48 gallons of ice cream as a result of his far-fetched Baskin Robbins baseball cap fetish. This circumstance presented him with enough plastic caps to replace the graduating caps worn by the Class of 1982. Above all, Randy has shown outstanding abilities in creativity, devotedness, and leadership. His time spent to create a successful yearbook could never be repaid.

—Jana Hanlin & Tammy Alley

Mutiny Strikes in the Vindauga Office

After Vindauga



Love in Action

Within each Christian lies a talent with which he may praise the Lord. For some individuals, this talent may be the pulpit ministry; for some, gospel music and song; for some, written expression of thought; for some, teaching and exhortation. At the base of these many talents exists a biblical aphorism, "for them that honour me I will honour" (1 Samuel 2:30). It is important to remember to give honour and glory to God in all that one does. This alone has remained a major factor in the contentment of humanity through the ages. For with contentment, which comes through knowing Jesus Christ, there are no physical barriers put upon man. Without such an element there lies only a dark and horrible void, even in victory. Yet, when one has contentment through Christ, one can run (exemplify his talent), and in all circumstances honour God.

Eric Liddell, a 1924 Christian Olympic gold-medalist, once said, "I believe God made me for a purpose—to be a missionary to China, but He also made me fast; and when I run I feel His pleasure. To give that up would be to hold Him in contempt."

From where comes the power to finish a race? The power comes from within . . . the kingdom of God is within us. And running the race—playing the sport, is a mere extension of that Kingdom:

> He giveth power to the faint; and to them that have no might he increaseth strength. Even the youths shall faint and be weary, and the young men shall utterly fall: But they that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint (Isaiah 40:29-31).

Kenneth W. Maynor

KENNETH MAYNOR

John Eldridge feels the pleasure in running; for him—it's a daily routine.

Vikings Steer Clear

1981-1982 Men's Varsity Basketball

Although this year's basketball season is not one that will stand out in the record books, it will certainly stand out in the hearts of Lee College sports fans—for two reasons. The obvious reason being the unanticipated resignation of Lee's Athletic Director and Head Basketball Coach, Earl Rowan, and the other being some of the most exciting basketball ever played by a Viking team. Despite the Viking's mediocre 18-14 record, they provided the fans with several thrillers that epitomize the phrase "it's not whether you win or lose, but how you play the game." The Vikings always play to win and do not let up until the last second is spent.

The only problem is that most Viking fans never experienced the team's finest moments. As Coach Rowan said, "My only regret is that the fans didn't see us play our best ball. Most thrillers were played on the road."

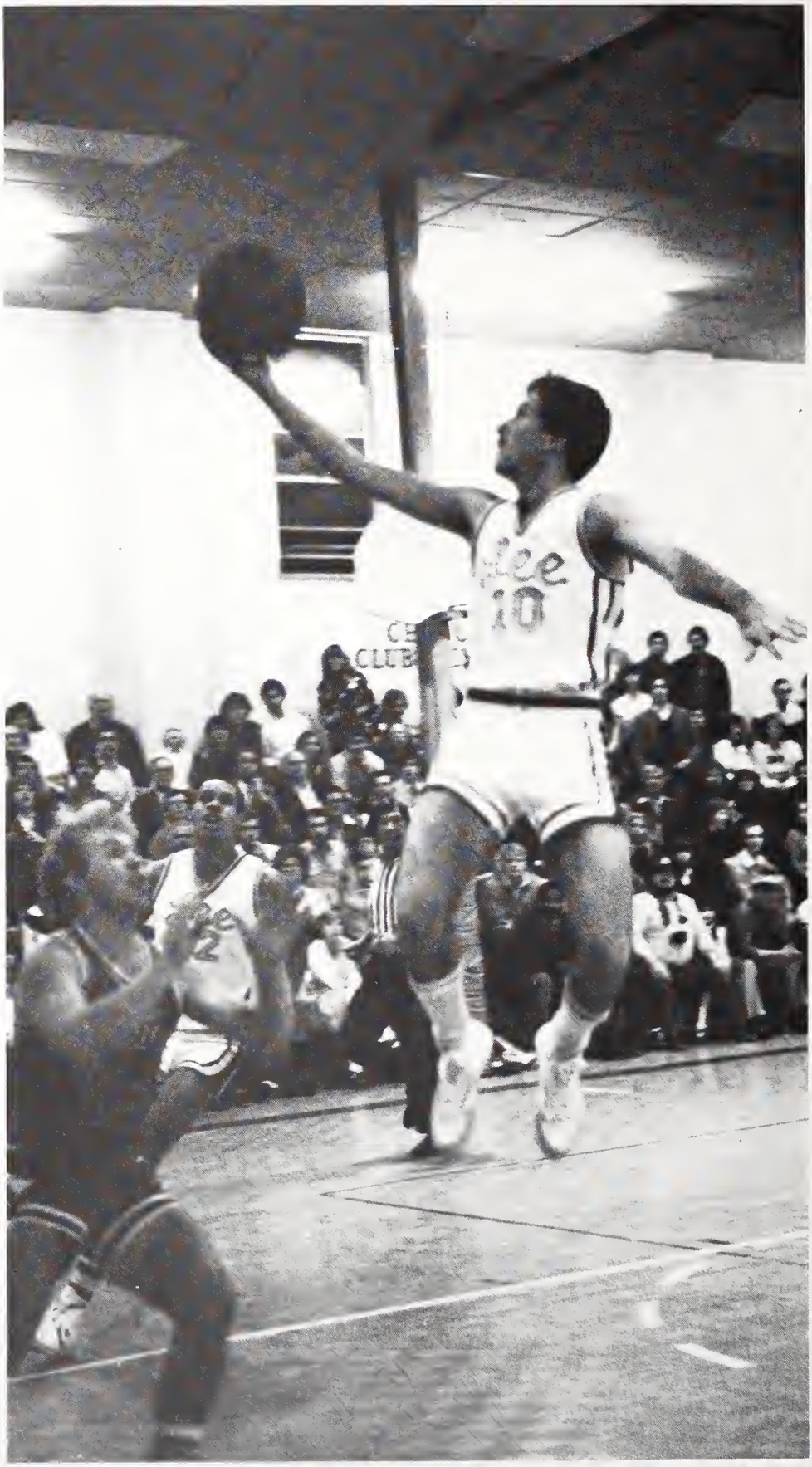
The highlight of the entire season had to be when Lee, accompanied by their student body, traveled to Chattanooga on February 13 to lay siege on Tennessee Temple. The scene was reminiscent of the Battle of the Alamo—only this time the Texans won. Our Vikings were impressive in their valiant and successful attempt to smite this year's National Christian College Champions. Although they didn't lead for most of the game, the Vikings came back from an eight point deficit to take command in the last ten seconds and win by three. Outstanding among Lee players were

"My only regret is that the fans didn't see us play our best ball. Most thrillers were played on the road."
—Coach Rowan

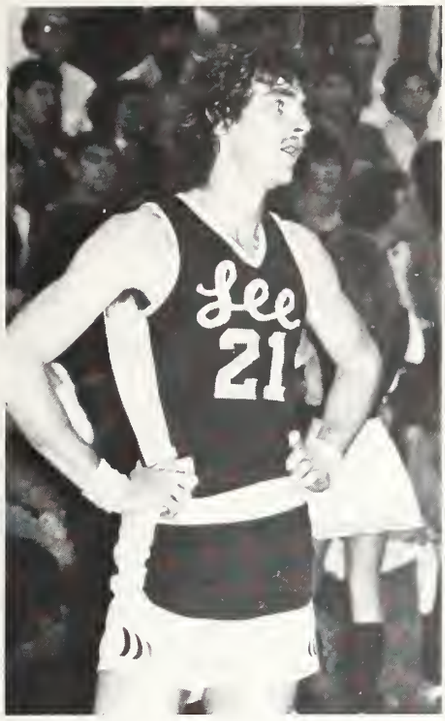
Tony Davis, who, Coach Rowan said, "fouled out after a sterling performance," and Stan Sherlin, who provided the turning point when he drove baseline and hit a reverse layup with just ten seconds to play to give us the lead.

Lee won several other games by just one point. Two nights before the Temple game, Lee defeated Tennessee Wesleyan in, not one, but two overtimes. They also beat Milligan by one point and King College with a jumper at the buzzer by Thomas Williams. Lee has its answer to the Cleveland Brown's "Cardiac Kids."

This year Lee said goodbye to one of its all-time greats, Kevin Thomas. He was selected to the National Christian College All-American first team, was All-



Steve Castello strides by opposing Lions defense for two points.



Tony Davis—frustrated at the foul line.

Stan Sherlin—spreading encouragement on the court.

Sydney Gilbert—wondering where the Lions are.

District 24 NAIA, and was an NAIA honorable mention All-American. Kevin was also the second leading rebounder in the NCCAA and third leading rebounder in the NAIA, while averaging 22 points per game. He was Lee's fifth first-team All-American in the NCCAA.

—Ben Ferguson

SEASON'S RESULTS

Our Score		Opponent	Their Score
80	O.T.	Milligan	82
71		Freed-Hardeman	87
63		David Lipscomb	84
66		Trevecca	79
83	O.T.	King	81
86		Freed-Hardeman	93
80		Alabama Christian	69
81	O.T.	Lincoln Memorial	80
80		Alice Lloyd	67
93		Otterbein	95
84	O.T.	Berea	83
77		Carson-Newman	83
98		Knoxville	86
69		Maryville	68
87		Longwood	97
87		Edward Waters	80
79		Temple	87
94		Milligan	88
78		Tusculum	76
79		Lincoln Memorial	92
78		Tennessee Wesleyan	80
84		King	83
49		Bryan	47
68		Carson-Newman	76
82		Tusculum	69
88		Milligan	87
99	2 O.T.	Tennessee Wesleyan	91
73		Temple	70
65		Bryan	67
77		Lincoln Memorial	72
78		Covenant	57
62		Bryan	63

Overall—18 Wins, 14 Losses

Everybody gets involved. Vikings run onto court with the band blaring and the cheerleaders leading the balloon brigade.

Kevin Thomas outstretches opponent on the opening toss.

Vikings—firing from the lane while Alabama players look on.

The Road To Success

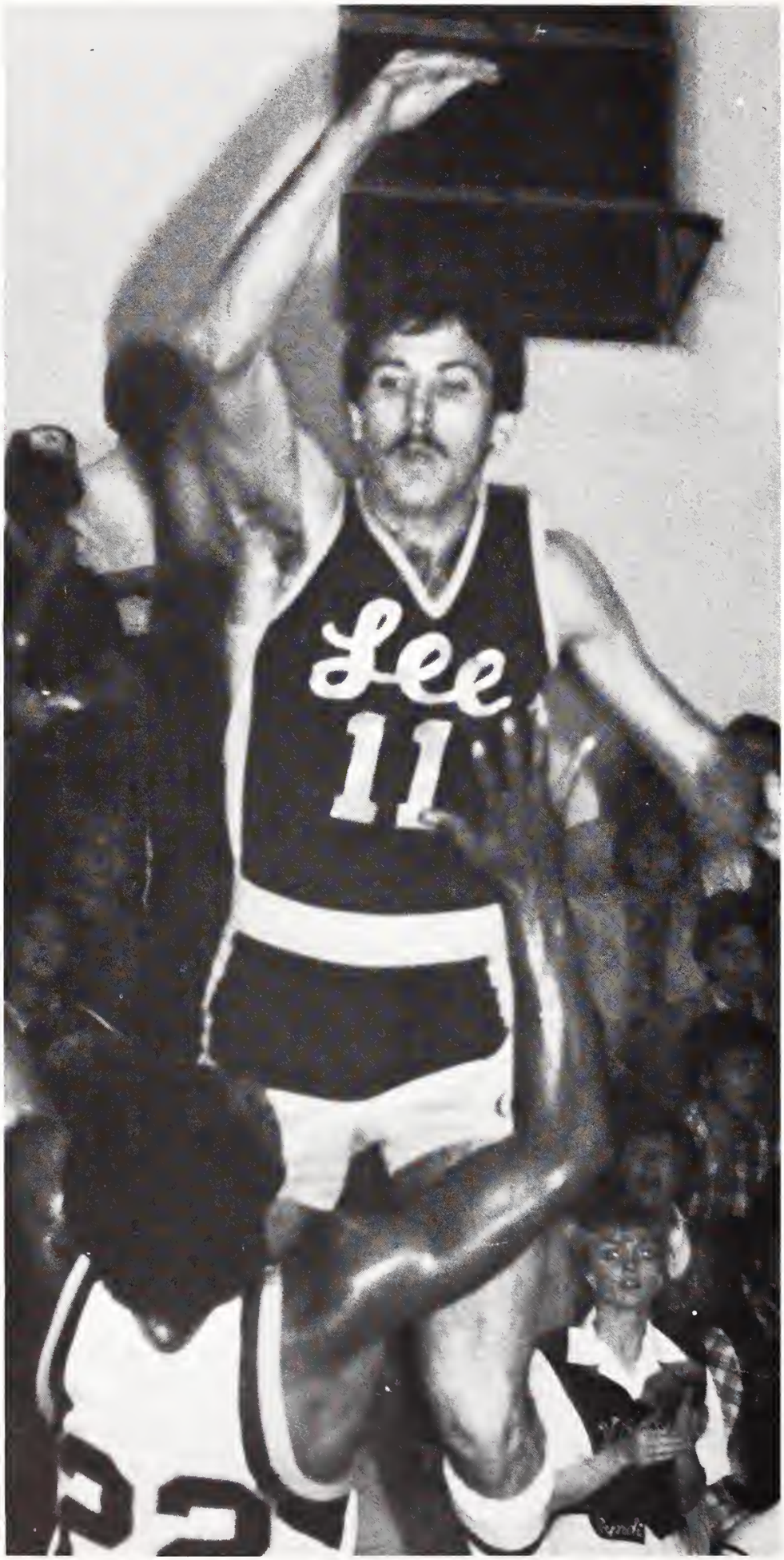
Coach Carpenter outlines some strategy during halftime.

Final record: 18-14.

In a season labeled as a rebuilding year the '82 Vikings refused to wear the tag of losers. In true Viking tradition, this year's team kept their fans on the edge of their seats until the final buzzer. The '82 Vikes had 5 contests go into overtime coming up with 4 victories. Additionally they pulled 6 other wins by three points or less demonstrating grit and determination under pressure.

"Senior co-captain Steve Castello was among the state's leaders in free throw shooting, hitting 84% of his shots."

The Vikings reached a high point of the season during the second week of February when they pulled three stunning upsets within a span of 6 days—all on the road. Milligan fell 88-87, Tennessee Wesleyan became victim number two in double overtime 99-91—and then the big one—a thrilling



Steve Castello overshadows opponent in jump shot.

come-from-behind, 73-70, defeat of Tennessee Temple.

The Vikings ranked in the top five in the state scoring, averaging over 78 points per game; in field goal shooting percentage, hitting over 51% of their shots; and in free

"The Hiwassee Junior College transfer, Kevin Thomas, shot better than 60% from the field and was named NCCAA All-American first team."

throw shooting, hitting over 70% from the charity stripe.

6' 7" senior Kevin Thomas led the state of Tennessee in rebounding and ranked third nationally in the NAIA with a 14.8 rebounding pace. The big post man also was second in Tennessee in scoring with a 21.5 average. The Hiwassee Junior College transfer shot better than 60% from the field and was named NCCAA All-American first team. Twice Thomas was selected NAIA District 24 player-of-the-week.

Senior co-captain Steve Castello was among the state's leaders in free throw shooting hitting 84%. Thomas Williams ranked high in assists with a 6.2 average.

—Earl Rowan

Above, Vikings set up a defensive wall. At right, Kevin Thomas releases side-shot with three feet clearance.

VIKINGS FIGHT

A Kevin Thomas tip-off renders all to awaited expectation of the basketball's descent.

Steve Castello—fallen unexpectantly to the floor.

Thomas Williams lifts the ball goalward as if to be presenting it as a gift.

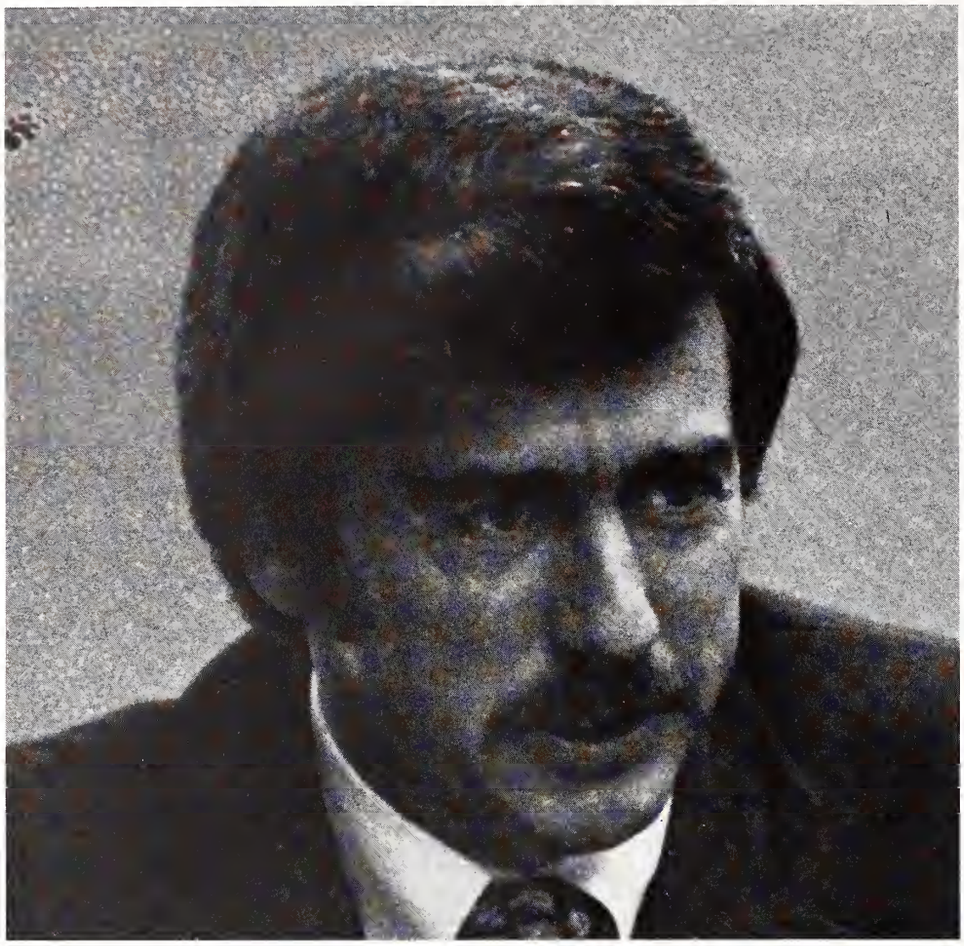
Steve Castello—back on his feet again, striding toward the backboard.

FANS DELIGHT

Mike White and Beth Henson, among other Lee fans, cheer the Vikings on to victory.

Viking fans prefer the comic strips over the opposition.

Vikings triumph in the Turkey Tournament.



Coach Rowan ponders a question at a Press Conference.

Head Basketball Coach Earl Rowan gives some spirited advice to players on the sideline.

A Change . . .

Since coming to the Lee Vikings in the fall of 1975, Coach Earl Rowan has become a symbol to many of the faithful Viking fans.

Lee has never had a coach as enthusiastic as Coach Rowan. In each game Coach Rowan could be seen nervously pacing the sideline yelling out instructions about how to hold the lead or pull out a come-from-behind victory. It could be a new four corner defense, a special pass play, or the way to find a hot shooter underneath the basket. It didn't matter what, but it was always exciting with Coach Rowan running the show. At least once during the game Coach Rowan could be expected to storm out onto the court and defend the point of view of one of his players to an equally vocal referee.

"Lee has never had a coach as enthusiastic as Coach Rowan."

In his seven year career as head basketball coach, Coach Rowan compiled a total of 117 wins and 96 losses, with several exciting district and national championship games.

But it was not just on the basketball court that Rowan distinguished himself. Starting out as basketball coach he eventually took on duties as baseball coach and finally even Athletic Director for the school.

Resigning in the spring, Coach Rowan intends to take a job with the local high school athletic programs. Staying close to home, Rowan will always be a loyal Viking supporter and a well-remembered coach.

—RKO

Dr. Cline chats with Art Ferguson about his newly appointed position.

Lee's new Athletic Director, Dr. Herbert Cline, responds with puzzled look to a question.

# of Seasons

Herbert Cline, formerly on the faculty at Lee College, became the Assistant Basketball Coach at Wake Forest for the '81-'82 school year. In April of this year, Herb Cline became the Head Basketball Coach at Lee College for the '82-'83 school year. The Vindauga interviewed Coach Cline in April and he gave us his basic plan for the future of the Lee College athletic program. Cline:

"We're interested in having a well-rounded program and we want to recruit the best players, of course, but we want to project the kind of image that we think Lee needs to project, and that is a Christian image. There's a lot of organizational work that needs to be done and we're gonna try to get the word out about our basketball program.

"I think the spiritual aspect of the program has to have top priority." —Dr. Cline

We need to go ahead and get organized as far as public relations materials and questionnaires—just organizing the whole program is where we've got to go now . . . Rome wasn't built in a day . . . This is the concept that we're going to approach; we'd like the athletes to set the examples on campus. We want them to be in the classroom, and we want them to be in chapel and we want them to take part in campus activities. We want them to be involved with the students—to know the students. I think by doing that then the students' support for the basketball team and the athletic program at Lee will be enhanced greatly . . . I think the spiritual aspect of the program has to have top priority."

—Art Ferguson

CHEERS!

The '81-'82 cheerleading squad was picked by five judges who awarded points for various skills displayed in the fall cheerleader try-outs. The nine girls selected were: Cyndi Locklear, Tonnette Perez, Ruth Ann Adams, Tracey Cunningham, Laura Riley, Marisa Haddock (captain), Synthia Hendricks, Joanie Mason, and Vanessa Carey. Sarah Rudd joined the squad later in the year and completed the '82 Viking cheerleaders.

In October, the ladies held a walk-a-thon in which they walked twelve miles from Blue Springs Road to Red Clay Park in order to raise money for uniforms. The project was moderately successful at best and was followed by other dominative fund-raisers such as the sale of M&M's and a cakewalk at one of the basketball games.

These struggling attempts were not quite in vain; someone must have had sympathy for cheerleaders because the athletic department is supposed to pick up the tab for the ladies' uniforms next year.

Jo Ann Bates was the ladies' sponsor and Raymond Weaver was the mascot. Ms. Bates said that the cheerleaders struggled with unity at the beginning of the year, but ironed out the wrinkles and functioned smoothly as the year matured.

Four of the ladies are returning to the squad next year. After a special summer clinic at the University of Tennessee in Knoxville, Cyndi Locklear, Tonnette Perez, Ruth Ann Adams, and Synthia Hendricks hope to return in the '82-'83 year for another season of cheering.

—Daniel Dyer

Ruth Ann Adams displays her vivid smile as the cheerleaders group together.

Sarah Rudd and Cyndi Locklear with hands in the air, cheerfully fulfil their roles of pepping up the fans.

(Above) The 1981-1982 Cheerleading Squad with Raymond Weaver—mascot.
(Facing page) Chrlsta Bennet is always a loyal Viking supporter.

A Strong Finish

The Lady Vikings returned only three players this year from the '80-'81 squad. A slow start set the pace for a year marked by competitive frustration. The ladies were beaten soundly in their opener, and Coach Ken Walston believed that that loss had a tremendous effect on the attitude of the players and the tone of the Ladies' play.

The Lady Vikings started slowly but gradually increased in the quality of their play as they held their own Lady Vikings Invitational Tournament. Paced by Neasy Jordan, the point guard who according to Walston is super fast, a good passer and outside shooter, the Ladies won the tournament to finish victoriously the first semester which began with defeat.

Neasy Jordan lifts herself off the floor for a jump shot.

But once again, the Ladies opened the next semester slowly, losing their first few. The team showed relentless dedication however, and with hard work and fierce competitive drive they were able to win against rugged opposition as they knocked off one of the top teams in the state, Lincoln Memorial University.

The Lady Vikings had several key players that contributed to make the year a lesson in relentless drive. Center Deena Wilson set a school scoring record with forty points in a game. Deena averaged twenty points a game, was ninth in the nation in scoring, and first in the state of Tennessee in scoring.

Cissy Peek was also one of the team's pace-setters. According to Walston, Cissy is one of the finest shooters to be found anywhere in the country.

Kathy Howard was acquired by the team for the second semester. Although only playing half a semester, Kathy was second on the team in rebounding and scoring and averaged fourteen points per game.

Kathy Hall was the team's Most Valuable Player. Kathy was a player who played consistently the whole year. Coach Walston praised Kathy as "tops in assists, tops in steals, and tops in scoring." At only 5'4", Kathy displayed inspiring fierceness in her competitive determination.

Towards the end of the season, all the talent finally started to jell and the Lady Vikings began to win some games. Coming on strong at the finish, the girls won four out of their last five games, including those against traditional rivals Bryan, Covenant and even the girls of Tennessee Temple—for the third time in one season! *—Daniel Dyer*

Relaxing on the sidelines.

LADY VIKINGS ROSTER 1981-1982

NAME	HT.	CLASS	POSITION	HOMETOWN
Marjorie Alford	5'6"	Fr.	G	Benton, TN
Rhonda Daniel	5'8"	So.	G/F	Pikeville, TN
Pam Evans	6'0"	Fr.	C/F	Lovely, KY
Kathy Hall	5'4"	So.	G	Clarkrange, TN
Neasy Jordan	5'4"	Sr.	G	Cleveland, TN
Rita Maynor	5'7"	Fr.	F	Benton, TN
Cissy Peek	5'6"	Jr.	G	Cleveland, TN
Melody Redman	6'0"	So.	F	Lenoir City, TN
Wendy Rudolph	6'0"	Fr.	F	Sumerville, NJ
Rubertha Taylor	5'6"	So.	G	Cleveland, OH
Debbie Warren	5'7"	Fr.	F	Lexington, KY
Deena Wilson	6'0"	So.	C/F	Clarkrange, TN

Ken Walston—Head Coach
Ron Evans—Assistant Coach
Nancy Poukner—Manager
Kim Lovejoy—Scorer

Fierce competition even in the Maroon-White inter-squad game.

Neasy Jordan cradles basketball like a baby while pursuing a goal-ward trajectory.

Lady Vikings' 1981-'82 Basketball Schedule

LOST—Milligan
LOST—David Lipscomb
LOST—Piedmont
WON—Covenant
WON—Temple
LOST—CSCC
LOST—Knoxville
WON—Lady Viking Classic
(Temple, Lee, Covenant, N. Georgia)
LOST—Carson-Newman
LOST—N. Georgia
LOST—Univ. Alabama—Huntsville
LOST—Tusculum
LOST—Lincoln Memorial
LOST—Tennessee Wesleyan
LOST—Piedmont
WON—Bryan
LOST—Carson-Newman
LOST—N. Georgia
LOST—Tusculum
LOST—Milligan
LOST—Tennessee Wesleyan
WON—Temple
WON—Bryan
WON—Lincoln Memorial
WON—Covenant
LOST—CSCC

OVERALL—10 Wins, 18 Losses

Making a cross court pass in the Lee-Temple game.

Coach Ken Walston gives some sideline instructions.

Sports FANatics

Only a portion of the pennants and pamphlets, shirts and souvenirs liable to be found in a sports fanatic's room.

There is a special breed of person that some call curious and strange. Peculiarly devoted and slightly obtuse in his delights, this creature is uniquely American. Lee College has attracted this odd species that is growing in number daily, especially with the birth of the "Atlanta Brave's New World." This character is known as the sports fanatic.

The species is easily recognizable, identifiable by universally distinct traits. The following are signs that will help the most naive amateur spot this odd bird immediately. The sports fanatic:

—subscribes to every issue of *Sports Illustrated* that will ever be published.

—goes to every event where a free T-shirt, hat, etc. will be given away.

—spends furious hours of debate concerning Super Bowl predictions.

—reads Dr. Bowdle's whole bulletin board if he sees one article mentioning the word "ball"

—salivates at the mention of the words Falcon, Brave, or Hawk. (This species is usually found in the Southeast, especially around the Atlanta area.)

—can't crawl out of bed for his 8:00 a.m. class, but has no problem getting up at 7:00 a.m. to get the Saturday paper if the Atlanta Braves played Friday night.

—has a tatoo of his favorite team's logo right under the one that says "Mom."

—owns a bumper sticker that says "Go you silver breeches!" or something like that, and it rests on the bumper of his '57 Chevy right next to the two that say "America, Love it or Leave it" and "You Can't Spell Sugar Without UGA."

—owns at least one jersey of his favorite football, baseball, basketball, soccer, or hockey team and wears it everywhere except to Sunday morning

church. (While at church, the jersey airs out in order to be ready for Sunday afternoon.)

—knows the full Christian name and every vital statistic of every member on the roster of his favorite team.

If you know anyone that appears to be of this species, then be careful to avoid the use of such terms as ball, strike, basket, goal, base, throw, shot, hit, etc. Obviously avoid any mention of anything that would suggest involvement with a sporting event. If you violate these important rules of conversation, you will find yourself trapped in a two hour, one-way conversation that will endanger your sanity. You might want to seek professional help for any friend that you suspect to be of this order. If you yourself fit into any of these behavioral categories, then please do not ignore the sure signs. Remember, admitting it is the first step in dealing with the problem.

There is much more to say about the signs and effects of this psychosis known as sports fanaticism, but they're giving away miniature Hank Aaron autographed baseball bats down at the mall and I want to get one before they're all gone.

—Art Ferguson

The Editor's personal collection of miniature baseball caps from Baskin Robbins.

Everyone wants to get on the Atlanta Braves' side.

Vindauga staff members argue over an article from the sports page.

Mike Elmer displays footwork with the soccer ball in light-hearted practice.

That's the Way the Ball Bounces

The '81-'82 Viking Soccer Team was a young, inexperienced squad that simply had a desire to compete in a game that it enjoyed. The team, coached by Enrique Orellana and assisted by Hermilo Jasso, Jr., started something this year that sparked serious interests in soccer fans at the college.

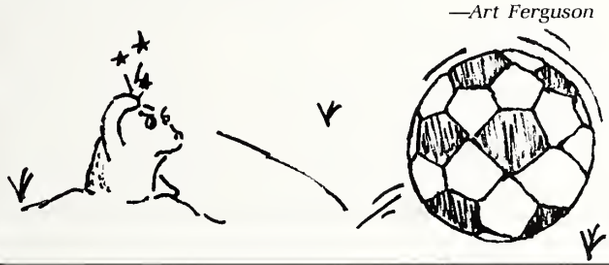
Most of the players this year were rookies; there were only four returning players. Some had never played the game before. However, Lee fielded an enthusiastic team and challenged all comers.

"We played as a team . . . this was a year of training and building."

Assistant Coach Jasso commented, "We played as a team . . . this was a year of training and building."

The team was led in scoring by Isaias Vergara, and he was followed by David Crick who was second in most goals scored. The Most Valuable Player was Bernard Gardner. Isaias Vergara and Bernard Gardner were captains, and Oscar Orellana was the goalie. The team had an overall record of 1-2-1.

—Art Ferguson



Lee's Viking Soccer team initiates action on the field.

Team Roster

Jonathan E. Allen
Mark Charles
Bernard Gardner
Isaias Vergara
Michael Elmore
Thomas Robertson
Hermilo Jasso, Jr.
David Crick
Wendell Carter
David Thomas
Jerry Burt
Bryan Lawhorn
Carey Lawhon
Kyle Percival
Steve Naquin
Jose Antonio

The 1981-1982 Viking Soccer Team.

All Sorts of Sports

Spring arrived and with it the intramural sports of Lee College. It's been said that sports are important in building character and encouraging the participation of the student. This was certainly true about Lee College intramurals.

Most of the students joined a basketball or softball team and had a tremendously good time in return. Mistakes were made: high passes, wild pitches accompanied by wild swings, and slides started two strides away from third base were standard fair. Watching the girls play was more hilarious than a food fight. Their skill was extraordinary (pardon me for being facetious). But it did not matter. Everyone had a terrific time and many new friends were made as the players learned to cooperate and compete with the other teams to win the championships.

"Watching the girls play was more hilarious than a food fight."

In men's basketball, the teams were divided into two leagues. The Sheiks came out on top in the first league and the Chi Raiders emerged triumphant in the second league.

In softball there was more action as both girls and guys became involved and battled to win any way they legally could.

In the women's league, the Stars took the championship with Orange Crush in close second.

In the men's league the competition was fast and furious and took on a more serious tone. Razzing and catcalls were standard as each team fought to break the opposition's concentration. Finally, after beating Dynasty 15-7, Alpha Gamma Chi emerged the champions for the fourth consecutive year.

Beating out the throw to first base.

Gary Higginbotham calling signals.

Jeff Peoples runs around the end with football tucked safely in his arm.

Girls' softball game . . . Chris Clark awaits coming pitch.

Dennis Bean crosses home plate for Alpha Gamma Chi's softball team.

Robert Harper shows that the field is actually unplayable.

The umpire's view from behind the plate.

David Elliot demonstrates Intramural football stance.

Out Spokin'

LET THE GOOD TIMES ROLL

Recently an article was published in READER'S DIGEST that indicated a tremendous increase in physical fitness across America over the past decade. The article explained this fitness mania by saying it was a counteraction of the post-World War II leisure that most Americans indulged in. This indulgence virtually knocked the legs out from under America. After more than a decade of the fitness craze, which seems to be ever increasing, I believe that this "battle of the bulge" has finally reached Lee College—it was long overdue.

This past year almost the entire campus developed some routine form of physical fitness. Many people joined the spa, some began jogging, and many people, like myself, got excited about biking. This biking fad has caught on at Lee for some good reasons. First, biking is the second most aerobic exercise (the most aerobic is swimming) and provides an excellent potential for muscle tone. Second, biking covers a lot of ground, as opposed to jogging, which is good for people who like to "get into nature." Also, it can be a convenient and cheap form of transportation.

(Above) Dennis Dyer takes water break without pausing from his biking.
(Left) Allison Head enjoys a good outdoor sport like biking.

Allison relaxes in Deer Park before taking a long trek.

There are several ways that a person can bike. I was fortunate enough to get mixed up with a fanatic who likes to bike for speed as if he were training for the Olympics. Dennis Dyer and I have been biking for most of the year together, and now I'm hooked. Dennis has been hooked for a few years. He started the summer of 1979 for some serious touring. One of his objectives is to bike Fall Creek Falls State Park, Tennessee. For training purposes we bike the Cleveland by-pass, but Dennis' favorite route is Highway 64 to Chilhowee.

"Many people joined the spa, some began jogging, and many people, like myself, got excited about biking."

Some other serious bikers on campus who bike for sport are Allison Head,Steve Rathbone, and Lael Camak. Allison is big on touring. Last summer, she was fortunate enough to bike Europe (a goal that I'm anxiously pursuing). Steve, however, is famous for his "marathons" out to Chilhowee and back.

Another way to bike is for leisure and recreation while staying in shape. Lee women are notorious for this. Regina Sears and Lisa Young are two of Lee's more prominent recreational bikers. Although both bikers enjoy biking for many of the same reasons, there is one strange, if not comical contrast. Rationally speaking, Regina doesn't like the danger involved in biking which can be of maximum proportions at times, whereas, the more daring Lisa, speaking of the time her brakes almost went out when going down Chilhowee, said, "I'm doing it again—I love danger!" So, whether you're just out for a good time, or you want to get in shape, or you just simply have a love for risk—biking is a great sport!

—Ben Ferguson

Variety Is the Spice of Sport

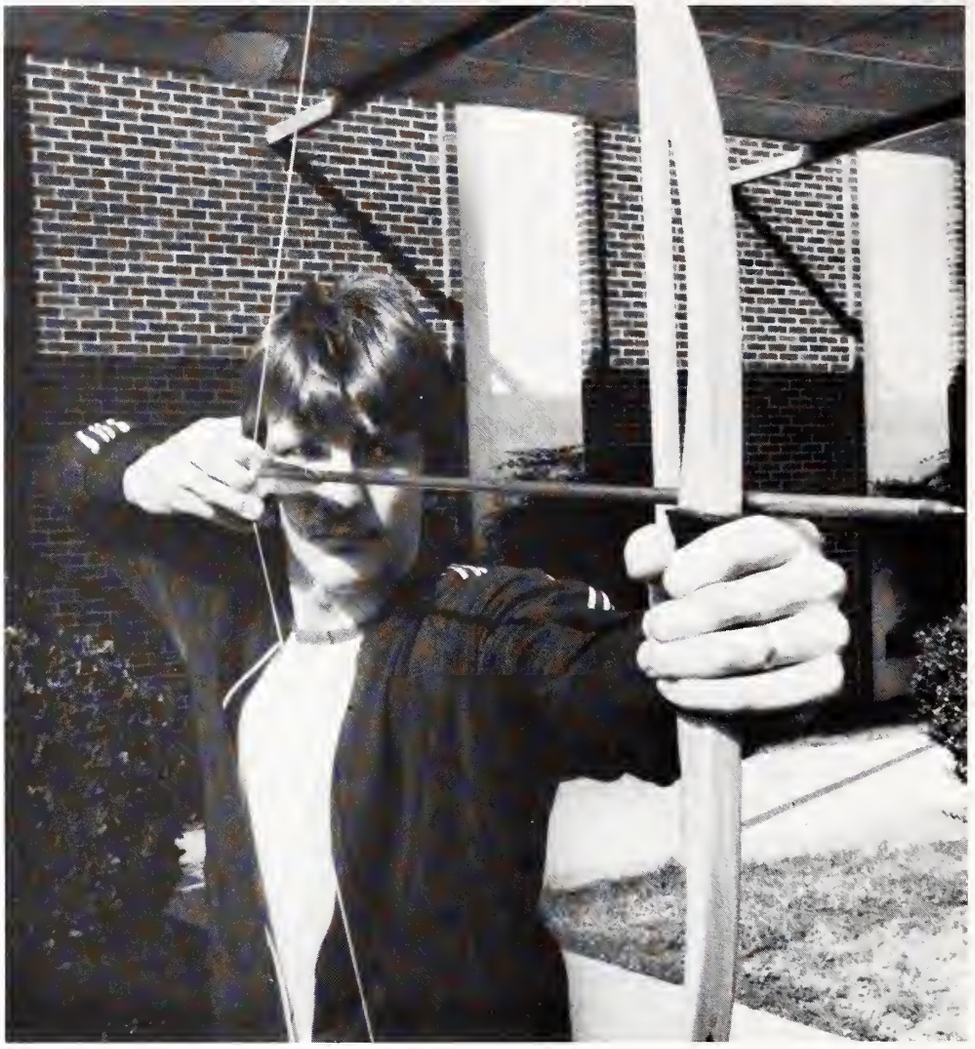
Lee College's P.E. program was in full swing this year and whether you fantasized about being Robin Hood or aspired to be the next John McEnroe, the P.E. program had just the class for you.

There are classes offered that focus on the actual physical activity. Among those offered are beginning bowling, tennis, golf, racquetball, recreational sports, aquatics, and team sports. These courses are designed to give students a basic understanding of the sport involved. Intermediate courses are offered for those with a deeper interest in the sport. They offer more detailed instruction and emphasize competition and tournament. These activity classes offer students the chance to try a wide variety of sports and decide which would be best suited for them. If they excel in a given sport, students might decide to play the sport professionally.

These sports are not the traditional American pastimes, but they are some of the country's fastest growing sports. And these are the kinds of sports that people can continue playing to keep their bodies in shape long after the age when even the longest lasting professional athletes retire—at forty. And with such a selection of sports, each student is able to find something he likes and possibly even something he's good at.

Other courses are offered and usually involve the P.E. major. Care and Prevention of Athletic Injuries and Physiology of Exercise and Kinesiology are among the many courses that offer an in-depth study on the different aspects of Physical Education.

—Daniel C. Dyer



Mike Schaeffer aims for the mark.

Cynthia Hendricks ready to serve.

Lots of students run as a habit.

Stronger, Faster, Better

There is an inseparable bond between the body, mind, and spirit of man. The concept of union in the relationship between the body and soul can be traced back to the early Greeks and ancient societies. Christ redeemed the entire man: body, mind, and soul. The human body is to be the temple of the Holy Spirit. It can be a very spiritual experience, therefore, to strive to better one's body. Vanity is not proper, but neither is neglect proper. A disciplined and rugged workout can be one of the greatest ways of truly learning the laws of the Kingdom and the cost of discipleship as well as preparing the body for service.

Throughout Scripture, the spiritual battle is repeatedly compared to running a race. The Apostle Paul exhorts the believer to run in such a way that he might win. That requires spiritual training.

There can be no doubt of the necessity of spiritual, mental, and physical exercise. In reality, all of life should be a spiritual experience.

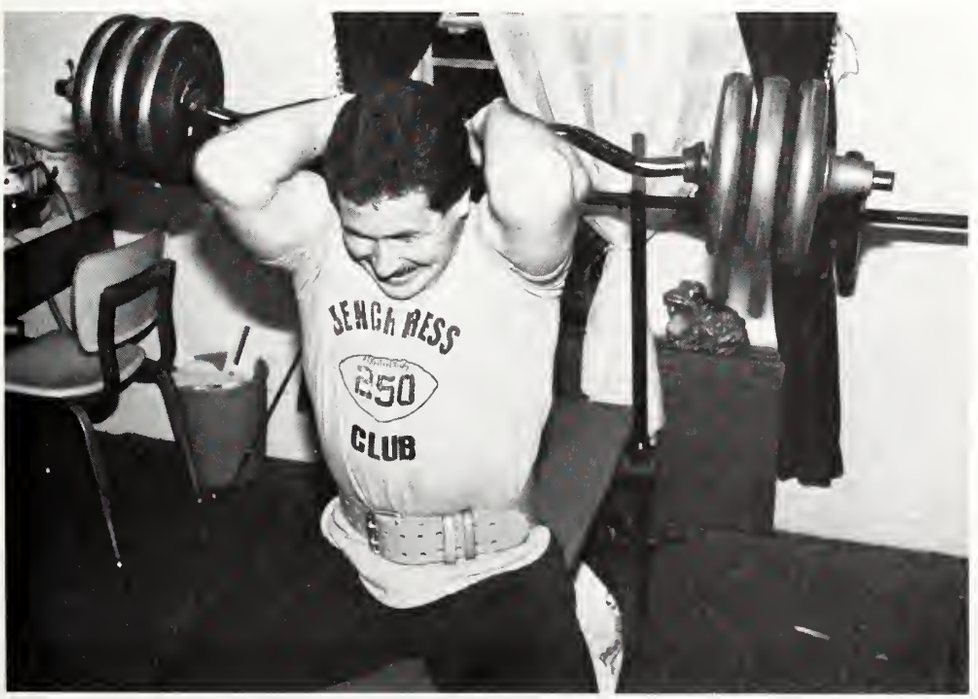
It is very encouraging to note that the past year has seen a revival in physical fitness on the Lee campus. Fitness has become a discipline in groups of individuals on campus. Some bike, run, jog, swim, lift weights, play tennis, or perform simple calisthenics. But whatever the activity, it can be a spiritual devotion. It should be a spiritual devotion.

There are many people on campus who are in better shape physically because of their exercise. The same are consequently in better shape mentally because they are more alert, have more endurance, and are far more aggressive in all of their endeavors.

The individual who disciplines his physical exercise also feels better about himself because he is learning principles of spiritual discipline and the rugged ferocity of spiritual warfare. The call is for muscular Christians. It is a race.

Groups of people on the Lee campus are running the race stronger, faster, and better.

—Art Ferguson



Rocky Shrable feels the strain of the discipline of lifting.

A little balancing exercise to firm up the muscles.

Games People Play

You walk into the game room and instantly you feel your heart start beating faster. School work and other responsibilities fade into the periphery as you focus all your attention on the moving objects in front of you. You insert the coin and the screen comes to life. Ships dodge in and out to steal men as you skillfully demand your planet from the invaders. You weave your ship through mazes, annihilate lunar modules, dodge yellow men, eat blue ones, and transform caterpillars into mushrooms until you stagger out exhausted and broke, but happy to have released all your nervous tension.

The above scene describes a large group of Lee College students who spent their spare time in the various video game rooms around Cleveland. "Video Fever" has taken over as students struggle to surpass the high scores on Pac-Man, Frogger, and other video games.

These games can be separated into two distinct categories: those that require sharp reflexes and the handling of a firing implement, and those that require timing, avoidance of the enemy, and a great deal of memorization.

Defender, Stargate, Asteroids, Galaga, and others fall into the first category. The player is allotted a certain amount of armament at the start of the game. By destroying opponents and gaining points, the player can receive more weapons in order to gain the advantage. To be a high scorer at these games the player must learn to use the special defenses provided, such as Hyperspace, Smart Bombs, Inviso, and Double Rackets. Using these defenses frugally allows his ship to stay intact longer and as a result gain more points.

Nathan Lombard plays Pac-Man in Hughes Hall.

One of the many video emporiums frequented by Lee students.

PAC-MAN

Frogger, Pac-Man, Donkey-Kong, and Qix are a few of the games that belong to the second category. In these games the player is not given any rockets or guns but must attain points by avoiding the enemy and reaching a predetermined goal. Memorization is possible in most of these games and is important in achieving a high score. Split-second decision making also constitutes a large portion of the strategy. This category has been important in involving the female, who prefers the more sedate games in the video world.

Video games continue to be healthy outlets for the energies of the Lee College student. However, we must remind ourselves to keep them in the right perspective lest they consume all of our time and money.

—Daniel Dyer

At right, Pac-Man takes over the Student Center.

PAC-MAN
PLAYER 2
MOVE

Love Means Nothing

TENNIS TEAM

The soothing voice of hope echoed around the campus this year and promised a brighter future for Lee's tennis team. For the past several years, Lee has had to rely on the abilities of student-coaches for the organization of competitive tennis, but the teams have not been very competitive. There are several reasons for this, including the fact that Lee offers no tennis scholarships. Also, when there is a change in coaches annually, there is no way to build on the experiences of previous seasons and to have what is known as "rebuilding years" (a vital part of any successful athletic team). This year, however, Lee was "blessed" with the arrival of a player-coach who is talented enough and determined enough to turn some things around.

Dewey Caulder is the man of the hour who was brought to Lee by the influence of Coach Rowan, a man that Lee will miss very much. The first thing that Dewey plans to do is to schedule more matches. Last year the team won most of its games, but they didn't play anybody, so "so what?" Dewey believes that although they will play more and better opponents, the team will still be able to maintain a winning record. "This year should help Lee's tennis reputation, which is hurting," he says.

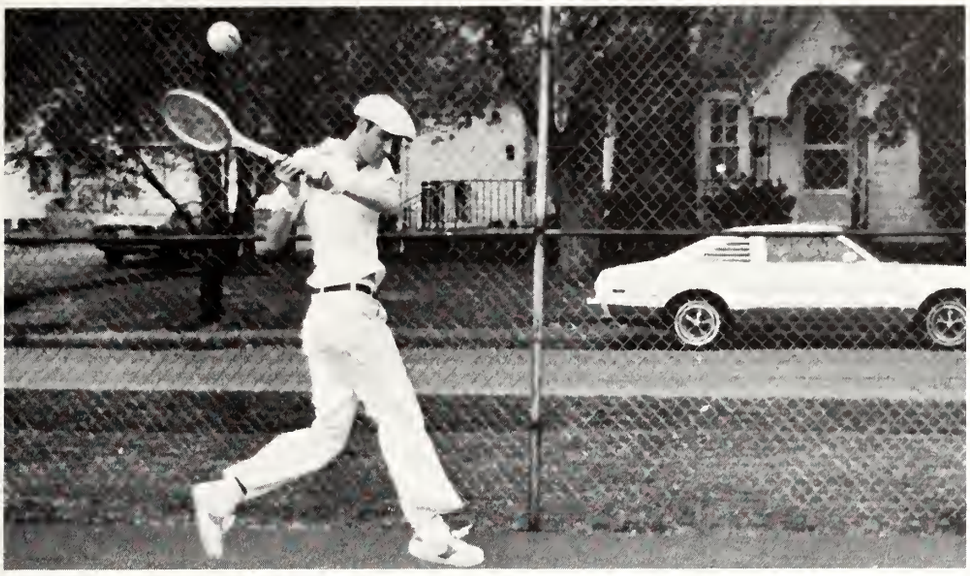
At the time this article was written, the team's record was 3-2, and they were anticipating a fifteen win season. Their wins came against Atlanta Christian College (twice) and Tennessee Wesleyan. They lost to Covenant, and although they were beaten by a Division I school, University of the South, the team played well.

"Winning, though, is not the primary objective . . . the main thing is just to have fun. Just seeing the guys have a good time makes it worthwhile to me."

The outlook for the future is optimistic, but there are some negative points. First of all, the coach's job is an overload. Lee needs to either hire a full-time coach or make it worth the student's time to compensate for his sacrifices. Dewey says that the biggest hassle is rounding up players come match time. Overall, there is a lack of dedication. Even though the team operates under a "loose atmosphere" policy, there has to be a form of discipline present if the team is going to win.

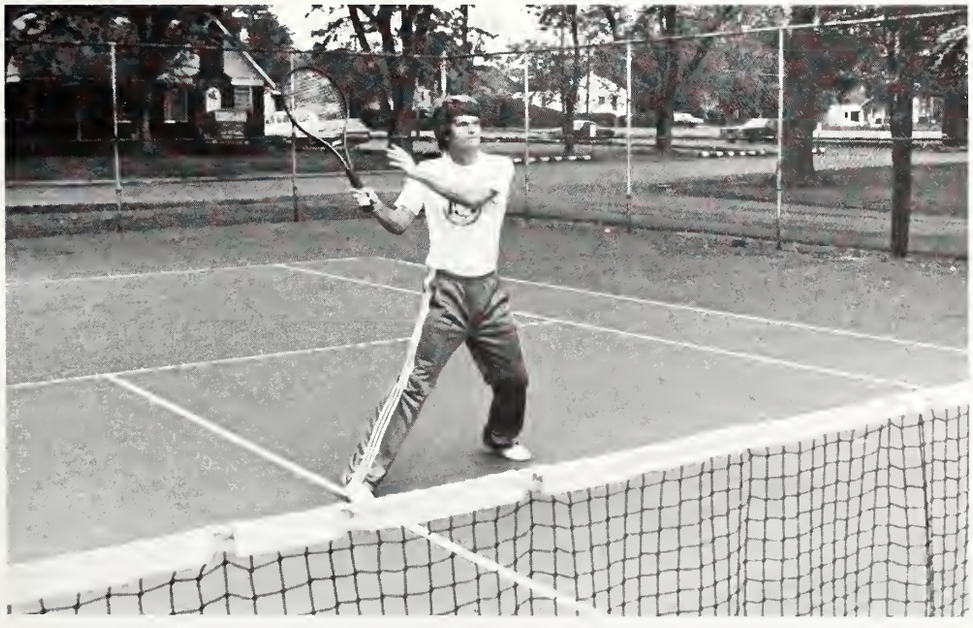
Winning, though, is not the primary objective, and Dewey understands this. Our players sometimes expect too much out of themselves—the main thing is just to have fun. "Just seeing the guys have a good time makes it worthwhile to me." Three cheers for the thrill of athletic competition.

Dewey Caulder, with keen and watchful eyes, awaits the descent of the tennis ball for service.



Putting a back-hand swing into action.

Lee's five man, player-coached tennis squad.



Andy Higginbotham checks his swing, while keeping eye contact with ball.

Thomas Williams meets fuzzy sphere with great accuracy.

We Are the Champions!

"The Vikings became The Magicians as they reached down to pull the rabbit out of the hat and pounded the Temple Crusaders 11-5 to win the NCCAA District 5 Championship."

In a Cinderella victory, the Vikings soundly beat their rival, Temple, in what was certainly the climax of the Lee Vikings baseball season.

However, it was not the fairy tale fantasy mentioned above at the beginning of the season. The Vikings seemed destined to split every double-header they played. Slack hitting was the predominant downfall although the defense seemed to be solid.

Lee lost one of its early double headers. Bluffton took the first game 0-1 and the second 4-6. It became a pitcher's duel as Mike Franklin pitched a great game allowing only four hits in the first game. However, the Bluffton pitcher was also excellent and the Vikings failed to produce the runs needed to win the ball games.

As a further example, the Vikings split their first double-header with the Covenant Scots. The team won the first game 7-4 with a flurry of runs in the fifth inning. Steve Rossi pitched

'82 LEE VIKING BASEBALL

NCCAA District 5 CHAMPS

NCCAA District 5 Coach of the Year
Earl Rowan

All-District Team
Keith Saylor
Mike Franklin
Mark Montgomery

Steve Rossi lays down what appears to be a smoothly executed bunt.

consistently and was under total control.

The Vikings also split their second double-header with the Scots later in the season. By this time the team had worked out its batting problems and was responding with solid hitting. This balanced out the team and complemented the solid defense. In the second double-header with the Scots, the Vikings displayed their increased batting strength by blasting the Scots 13-0 in the second game, allowing only one hit in the entire game.

Although the Vikings did not have a perfect season, they did trounce their rivals and win the NCCAA District 5 baseball championship. The team was daring and aggressive, with astonishing results. In the first game there was a double steal and in the second, Mark Montgomery did the impossible and stole home. With this display of skill, it was befitting that Coach Earl Rowan be chosen NCCAA District 5 coach of the year. Keith Saylor, Mike Franklin, and Mark Montgomery were chosen for the All-District team.

The Vikings played two more games and wrapped up the season with a 12-15 record.

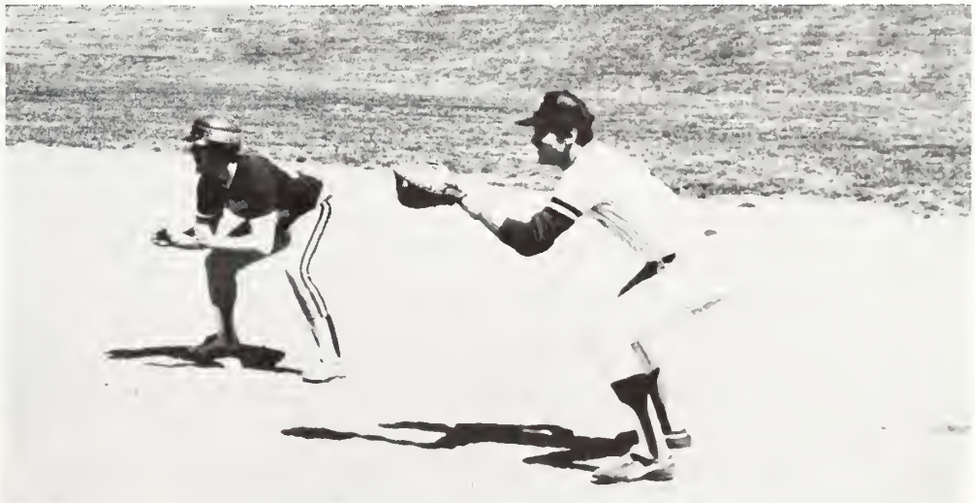
—Daniel C. Dyer

Mark Montgomery crosses the plate with another run.

Viking ball club looks on with confident expectation of good batting.

Viking baseball team takes pre-game warm-ups in preparation for the innings ahead.

Gary Hubbard, Viking catcher, applies tag to opponent two feet in front of home plate.



Gary Hubbard takes a lead and watches for the signal to steal second base.

Men of Irons

GOLF TEAM

For being such professionals, the golf team gets about as much recognition as the cafeteria staff. I wasn't even aware that Lee had a golf team until I was assigned this article. After asking several of the students, I found that they not only won the District 5 Golf Championship, but they also won the College Division of the Tennessee Intercollegiate Golf Championship. To top it off, Temple was in the district competition and was smashed by Lee 283 to 298. What more could you ask for?

Craig Lee and Andy Higginbotham led the team to the district title this year. They both had scores of 68 and had a playoff for special honors. Andy Higginbotham claimed this honor.

Later the team traveled to the University of the South to battle against fifteen colleges and universities for the Intercollegiate Golf Championship. Lee finished fourth overall and captured first in its division.

Stan Sherlin led the action with a round of sixty-nine on the first day and a score of 110 for a total of twenty-seven holes. This superb performance won Sherlin All-Tourney and All-State honors.

Craig Lee scored a seventy-five on his first round but

Lee Viking Golf Team '81-'82

Coach Stanley displays his pet puppy dog.

District 5 Champions

Tennessee Intercollegiate College Division Golf Champions

14th Place NAIA National Tourney

rallied with a thirty-seven finish with a 112 over twenty-seven total holes. This was a remarkable achievement and earned Lee All-State status.

But the season was far from being over. By virtue of their strong placement in the Intercollegiate Tournament, Lee was invited to the National NAIA Tournament. Held at Burlington, North Carolina in early June, the tourney featured 534 schools from all across the nation.

"To top it off, Temple was in the district competition and was smashed by Lee 283 to 298."

Each day of the tourney teams were cut from the field, and each day the Vikings were able to survive the cut. Veteran Bob Rice started very strong at the beginning, and it looked as if he might be headed for All-American, a status reserved for the top 15 individual finishers in the event. Stan Sherlin came on strong in the later rounds, firing a 72 in the third round.

The fourth round proved the undoing for the Viking golfers when 2½ inches of rain soaked the greens and made it hard for unfamiliar teams to adapt. Finishing with a team total of 1250, the Vikings were 20 strokes off the top ten pace.

Still, the showing for this small Tennessee Christian school was more than respectable. Lee's total was good enough for them to ensconce themselves in 14th place, placing them ahead of 520 other teams. Individually, Stan Sherlin was two strokes shy of All-American status, totalling an even 300 for three days to notch 18th place. Bob Rice pulled 307 to rank within the top 40 golfers in the tourney.

Just playing in the company of tomorrow's pros was an exciting experience for the Lee players. But Coach Butler hinted at an even higher placement (maybe a national championship?) in the future. "I'm sure that if we're ever fortunate enough to return, things will work out a lot better. You can look at our scores and tell we didn't play our best golf this week."

If the Viking golf took 14th place nationally without playing their best golf, the NAIA had better watch out next year.

—Daniel C. Dyer & RKO

Bob Rice exhibits perfect form as he follows through.

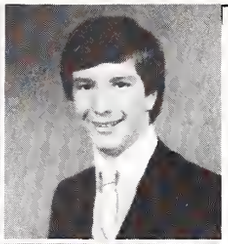
Love One Another

The Bible says in John 15:12-13, ". . . love one another as I have loved you. Greater love hath no man than this, that a man lay down his life for his friends." These two verses accurately describe what this section tries to portray. Not only does this section show the "mug shots" of students, but it also presents those students loving one another through bonds of friendship in various articles and candid pictures. At no other school will you find people that have the genuine concern for each other's well being that the students and faculty of Lee College do. Hopefully, we have been able to display some of this love within this section for you to see.

—Cheryl L. Vaughan

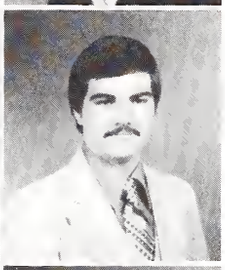
Students relaxing and sharing some good times on the steps in front of the Student Center.

Donna Adams



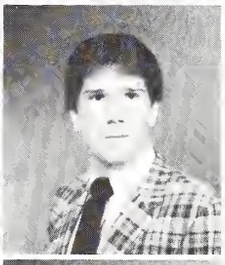
Sam Alawat

Sayah Al Dehneh

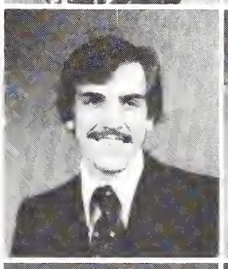


Timothy Alexander

Marjorie Alford



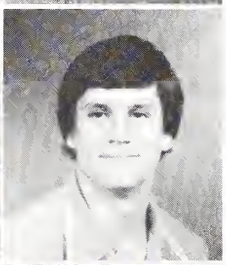
Danny Allbritton



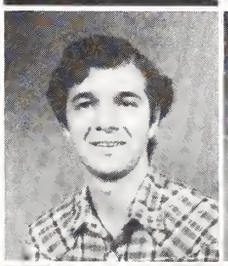
John Amison

Polly Anderson

Byron Arrowood

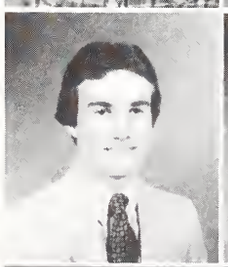


Victor Bacon

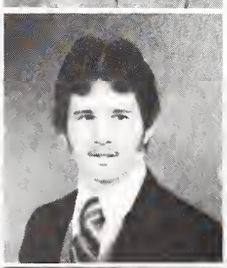


Andre Badeaux

Elizabeth Baez



Jeff Bailey



John Balcom

Tonya Ballard

Melinda Barfield

Love is . . .

1 Corinthians 13 ..... Harvey Studder
Roses and walking in the rain ..... Mary Kaestner
God ..... Cynthia Hendricks
A four letter word ..... Faith Shirk
A stupidity of two ..... Napoleon
The ability to accept someone for what they are ..... Karen Day
Learning how to say you're sorry ..... Kevin Arrowood
Letting something go ..... Angelina Parker
Feelings straight from God ..... Joyce Jones
Learning to serve others ..... President Conn
Missing your baby brother ..... Cheryl Vaughan

Love is tying a little boy's shoe.

Giving a flower to your grandmother ..... Theresa Fussell
That just out-of-reach nirvana ..... Lael Camak
All encompassing ..... P. J. Smith
Inconsistent ..... Gary Paylo
Having a good friend ..... Kay Rackley
A mother nursing her baby ..... Randall O'Bannon
A philosophy built by men ..... Yvonne Towns
Helping someone just because you want to ..... Regina Battle
A feeling that is inexpressible ..... Theresa Duncan
Delighting in praise ..... H. G. Bohn (Handbook of Proverbs)
Someone to go the extra mile ..... Tammy Alley
An ocean of emotions entirely surrounded by expenses ..... Lord Dewar
A boy bandaging his dog's leg ..... Keven Bowdle
A sweet response to a bitter attack ..... Jeff Dennison
Carroll Courts apartment six with Jeff and my baby ..... Susan Dennison
Often the fruit of marriage ..... Molière

God's All-Loving Son

Lord, teach me not to be afraid
To learn how I can be brave
Every day—
Trusting you to supply
Every who, what, when and why.
Somehow make me understand
I'm part of your mighty plan.

Your perfect love
Casts out my every fear;
No matter what the day's made of
I know that you'll always be near.

Lord, let me know you care for me
And that you do it oh, so carefully.
Lord, won't you please—
Even now, when I'm confused—
Show me how I can be used.
Teach me how to be secure,
To know your love is sure.

Lord, let me know your perfect peace.
Let this fearful doubting cease.
Help me see
That with your love in my heart,
Perfect love will have its start—
Helping every lonely one
Find God's all-loving Son.

—Randall K. O'Bannon

David Bartlett

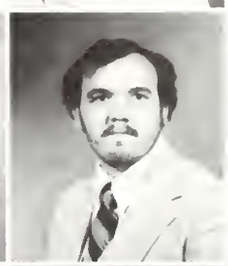
Troy Beasley

Robin Beaver

Venesita Bell

Debbie Bennett

Mikel Bennett

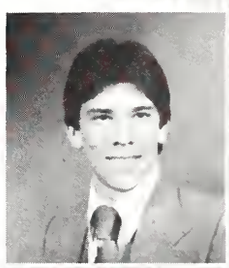


Debbie Berner

Jamie Berube

John Bezares

Janice Bird



Lynnette Blair

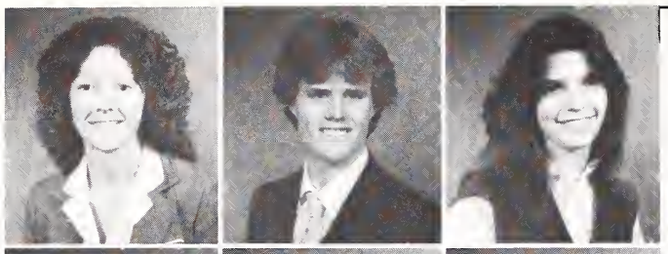
Becky Blalock

Sandra Blankenship

Alethia Bloomer

Stephen Bostic

Kelley Bradbury



Trena Braswell

Ken Brett

Frances Broglia

Richard Brooks

Eddie Broom

Mark Brown

Edie Burgess

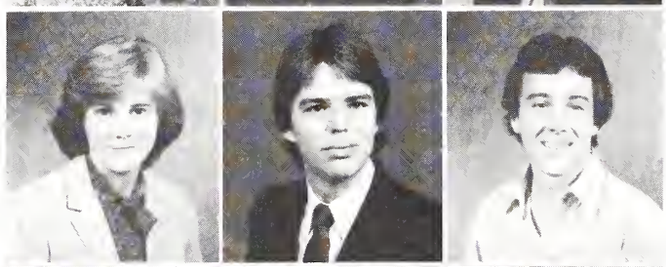
Jerry Burt

Sarah Caldwell

Vanessa Carey

Faith Carlton

Deborah Carlyle



Cheri Carroll

Wendell Carter

Mark Carter

Glen Cherry

Chris Clark

Melanie Clark

Tamara Clark

Donna Clifton

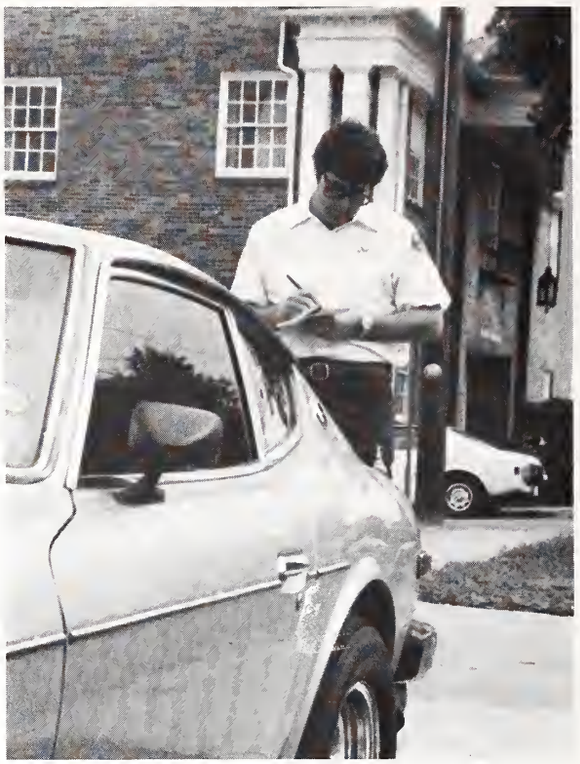
Pamela Cook

Marcia Cornell

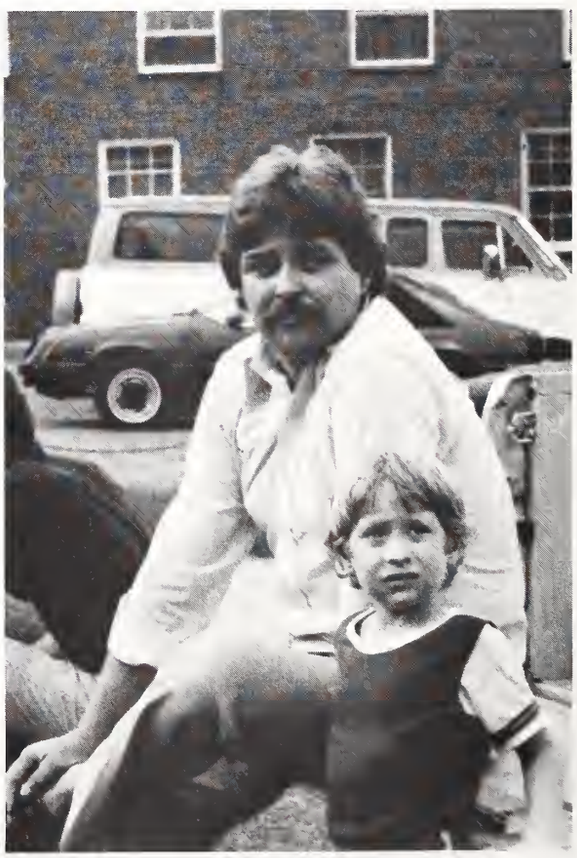
Christopher Costanza

Joane Crick

You Oughta' Be in Pictures!



Don Brown affixes his signature to yet another ticket.



Counseling and Testing Director Ron Gilbert pauses with his son Ryan during the Watermelon Bust festivities.

Denita Lawhon takes time out to chat with Russell Ford and Tim Jones.

Debbie Crisp

Patricia Culpepper

Shirley Cummings

W. Freddy Curtis

Tracy Cunningham

Rebecca Cushman

Timothy Cutshall

Edker Daniel

Harold Daniels

Sandra Daugherty

Melanie Davis

Ellis Dawsey

David Dehner

Bill Dehner

Andrew Dennis

Robin Detty

Micah Dooley

Alan Dowless

Ladonna Dowling

Rhonda Downing

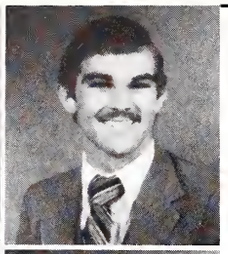
Angela Duke

Jeff Duke

Denny Edgar

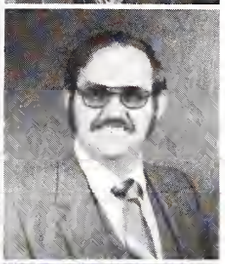
Cherie Edwards

Leah Elders



Chuck Ellenwood

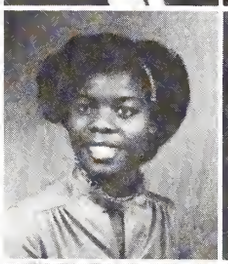
Avis Elliot



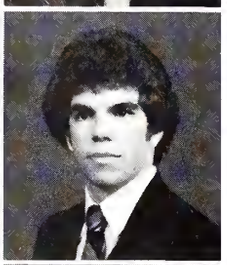
Bill Eubanks

Pam Evans

Claire Ferguson



Diana Ferris



Tim Finlayson

Louie Fitzgerald

Deanna Fitzwater

Tammy Fleming

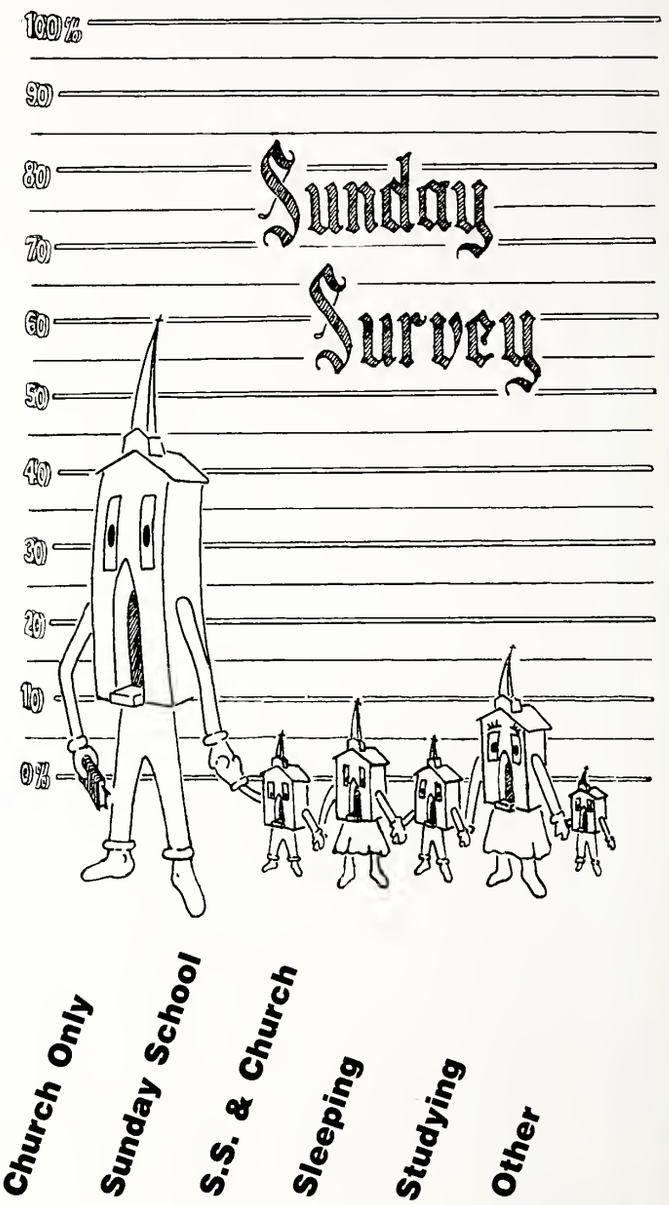
Daphne Fletcher

Janet Forbes

Russell Ford

Trudie Fort

Nancy Frak



A poll was taken early in the spring semester to find out just how students at Lee spend their Sunday mornings. The Vindauga thought this study might prove interesting since the school does not enforce any mandatory attendance of Sunday morning services.

The results were interesting, to say the least. A full 75% of the students polled from various dorms said they attended at least some part of Sunday services, though only 15% of those went to Sunday school. About 25% made no effort to worship anywhere, listing sleep, studies, or other things as their reasons.

Some students considered the poll unfair—it was unannounced and it came on a day when it was icy outside. But balanced with the fact that attendance usually declines later in the semesters, the results may be interpreted as basically representative of students' behavior.

Lee students worshiping at Westmore.

Everett Franklin

Anthony Freeland

Theresa Fussell

Rhonda Gamble

Barbara Garcia

Brian Gillenwater

Charlene Godwin

Kara Godwin

Lori Goines

Victoria Gomez

Roger Grant

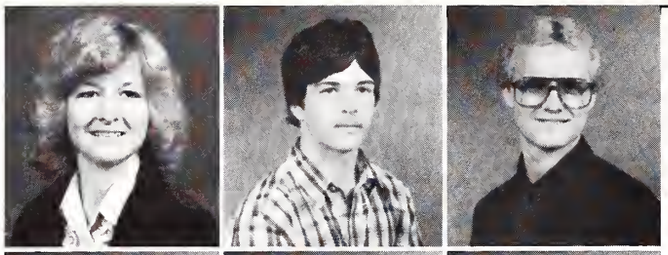
Judi Graves

Todd Gribble

Lorie Griffey

Tim Grogan

Aaron Hagmaier



Marlene Hammontree

Delton Hand

David Hanley

Jana Hanlin

Devee Harkins

David Harold

Retha Hatfield

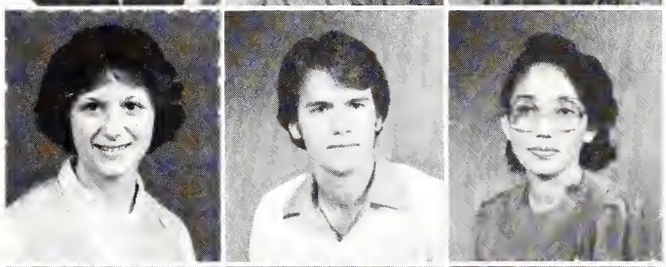
Jennifer Hayes

Julia Hayes

Joyce Heemstra

Stan Helms

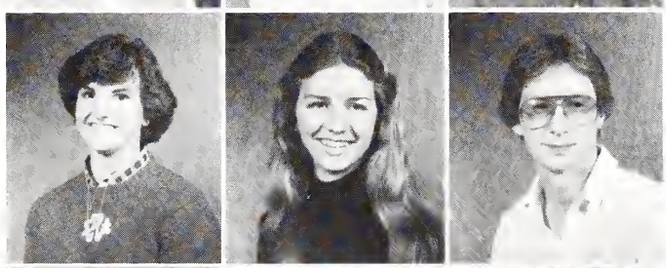
Didi Henderson



Synthia Hendricks

Matthew Herman

Carmen Hernandez



Lou Ann Hindman

Donna Hoffee

Jeff Holloway

Sandra Holmes

Renee Holt

David Hoppel

Pam Hoyt

Daniel Hughes

Terry Hullett

Enough to Drive You up a Tree

College life is relatively easy to handle, except, of course, before, during, and after the days of registration, breaks, convocation, and finals when everyone goes crazy. During these times, it is normal to see Lee students doing weird things, such as climbing or running into walls, tying their right and left shoe laces together and then tripping, and talking and then answering themselves. They also are caught pulling mischievous pranks, such as rolling the RA's room, putting Kool-Aid in the shower heads, and blocking dorm neighbors in their rooms with the coke machine. Such actions are to be expected during the stressful weeks of college life. I often wonder if these actions are normal during the day-to-day routines encountered at Lee. I can't decide, especially since I met Kay Rackley, a sophomore Bible major, who climbs trees in her spare time (her favorite is next to the Humanities Building). She doesn't go near a tree during the legal "crazy" weeks, only when things are running smoothly. Rackley will sometimes have her tommy gun or walkie talkie (purchasable in any toy store) up in the tree with her. These tools help protect her from "spies" who might enter or depart from the Humanities Building.

Rackley doesn't give a reason for her actions; instead she grins like a Cheshire cat when asked about athletic endeavors. If Rackley is a typical "future" theologian, what then does the church have to worry about? —*C.V.*

Ric Shrubb demonstrates his own personal contact technique.

Kay Rackley hangs from her favorite tree next to the Humanities Building.

Making Blind Eyes See

Researched by Frances Broglia

Have you ever wondered what it would be like to be blind for a few days? Or to normally have 20/20 vision and suddenly see things blurry? Well, for 65% of Lee College students incorrect vision is as natural as blue jeans.

Ten years ago, students having poor vision walked around with specs on their faces. They also were known for their tremendous migraine headaches which they got from pushing too hard on their glasses to keep them from falling off.

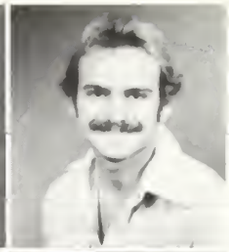
Today, however, the problem of the "drooping glasses" has changed. Contact lenses are being worn by the majority of students needing aid for their eyes. Contact lenses are popular and convenient because they are easy to take care of, and once they're in they usually stay, unless of course a student plays on the basketball team and continually gets hit in the face by the ball.

Contact lenses have been widely used for various reasons. Some lenses are preferred because of comfort, others for their convenience. Science is still perfecting the contact lens to combat more serious eye problems. The brilliant invention of contact lenses has helped many students. There will be continued improvement and revision in contact lenses as years pass, but for now it is comforting to know that we have a choice between glasses—the dreaded specs, or contact lenses—vanity's saviour. —C.V.

Lynn Hutchinson

Mike Hutchinson

Jerry Hutto



Tamara Hysong

Edward Ikard

Renee Jacobs

Bryan Janes

Alan Jarman

Lisa Jarman

William Jarman

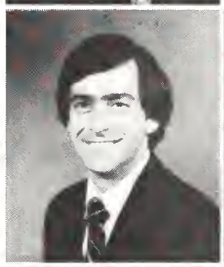
Randy Jenkins

April Johnson

Greg Jones

Joyce Jones

Tina Jones



Lori Jordan

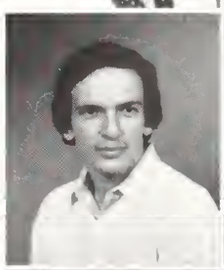
Mary Beth Kaestner

Perry Keyt

Kevin Kirkland

Dannie Lacks

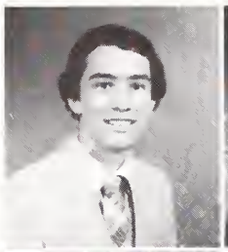
Beverly Lannin



Tammy Lantrip

Bryan Lawhon

Precious Lee

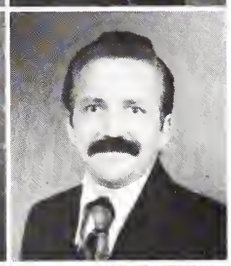


Scott Lee

William Lee

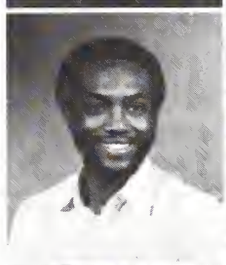
Sheila Lee

Stan Lester



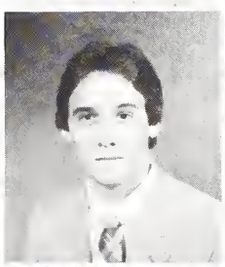
Cheryl Lewis

James Lewis



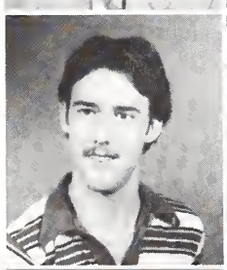
Jeffery Little

Cynthia Lloyd



Bobby Locklear

T. L. Lombard



Donald Long

Kim Lovejoy

Janet Lowery

Virginia Lupo

Melody Madden

Edwin Maldonado

Student Activity Ticket Number 163

Dear Mom and Dad,

School here at Lee is so much fun. Everybody is so friendly and there's always something to do. Last night I had a big date with one of the basketball players, Dunk Watson. Well, I didn't have anything to wear so I borrowed something from my suitemate. I think it may be the dress I loaned last week to a girl down the hall, but I'm not sure—we've kind of lost track of what is whose around here. We went to a concert by the famous gospel group, the Imperial Walnut Brothers, sponsored by Alpha Sigma Tau, one of the social service organizations. They sponsor all kinds of stuff to keep the campus from being boring. I think I missed my evening class, but it's only once a week anyway. Well, he borrowed his roommate's car, a brand new Corvette, and we went to Shoney's. I already ate supper so I just got a salad bar and a piece of that fudge cake. He was so interesting! We talked about all kinds of deep stuff like if it's OK to go to the movies—did you know, he even watches General Hospital too! We hit it off almost as good as me and Rodney did the night before last. He took me to the Delta Chi fashion show that night (he's the treasurer of Delta Chi) and then we went to the student center and talked in one of those cozy corner booths. He says he works out at the Spa twice a day. He was going to take me and show me his muscles, but it was time for curfew—what a drag! The rest of the week is filled with activity. Tomorrow night Northwest Cleveland is sponsoring a concert and a film "Witnessing Through Dating"; of course with plenty of refreshments. And Thursday night there's supposed to be a Symphony Concert. I think Mark will take me to that one. He's the one that dresses ultra-prep all the time and says the cutest little lines to all the girls. Friday night's supposed to be the Pageant of Favorites. It's really pretty inexpensive. We just bring Student Activity Ticket number 163 and we get in for just a dollar. Every club, or organization or group of ten people or more sponsors a girl in a sort of talent contest. And the winner receives—get

The male vocalists of Truth form an old-fashioned Gospel Quartet.

Lynn Hutchinson and Cindy Lloyd enjoy the Derby Day festivities.

this, a full page picture in the yearbook! What more could she ask for? And of course they've been having elections and run-offs all week for Student Parliament elections. Chapel ran over twice because of speeches and classes were canceled for 11:00. Isn't that great? Saturday night there's supposed to be a big basketball game, some kind of tournament.

I'll admit things have been kind of slow this week but that's the way things get around here. Next week we have late mid spring revival so things will be a little crowded. I'm in the Campus Lady Singers and we've got practice every day at noon and Tuesday's and Thursday's at 5:00 so we can be ready to sing the last night of the revival. And I've got to spend my spare time next week selling ads for the Spring Music Spectacular so we'll have enough money for our New England tour the week before finals—and I was planning to go to the library and catch up on reading my magazines! Well, I'll write you again later. Right now, I've got one of those biweekly dorm parties to go to.

Love,
Rachel

There's no such thing as sitting around the dorm with nothing to do.

Brian Mallary

Heinz Malon

Danny Marks

Donna Martin

Joanie Mason

David Massengill

Ron Maston

Simmone Mattison

Donna Maxwell

Carla Mayfield

Ken Maynor

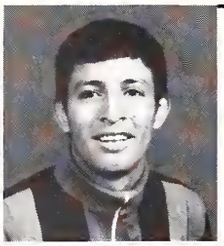
Rita Maynor

James McAlexander

Faith McFalls

Becky Medlin

Edna Mentz



Jeffrey Miller

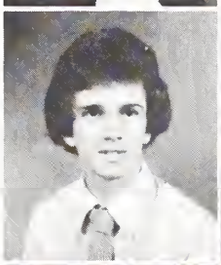
James Millhouse

Jose Montiel

Elizabeth Moorer

Jill Morrison

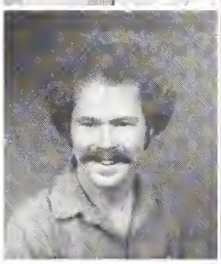
Cathy Moses



Stephen Naquin

Terry Nations

Venessa Newman



Gregory Nolan

Bethany O'Bannon

Twyla Oakley

JoAnn Owens

James Packer

Marlene Page

Thomas Pangburn

Anna Papadopoulou

Randy Peery

Curtis Pegram

Tonette Perez

Kyle Percival

Glenda Peters

Beverly Phillips

Donna Pilkinton

You Oughta' Be in Pictures!

Bill Lee talks to a friend at the quadrangle.

Rhonda Mathis, Tammy Langley and Tammy Green are glad to be out of class.

Renea Taylor offers help to future Chi members at Watermelon Bust.

Retha Hatfield watches Patti Lofton help the wind blow some snow flakes away.

Tony Davis copies some notes from Beverly Phillips to get ready for a test.

Jerri Pitchford

Tandy Poindexter

Jeff Pokone

Lisa Poston

Joy Prescott

Shelley Press

Mark Prosser

Herberetta Rayburn

Jeana Reints

Renee Rene

Brenda Richardson

Lori Roberts

Ken Robertson

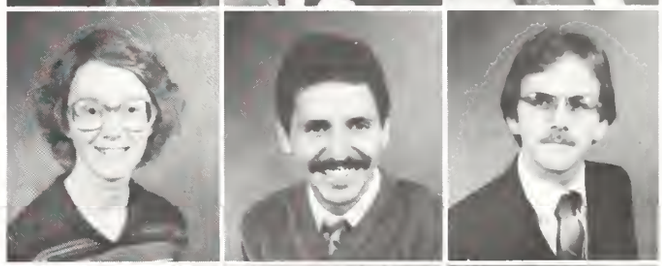
Thomas Robertson

Elizabeth Rodriquez

Margaret Ronk

Jose Roque

Thomas Rosson



Cheryl Roth

Wendelin Rudolph

Luz Ruiz

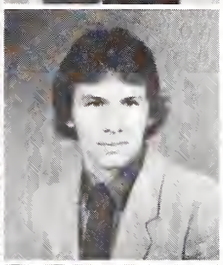
Deanna Rummel

Cotty Sanchez

Michelle Sanchez

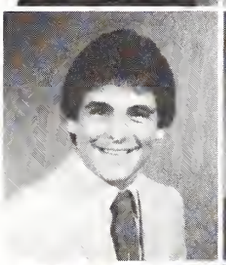
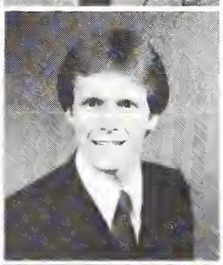
Allen Savage

Sandra Scott



Doral Sharp

Greg Short

Nick Sichini

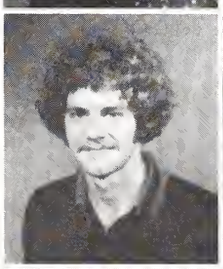
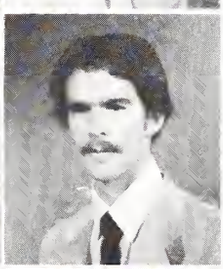
David Simmons

Gregory Skelton

Kerri Skinner

Julia Snouffler

Lynette Spears

Tim Sprague

Jerry Stevens

Peggy Stokes

Eli Stoltzfus

Renee Street

Harvey Studer

Rules followed by every good curfew-breaker: Wear a disguise and always look both ways before crawling out the window.

Ways to Avoid Curfew

1. Stuff your clothes under your blanket until you have a life-sized lump and have a tape recording going in your pillow of your snoring and talking in your sleep.
2. Keep your twin sister a secret for the whole year.
3. Create disturbances on other floors.
4. Babysit for someone gone out of town for the weekend.
5. Keep your car in a constant state of disrepair so that it can break down when necessary. If this is not possible, just never put enough gas in your car to get back to the dorm.
6. Have your roommate make up a severe emotional problem to keep the Dorm Supervisor and RA's up all night trying to counsel her.
7. Weld the doors to your supervisor's and RA's rooms shut at 11:00.
8. Become a security guard.
9. Learn how to expertly forge late passes.
10. Live off campus.
11. Always take your shower during curfew, or at least make it look that way.

Rhonda Mathis "pretends" to be asleep until after room inspection is over.

12. Bribe your RA with notes from last year's class for the course she's got a test in tomorrow. If that doesn't work, offer to sit in her seat in chapel for two days.
13. Tell your supervisor you're on call 24 hours a day for emergency help at Dunkin Donuts.
14. Live on the bottom floor.
15. Offer to help a professor grade papers after hours.
16. Preach a revival out of town.
17. Leave your books at the Teddy Bear when you've got a test the next day.
18. Wash your clothes about midnight.
19. Have important phone calls made to a phone booth down the street.
20. Pray so loud you get thrown out of the dorm.
21. Get married.
22. Catch a security guard putting soap in the fountain and threaten to tell unless he gives you duplicates of the dorm key.
23. Give "B1G" Christmas gifts.
24. Get a small part in either Fall or Spring Festival, POF, or the Drama Workshop productions—they're never dismissed on time.
25. Become a close personal friend of Dean Duncan, Dr. Conn, or Dr. Ray H. Hughes.
26. Donate 2.5 million to the Endowment Fund.
27. Act like a foreign student who doesn't understand the language or the rules.
28. Build or buy your own dorm.

Demonstrating the need for after-hours hours; getting things done that couldn't be done earlier.

29. Take 2:00 a.m. shifts in the PFC round the clock prayer that requires you to spend time in the old auditorium prayer room.
30. Work on the yearbook staff.
31. Get a doctor's excuse that requires you be allowed to go to Hardee's whenever a midnight hunger-pang starts.
32. Hang around campus and act like you go to school but never really enroll.
33. Dig an escape tunnel underneath your bed like they did at Stalag 13 in *Hogan's Heroes*.
34. Spend your summer vacation working for a locksmith and learning the tricks of the trade.
35. Hire an older couple to pose as your parents and let them tell your supervisor you're staying with them for the weekend.

—RKO

Mike Sullivan

Patricia Sullivan

Mark Talley

David Thomas

Debbie Thompson

Jim Thompson

Ofelia Thompson

Cheryl Thompson

Sheila Thompson

David Tirey

Patricia Todd

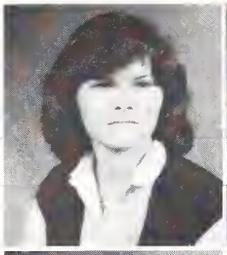
Eric Totherow

Jerry Tow

Rita Towns

Lestine Trotman

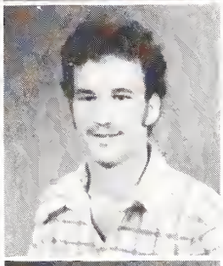
Ken Tucker



Donna Ulsh

Stephanie Underwood

Christopher Upchurch



Jennings Vanorsdale

Cheryl Vaughan

David Vaughn

Lisa Virostek

Valerie Wade

Scott Wagner

Donalyn Walker

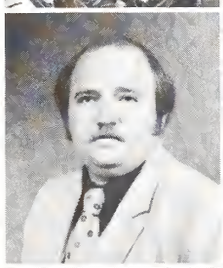
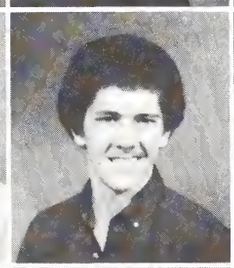
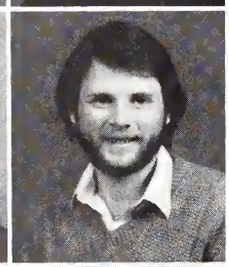
Lisa Walters

David Ward

Deborah Warren

Pandy West

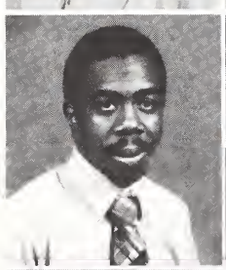
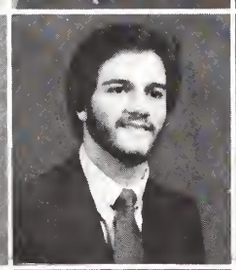
Jeana Whitaker

Arthur White

Larry White

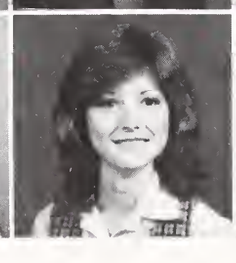
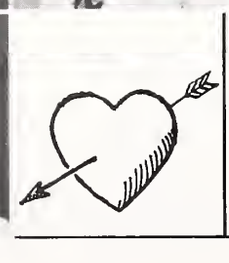
Perry Whybrew

Dannie Williams

Larry Williams

John Williamson

Gypsy Woodhouse

Angela Wyatt

Success is . . .

Knowing Jesus Christ ..... Kathy Mattison

Reaching your goals ..... Raymond Weaver

One of the first cheers I learned ..... Synthia Hendricks

Accomplishing the ends of a desired purpose ..... Greg Jones

Being happy ..... Tammy Allen

Knowing the will of God ..... Danny Williams

With the help of Christ, achieving that which I have purposed in myself to achieve ..... Lori Byrd

An S with dollar signs ..... Randall O'Bannon

Satisfaction ..... Renee Dorris

Exceeding the standards ..... Everett Franklin

Mastering the Switchboard ..... Tammy Alley

Contentment ..... Keven Bowdle

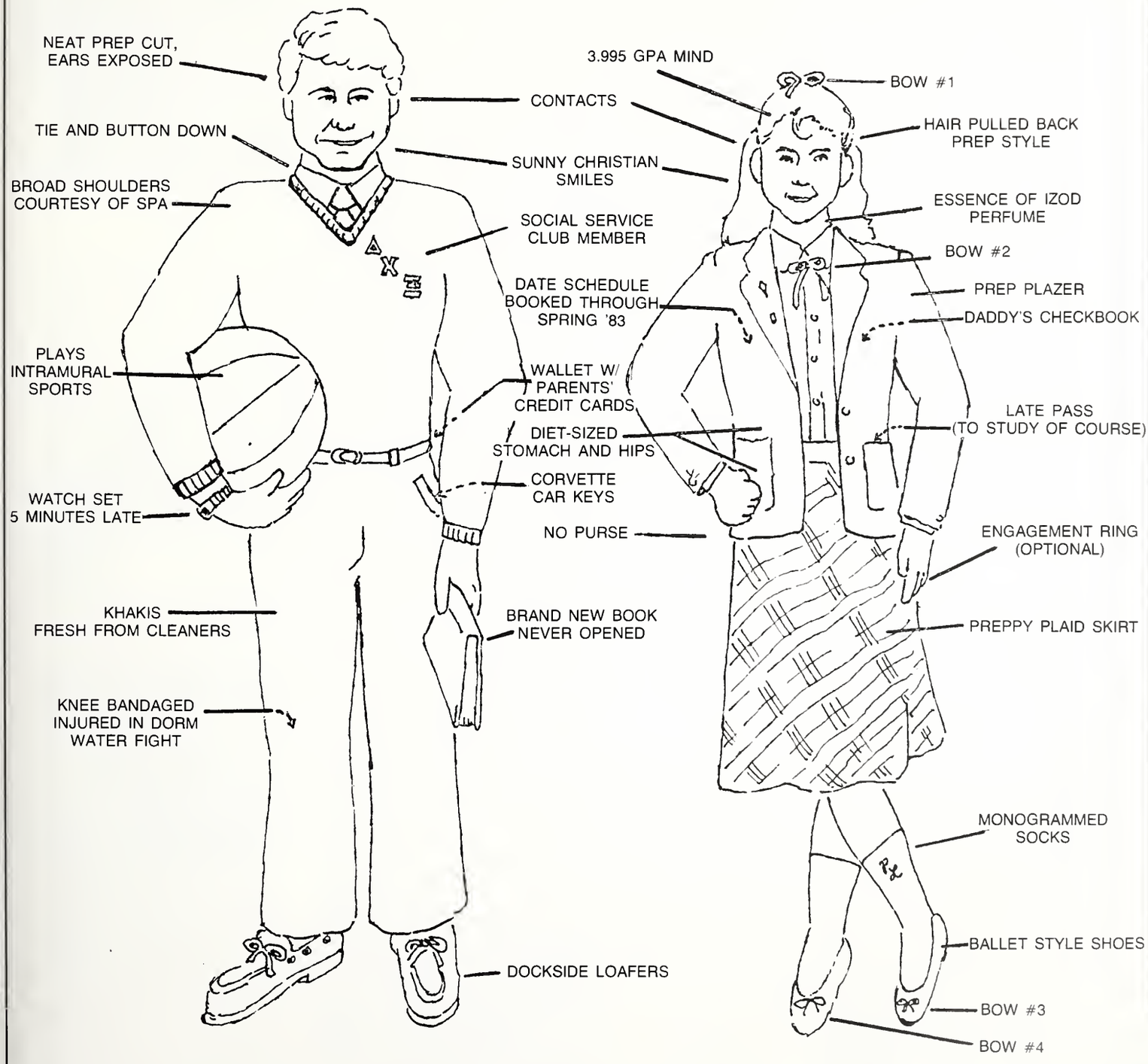
Taking it and finishing it ..... Tom Robertson

Counted sweetest by those who ne'er succeed ..... Emily Dickinson

Christa Bennett leads Viking fans in a cheer.

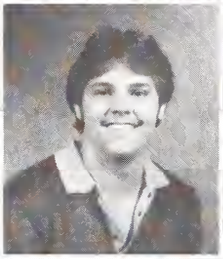
The Ideal Student

It's not easy being perfect. Some of us are good at one thing and others are good at other things. Some people just seem to have more going for them. But nobody, NOBODY'S really perfect. The best way, then, to come up with the perfect student is to put together a composite of all those special characteristics that Lee students look up to. Take a look at these and see how you compare.



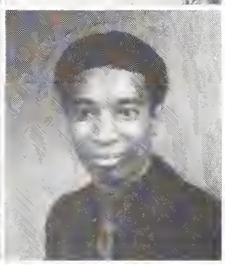
Ruth Ann Adams

Jean Addison



Mark Akins

Richard Alexanderson



Tammy Alley

Ray Armour

Debra Arwood

Renea Atkinson

Patrick Bailey

Marlesa Ball

Carlene Barber

Cary Bauer

Terry Bell

Debra Black

Sheila Blackburn

Karen Bowdle

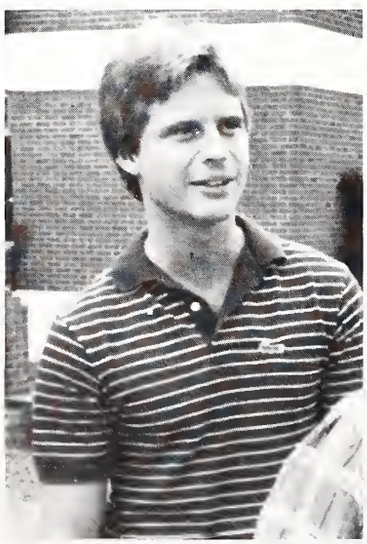
How to Distinguish The Characters You Meet

When you meet a person who is bewildered, who has a lost look, there is no need to ask him what you need to know, for he is just a freshman.

Freshman Cheryl Vaughan asking for some information.

Junior Tena Causey listens intently in Abnormal Psych class.

When you meet a person who looks sober and serious, intent on where he is going, he is a junior. He knows that his time is more than half way gone and he is still a long way from his goals; there is no need to ask him anything because he is just now aware of his own needs and is intent upon them.

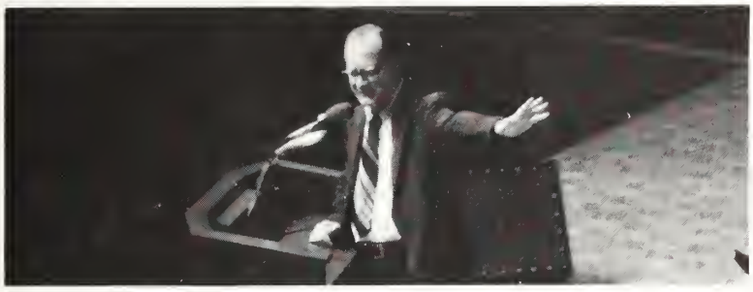


Senior Keven Bowdle looking into the not-so-far-off-future.

If you meet a person who is in a daze, a state of shock, there is no need to ask him for directions, for he is a senior who knows that his own days are almost up; pretty soon he will be through, kicked off the limb, hunting a place to land; he is in a state of shock at how quickly the time has flown by.

If you meet an older guy with a grim look who occasionally strokes his chin and gives out a learned groan, he doesn't know how to help you, for he is a faculty member, lost in the world of books. He doesn't know what is going on beyond the little circle where he is going.

Dr. O'Bannon pauses to give some help to a student.



President Conn welcoming students at Formal Opening.

If you meet a guy, older still, with a look of shell-shocked warrior, wandering aimlessly about, he's the president; there is no need to ask him what you need to know, for he is too busy wondering where the next explosion is going to happen and where the nearest shelter is.

Dean of Students Paul Duncan, looks out the window to contemplate a serious decision.

Sophomore Alan Hill makes another buck washing cars.

If you meet a person walking loose-jointed with his head bobbing on his shoulders, looking to the right and to the left, he is the dean of students; just pass him by for if you ask him anything he would probably give you the wrong directions anyhow.

But if you really want to know what is going on and where it is at and how to get there, ask a sophomore; he is the only man on campus who knows all answers, who knows what teachers are rock-ribbed and which are patsies. He knows how many class and chapel cuts you can get by with. He knows the best way of dodging the all-seeing eye of the dorm supervisor, security guards and ever-present dean of students. A sophomore feels superior to the lowly freshman and has not yet come to feel the responsibility of any of the others. So whatever you really want to know from a learned source, just ask a sophomore.

—Charles W. Conn, President

Rhonda Briggs

Dawn Brinson

Nelida Burgos

Greg Burke

Debbie Calhoun

Debra Campbell

Joyce Carlson

Karen Carnes

Risa Carroll

Beverly Coake

Michael Cochoran

Cynda Cooper

Terri Croskey

Richard Crunkleton

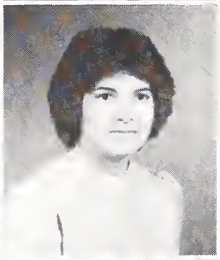
Terri Curtis

Lisa Dailey

Rhonda Daniel

Gwendolyn Daniels

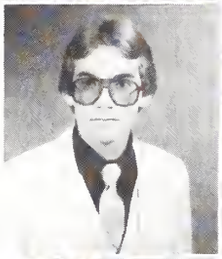
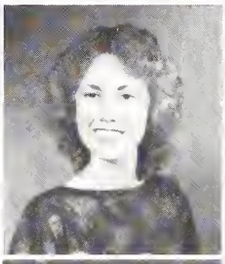
Tracy Daniels



Duane Dansby

Andric Daugherty

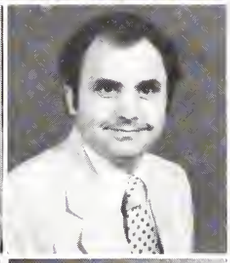
Karen Day

Chris Dehner

Cheryl Demsick

Donna Dillingham



Valerie Dixon

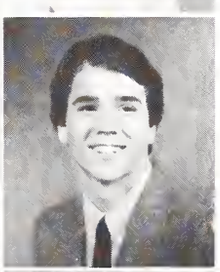
Leonard Dooley

Chris Doty

Teresa Duncan

John Eldridge

Tammi Ellis



Melissa Ervin

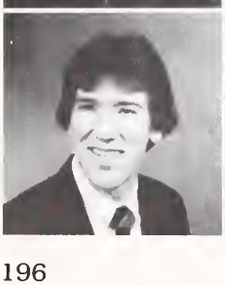
Donna Farley

Arthur Ferguson

Cameron Fisher

Jerry Fraley

Monty Franklin



Tim Freeman

Timothy Futch

Carmen Gibson

You Oughta' Be in Pictures!

Ken Robertson helps Becky Jordan's rocker rock during the Sophomore Class rock-a-thon.

In preparation for the evening, Mike Smelcher brought his own victuals.

Karen Day shows enthusiasm during the Sophomore Class rock-a-thon.

Sharon Layne is almost all rocked out.

Daniel Gilbert

Myra Gilbert

Sonya Glenn

Elizabeth Godiness

Deborah Gordon

Brenda Graham

Tammy Green

Grace Hadaway

Tammy Haley

Diane Hall

Kathy Hall

Krissie Hall

Joy Hancock

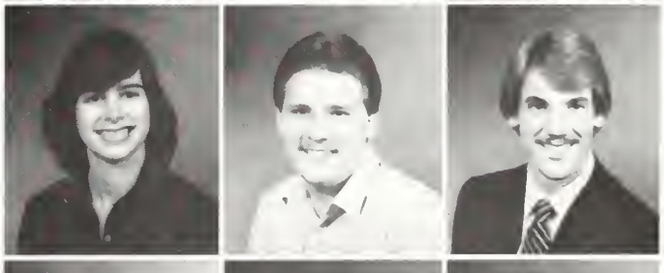
Marc Harris

Dorene Harris

Tanya Harris

Ed Hauser

Marcus Helms



Venessa Helms

Darrell Hepburn

Paul Herndon

Deann Hester

Sheridan Hill

Marc Himelick

Ricky Hisle

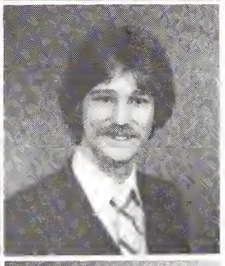
Debbie Horne

Cathy Howard

Gary Hubbard

Monika Humsjo

Judith Jacobs

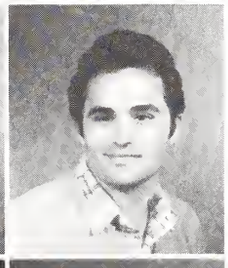


David Jennings

Jay Jethro

Daniel Jimenez

Lois Jimenez

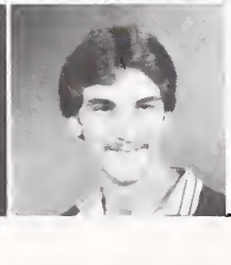


Teresa Johns

Michael Johnson

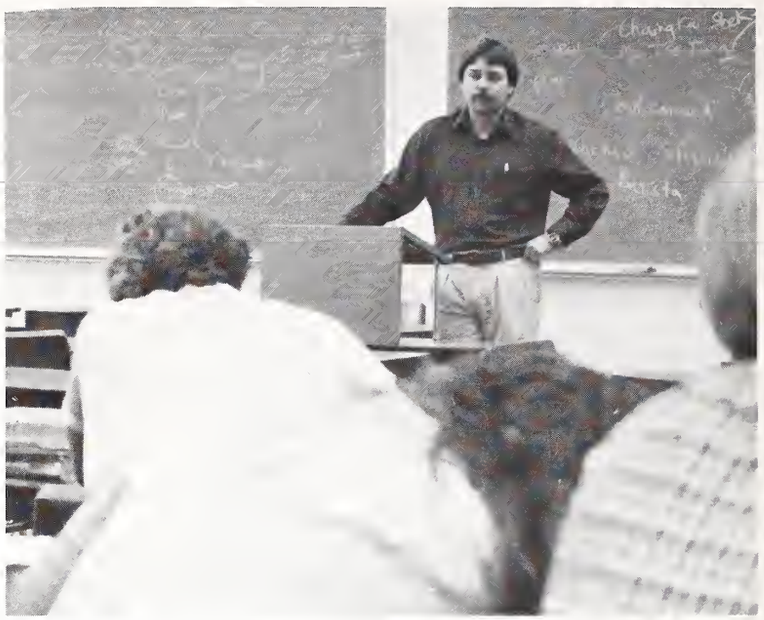
Cindy Jones

LaNaye Jones



Rebecca Jordan

Tim Jordan



Ron Gilbert entertains a captive audience.

How to Stay Awake in Class

(Or at least how to appear that way)

The VINDAUGA has taken upon itself the task of trying to provide helpful advice for Lee College students as part of our idea of unselfish service. Here are a couple of suggestions to cope with one of the average student's major problems at Lee:

1. Prop your eyes open with toothpicks.
2. Draw pictures of the furniture in your dorm lobby.
3. Write letters to your congressman asking for autographed pictures.
4. Write notes to the ugly girl on the front row and sign them from the guy behind you.
5. Imagine all the things you'll do with the money when you get the check from home for your books.
6. Wear a fake mustache and glasses and see how many people notice.
7. Study for tests in your other classes.
8. Ask questions from next week's lesson.
9. Read magazines exactly the size of your textbook.
10. Tap the rhythm to "Victory in Jesus" with your pencil on the desk.
11. Try to see how many words you can make by switching around the letters of your professor's name.
12. Bring a big briefcase to class and spend all your time trying to get a mike check for your sound system.
13. Write a letter to your parents telling them how much you're learning in school.
14. Cross your eyes and look straight at the lights until you see real pretty designs.
15. See if you can hold your breath through one whole page of notes.
16. Plan your route of escape from the building in case of a fire drill.
17. See how many times you can fold a piece of paper.
18. Look out the window and count all of the empty parking spaces in the Administration parking lot.
19. Calculate the price of tuition for ten years from now.
20. Do the cube.
21. Figure out what probably happened on today's episode of General Hospital.
22. Count out the change for your laundry for the year.
23. In extreme emergency, pay attention.

Seek and Find

Take a look and see if you can find these faculty, staff and administrators now, because this time next year, it will be even more difficult to find them. You see, these are the people who were here at the start of the year but won't be back when school starts in the fall of '82. Good luck—to them and to you.

L	A	N	D	E	R	S	M	I	T	H
P	P	A	R	K	E	R	Z	Y	X	E
C	T	P	S	T	T	A	W	T	I	G
O	H	T	I	Y	S	M	A	L	H	E
W	I	A	K	H	D	A	R	Y	E	L
I	W	O	R	M	E	R	R	O	N	L
L	T	U	L	L	A	C	E	R	D	O
L	G	C	R	E	E	U	N	T	E	C
I	R	O	B	I	N	S	O	N	R	R
A	A	N	T	H	E	R	C	L	S	O
M	H	E	S	T	P	U	Q	O	O	W
S	A	L	F	O	R	D	I	A	N	A
T	M	A	T	H	A	I	N	S	E	N

1. Delton ALFORD
2. Faheem AKHDARY
3. Ed CALL
4. Charles CONN
5. James GRAHAM
6. Van HENDERSON
7. Shirley LANDERS
8. Mariamma MATHAI
9. Brenda PARKER
10. Earl ROWAN
11. Doris TULL
12. Claudia WAITES
13. Claude & Camilla WARREN
14. Bill WATTS

Cynthia Kelly

John Kelly

Paula Lammonds

Arlene Lankford

Stephen Lauster

Theresa Lawhon

Sharon Layne

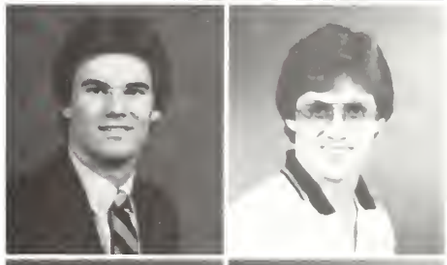
Beverly Lee

Mayra Leger

Timothy Leonard

Lawrence Leonhardt

Cecil Lewis

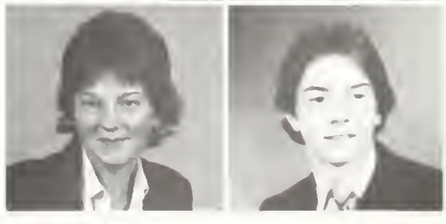


Stephanie Lewis

Nathan Lombard

Kelli Lovejoy

George Luther



Carlos Marchena

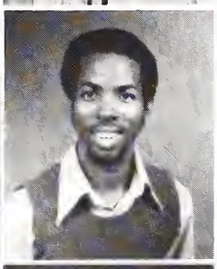
Shawn Markie

Rhonda Mathis

Deidra Matthews

Marsha Mattox

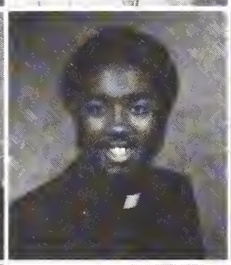
Cheryl May



Robin McCane

Michael McCormick

Brian McKinney



Tim McMahan

Zannie McNeil

Valerie Medeiros

Tina Meherg

Rodena Mentz

Hollace Miller

Jim Milligan

Annette Mintz

Stacey Mitchell

Becky Moore

Kaye Moore

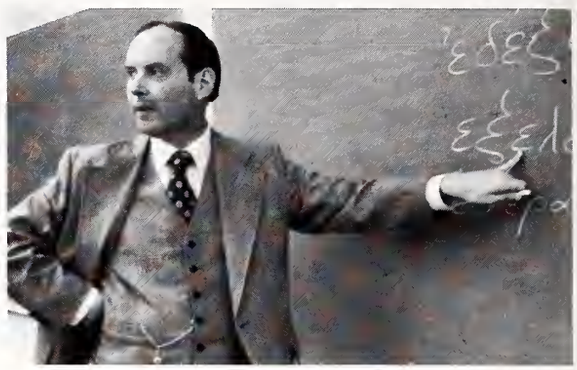
Stephen Moree

Scott Morehead

David Morgan

Jeff Morgan

Machen Control



Machen Control Chief Dr. Bowdle

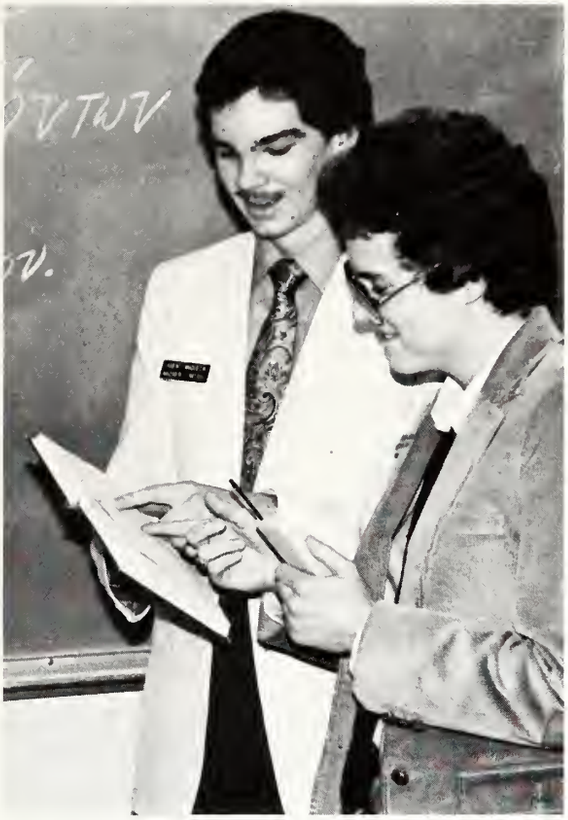
Among the many aspiring preachers and theologians that attended Lee College, only a few ventured into the study of the Greek language. This class was known on campus as being a "GPA killer" and was often avoided like the plague. However, a few brave students took on this challenging class.

This year the class took on a new dimension in the form of MACHEN CONTROL. Machen Control introduced a new tool for the study of the Greek language. This new tool was a Star Fleet walkie talkie with click action.* The Star Fleet walkie talkie may have revolutionized the study of the Greek language as did Machen's NEW TESTAMENT GREEK FOR BEGINNERS.

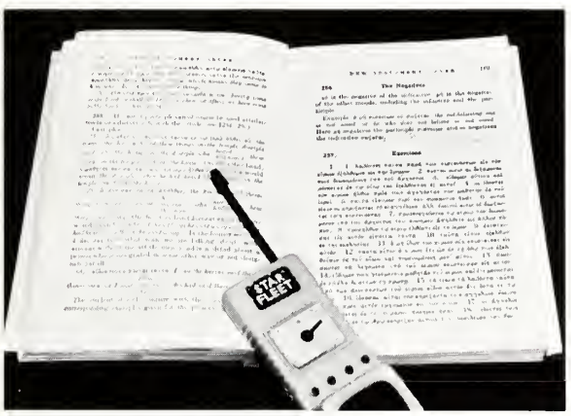
*The Star Fleet walkie talkie is available at Revco for $1.00.

—Cheryl Vaughan

Machen Control Agents Kay Rackley and Larry McQueen



McQueen and Rackley check the blackboard.



Tools used by Greek scholars

Agent Derwood Perkins makes a transmission.

David Nitz

Steven Odom

Brenda Pagan

Kelvin Page

David Parish

Renee Parris

Krista Pelfry

Derwood Perkins

Michael Perritte

Patrick Pinkney

Nancy Poukner

Melanie Price

Kay Rackley

Robinson Ramirez

Dean Ramsey

Randy Rawlings

Gerald Reason

Cheryl Rice

Craig Rich

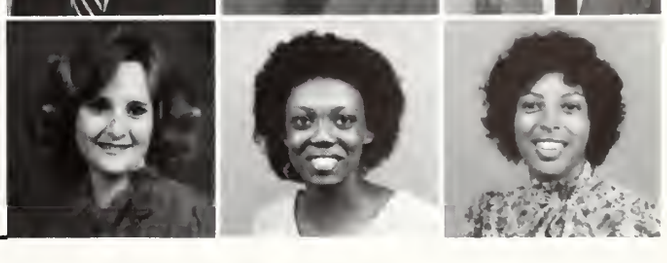
Tim Riggs

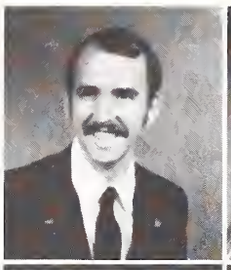
Danny Rigney

Pamela Robertson

Jackie Robinson

Bobbie Jean Robinson





Alan Schacht

Pam Schacht

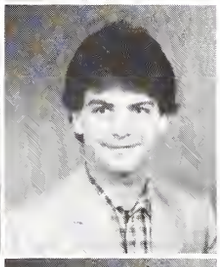
Merna Scott

Teresa Sexton

Lynn Sherwood

Michael Smelcher

Michelle Snyder

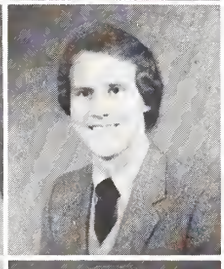


Jonathan Stone

Tina Suddreth

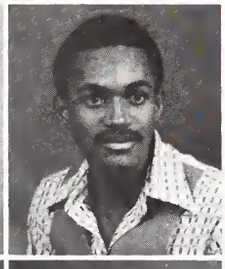
James Sullivan

Fawnia Taylor

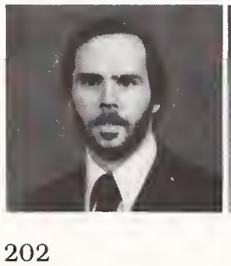


Grady Thetford

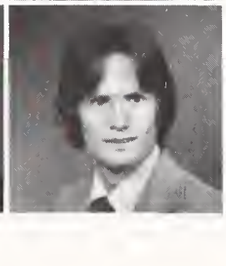
Iris Thomas



Glenville Thompson



Rodney Thompson



Robert Tweedy

Never Say Diet!

Diet (dīət) n. 1. what a person or animal usually eats or drinks
2. a regimen of special or limited food and drink, as to lose weight
3. a four letter word.

One of the most popular fads gripping the world today is dieting, and Lee College is no exception. What inspired the cafeteria manager to initiate a diet program is debatable. The fact is, there is help available for those wishing to drop pounds.

The program started out on a purely volunteer basis. An organizational meeting was held to get all the dieters acquainted with diet food. Well, not wanting to be left out, I too decided, like hundreds of others, to attend this meeting.

We all gathered at the front of the cafeteria and while there were a few legitimately overweight people, the majority of the group were 5 pounds overweight at the most. And to my bewilderment many of the people

Claudia Waites investigates one of the chief causes of unwanted weight gain.

there looked as if they may be suffering from anorexia nervosa.

After being told what we already knew about high caloric foods and the importance of raw vegetables as late night snacks, I left the cafeteria feeling lighter already. This was going to be fun. This was going to be easy.

The first brutal awakening came when I realized the next day that I could no longer stand in the line with my non-dieting friends. I didn't particularly like being stared at for being in "that line." But I kept my morale high and I really stuck with it. Well, I did until someone sold me a box of doughnuts.

The first week I weighed, I had lost a half of a pound. I was so thrilled—and I only cheated a little. The following weeks got harder and harder. The food was kind of drab. I mean, how many ways can you broil fish and chicken?

One day I made a fatal mistake. I sat with an entire

table of "non-dieters." All were eating wonderful things like ice cream, mashed potatoes, bread, and peanut butter sandwiches. The temptations were too great. I quickly looked over my shoulder (paranoia comes with lengthy dieting).The cafeteria manager was nowhere to be seen. I rather nonchalantly got up from the table and made a mad dash for the milk dispenser.

Peeking around the corner I spied the bread. Loaves and loaves of wonderful bread. I slithered around and made my way carefully to the condiment stand. Just a half a peanut butter sandwich won't hurt that much.

By the time I got back to the table I had a plate of three sandwiches—assorted with jelly and honey. I sat down to enjoy the bliss of peanut butter stuck in the roof of my mouth.

As my teeth sank into the delightful sandwich someone tapped me on the shoulder. It was none other than the cafeteria manager. I was experiencing a dieter's nightmare. Red faced and sputtering, I dropped the sandwich in my lap.

There he stood smug and questioning. I looked up with as much composure as I could muster and innocently said, "Oh, didn't I tell you? I'm off the diet program now."

—Rhonda Mathis

Cheri Bandy exercises to keep her body in shape.

Robert Varnadore

Dwight Vaught

Darlene Vaught

Lee Vrooman

Jonathan Walker

Glenda Weeks

Mike White

Patricia Williams

Deena Wilson

Trinette Wingo

J. R. Wood

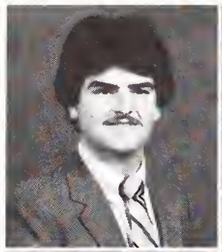
Naomi Woodfin

Rebecca Woodson

Lisa York

Gary Young

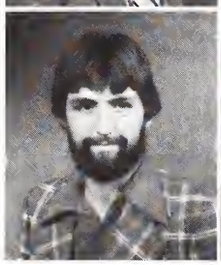
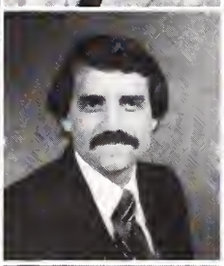
Lisa Young



Wayne Adams

Wilford Adkins

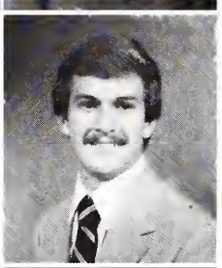
Faith Afonso

Jonathan Allen

Michael Allen

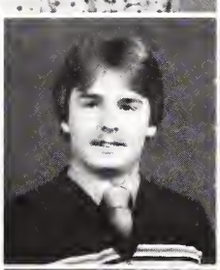
Jeanette Alvarez



Anita Anderson

Patty Anderson

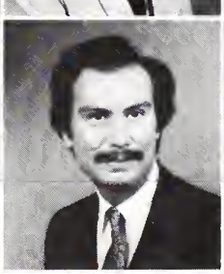
Mike Angles



Alan Armstrong

Dale Arnett

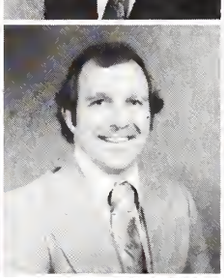
Sonja Arnett



Cynthia Arp

Al Arreola

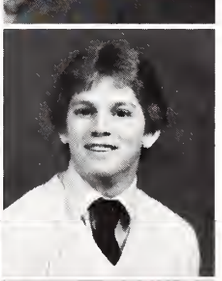
Arlene Arroyo



Dawn Bailey

Donald Bailey

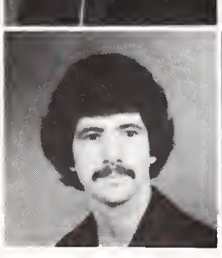
Siema Bailey

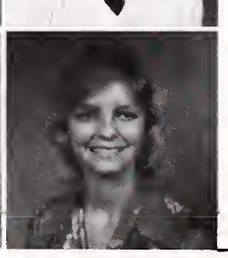


Martin Baker

Sandra Baker

Dennis Bean





Gary Beck

Ann Bellamy

Patricia Bennett

You Oughta' Be In Pictures!

After Chapel Lee students verge to the Post Office.

Keven Bowdle and Shirley Barnett chat between classes.

Chris Clark takes time to read the back of her envelopes before leaving the Post Office.

A deserted sidewalk leaving no traces of the Post Office Chapel RUSH which occurred earlier in the day.

Joan Booth

Lynn Boyd

Mike Brandenburg

Jackie Bridwell

Edith Brown

Edward Brown

Janese Bruins

Anne Buehler

Matthew Burgess

Sandra Butler

Tina Byrd

Ron Cain

Sylvia Campbell

Pamela Cannon

Dewey Caulder

Vickie Chamberlin

Mark Charles

Diane Cavagnaro

Drew Cobb

Rhonda Cody

Pamela Coker

Sulaine Collins

Debora Colon

Melody Conn

Renee Cowart

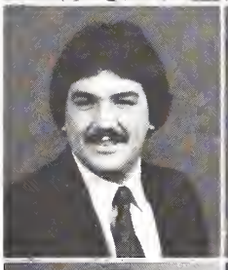
Selwyn Davis

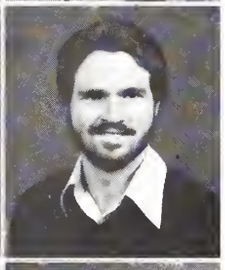
Sonya Davis

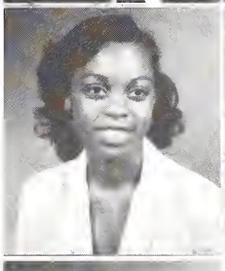
Sandra Dill

Renee Dorris

Faith Drewa


Chris Edwards


Craig Ervin

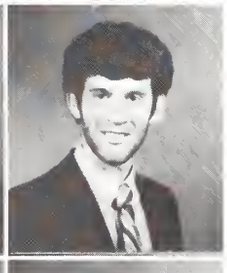

Renee Evans

Joye Ferguson

Brenda Fink

Denny Franklin

Chip Frazier


Randall Friend

Hugh Hale

Murray Hand

In Today's Headlines . . .

CURRENT EVENTS QUIZ 1981-1982

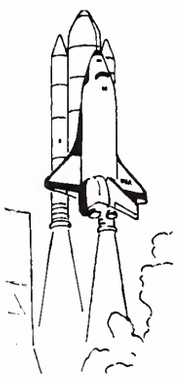
"I only know what I read in the papers"—Humorist Will Rogers.

Lee students have sometimes been accused, maybe unfairly, of living in their own world. This test over national and international events of 1981-1982 should prove beyond the shadow of a doubt that the average Lee College student is both concerned and informed about the things that go on in the real world.

1. When Lady Diana Spencer married Prince Charles of Britain on July 29, 1981, to become Princess Diana, she said his name incorrectly during the ceremony. What is Prince Charles' correct full name?

- ☐ A. Charles Phillip Arthur George
- ☐ B. Charles Arthur Phillip George
- ☐ C. Charles Arthur George Phillip
- ☐ D. Charles George Phillip Arthur

Diana, Princess of Wales



The Shuttle

2. The space shuttle roared spectacularly into space twice in 1981, on April 12th and November 12th, to signal a new era of space based industry and technology. What was the name of the craft?

- ☐ A. The Enterprise
- ☐ B. The Columbus
- ☐ C. Shuttle No. 1
- ☐ D. The Eagle
- ☐ E. The Columbia

3. In December of 1981, a federal judge struck down the ERA ammendment on the basis of two arguments. The first was that the U.S. Congress had superseded its constitutional authority in extending the period for ratification an extra two years. The second was:

- ☐ A. It is unchristian
- ☐ B. States DO have the authority to rescind their ratification if they do choose to do so.
- ☐ C. The amendment is too vague.
- ☐ D. Women should not be allowed to go to war.
- ☐ E. It fails to recognize the biological differences between men and women.

Pro-Con

4. Whenever news reports speak of Muammar Gaddafi, the rash, unpredictable leader of the North African country of Libya, he is invariably described with an adjective that journalists have apparently given him as part of his official title. It goes like this: "In tonight's news, Libyan _____ Muammar Gaddafi . . . ."

☐ A. Strongman
☐ B. Bandito
☐ C. Despot
☐ D. All-Round-Good-Guy
☐ E. American-Hater

Muammar Gaddafi

5. TV and Radio Evangelist Jerry Falwell rose to prominence as the head of a very successful political organization called the Moral Majority and became one of the most controversial figures in America because of his zealous pursuit for "traditional" values—not necessarily shared by the general public. The church he pastors is _____.

☐ A. The Crystal Cathedral in California
☐ B. The Prayer Tower in Tulsa, Oklahoma
☐ C. The Thomas Road Baptist Church in Lynchburg, Virginia
☐ D. The Teen Challenge Chapel in Washington, D.C.
☐ E. The Mount Olive Church of God

Jerry Falwell

6. On December 13, 1981, General Wojeck Jaruselzki imposed martial law in Poland in order to restore Poland's troubled economy. Though communism has traditionally called itself a government of the working class, the government forces used force to try and destroy the independent Polish Labor Union, "Solidarity." The courageous but humble, God-fearing, father of eight who was the leader of this movement was _____.

Solidarity

☐ A. Sergeant Wojahowitz
☐ B. Stanislaw Kania
☐ C. Frederick Chopin
☐ D. Steve Bartkowski
☐ E. Lech Walesa

7. On September 25, 1981, the first woman to serve as a Supreme Court Justice was sworn into office. Sandra O'Connor had served as a state legislator and judge in the state of Arizona prior to her appointment. What was her middle name?

☐ A. Knight
☐ B. Day
☐ C. Jean
☐ D. Marie
☐ E. Patsy

Sandra O'Connor

Menachem Begin

8. The Israeli Knesset voted on December 14, 1981 to take an action which threatened to doom the peace process begun at Camp David. The U.S. even joined the U.N. in a resolution condemning the action. What was this action adopted by the Israeli Knesset?

☐ A. A denouncement of the policies of Egypt's new administration.
☐ B. An agreement to purchase radar planes from the Soviets.
☐ C. An appeal to all Jewish Americans to send money to beef up their defenses.
☐ D. Approval for the bombing of an Iraqui nuclear reactor.
☐ E. The annexation of the Golan Heights.

9. One week before Christmas, on December 17, 1981, a group of Italian terrorists kidnapped General James Dozier, 2nd ranking commander of NATO forces in that country. What is the name of this terrorist group, also responsible for the kidnapping and murder of former Italian prime minister Aldo Moro in 1978?

☐ A. The Red Brigade
☐ B. Alpha Gamma Chi
☐ C. Force
☐ D. The Sheiks
☐ E. The IRA (Italian Republican Army)

Gen. James Dozier

Jeff Hanlin

Toni Hayes

Ruth Henderson

David Herring

Raylene Holman

Nancy Holm

Keith Holtzman

Pam Hood

Jerome Houser

Richard Huffman

Paul Hughes

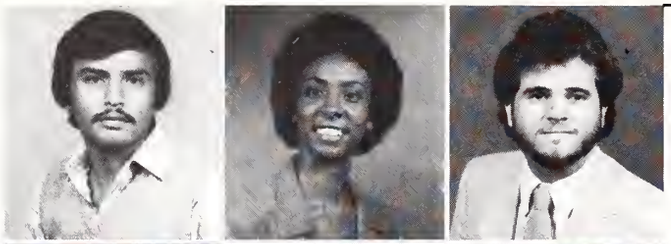
Diane Gaskin

David Gibbs

Arlean Gibson

Cheryl Green

Ken Gupton



Hermilo Jasso

Luanne Joell

Lynn Johnson

Randy Johnson

James Jones

Johnny Jones

LaFaye Jones

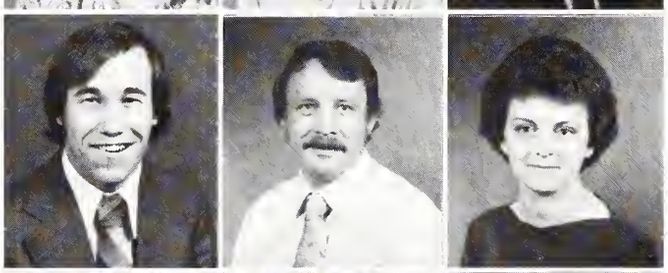
Thomas Jones

Charles Kidwell

Jacquelyn King

Kerry King

Jack Kirkendall



Vincent Krivda

David Lannin

Karen Lee

Nona Leight

Ulrike Littner

Denise Lott

Crystal Lowe

Lorrie Luke

Sidney Mabry

Cheryl MacTammany

Paula MacTammany

Roger Manning

10. In October, 1981, after a season marred by a strike and subsequently a complicated playoff system kept the team with the best record in baseball, the Cincinnati Reds, out in the cold, the Los Angeles Dodgers won the World Series over the New York Yankees, largely with the help of an overweight rookie pitcher from Mexico. One of 18 children from a poor family in the Mexican province of Sonora, he went on to capture both the Rookie of the Year Honors and the Cy Young Award. Who was he?

☐ A. Roberto Duran
☐ B. Victor Pagan
☐ C. Fernando Valenzuela
☐ D. Bernando Venezuela
☐ E. Rufus Schwartz

Rookie of the Year

11. "Reaganomics" went into effect in October 1, 1981, after a spectacular victory for his economic recovery program in Congress; largely the result of a successful plea to the American people to pressure their Washington legislators to back the President's plan. This complicated program was built around two principles, cutting the size of the federal budget by 33 billion dollars in 1982 and a tax cut to be spread over the next three years. What was to be the size of this cut?

President Reagan

☐ A. It depended on the income level
☐ B. 25% across the board for individuals
☐ C. Up to 50% for businesses, 30% for individuals
☐ D. No more taxes!
☐ E. A 10% rebate on 82 returns

12. On October 6, 1981, Muslim fanatics stormed the Presidential reviewing stand firing at point-blank range into the thick crowd. Egyptian President Anwar Sadat, 62, who had been watching the military parade, became the first casualty of three assassination attempts made on three world leaders in 1981. The control of Egypt's destiny passed to Sadat's hand picked successor _____.

Anwar Sadat

☐ A. Shimon Peres
☐ B. Faheem Akhdary
☐ C. Yasir Arafat
☐ D. Bani Sadr
☐ E. Hosni Mubarak

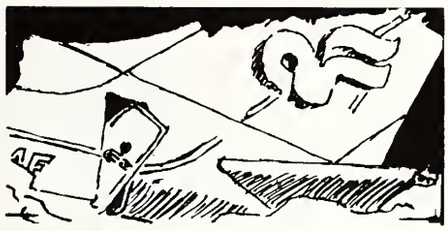
13. When the Reagan Administration took office in January of 1981, they dramatically shifted U.S. policy toward a Latin American country experiencing inner turmoil. The U.S., taking more of a neutral stance under Jimmy Carter and opting for a peaceful settlement between the opposing factions, decided to support the more democratic, pro U.S. rightist government by supplying them with military weapons and advisers to help combat the leftist, Cuban-backed guerillas. In doing so, the U.S. took an action which was not wholeheartedly supported by either the American public, fearful of another Vietnam, nor its world allies, accustomed to similar actions by the Soviet Union. The country experiencing this difficulty was:

☐ A. Costa Rica
☐ B. El Salvador
☐ C. Cuba
☐ D. Belize (formerly British Honduras)
☐ E. Guatemala

Fighting Guerillas

14. On January 6, 1982, Air Florida Flight 90 was departing Washington's National Airport bound for Tampa. Just after clearing the runway, the Boeing 737 jet crashed into the George Washington Bridge, killing the pilots, 72 passengers, and four motorists on the bridge. The reason was not readily apparent, but cockpit tapes of the pilots' conversation later revealed the probable cause was:

- ☐ A. The bridge was up
- ☐ B. Too much heavy luggage brought on by passengers
- ☐ C. The pilots were not paying attention
- ☐ D. Bad instructions from inexperienced Air Traffic Controllers
- ☐ E. Heavy ice buildup on the wings weighing down the plane



Air Florida flight 90

15. One bystander on the bridge, seeing a survivor from the crash floundering into the Potomac River, took off his coat and plunged into the icy waters and pulled the man to safety. Lenny Skutnik, the hero, was an employee of _____.

- ☐ A. the Washington Police Department
- ☐ B. a small Texaco gas station
- ☐ C. the Congressional Budget Office
- ☐ D. the Sierra Club
- ☐ E. a local TV station

16. Superbowl XVI saw the rise of a team which only as recently as last year had a losing record. Led by a brilliant young quarterback named Joe Montana, this team won more regular season games than any other team in making their way to their first Superbowl Championship. They were _____.

- ☐ A. the Philadelphia Eagles
- ☐ B. the Baltimore Colts
- ☐ C. the Los Angeles Dodgers
- ☐ D. the Cincinnati Bengals
- ☐ E. the San Francisco 49ers

Joe Montana

17. In February, 1982, Wayne Williams, a 23-year-old freelance news photographer, was convicted of two of the string of 29 murders of young black children in Atlanta, occurring in a two year period. His conviction was based to a large degree on _____.

Wayne Williams

- ☐ A. Fibers found on victims' bodies matching those of Williams' residence
- ☐ B. Eyewitness accounts of the murders
- ☐ C. The results from a polygraph test
- ☐ D. Fingerprints on the bodies
- ☐ E. Williams' own admission of guilt

18. Well-known TV comic and movie star John Belushi was found dead in a Hollywood hotel room on March 5, 1982 of an apparent drug overdose. He had distinguished himself as a comic regular on the Saturday Night Live program, and rose to stardom through several movies. Which one of these is NOT one of his movies?

John Belushi

- ☐ A. Animal House
- ☐ B. The Blues Brothers
- ☐ C. Continental Divide
- ☐ D. Gone With the Wind
- ☐ E. Neighbors

Denise Martin

James Mauldin

Jeanine May

Donna Maynard

Donna McAmis

Tammy McAtee

Kathy McBride

Donna McCarn

Tom McCarver

Karlene McFarlene

Kim McIntire

Roy McKee

Deana McPherson

Larry McQueen

Herbert McRae

Mike Middleton

Treena Mintz

Mark Montgomery

Robert Murphy

Karen Page

Dora Papadopoulou

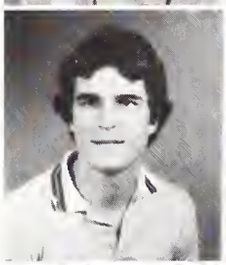
Angelina Parker

Chip Parker

Luana Parmer

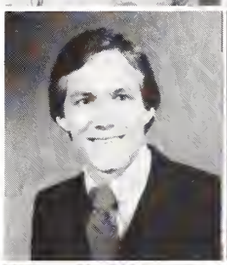
Cissy Peek

Mike Persinger



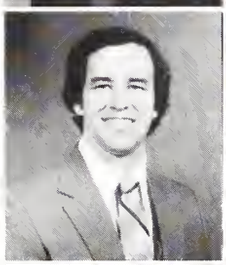
David Piper

James Powers



Bill Pruette

LaVonda Pruitt



Don Puckett

Patti Puckett

Chris Puryear

Rhonda Quinley

Anita Ralph

Jeffery Ramey

Rhonda Ramsey

Mitchell Rawles

Aundrea Reep

Udella Richardson

19. In the political scandals category, Senator Harrison Williams, Democrat of New Jersey, found himself forced to resign in mid-March of 1982, rather than face certain expulsion from his position. The incident provoking his departure was _____.

Harrison Williams

- ☐ A. Conviction in the FBI's ABSCAM bribery probe
- ☐ B. Sexual misconduct with his secretary
- ☐ C. Defection from the Republican party in a Republican controlled Senate
- ☐ D. Giving defense secrets to the Russians
- ☐ E. His proposal to cut Social Security benefits

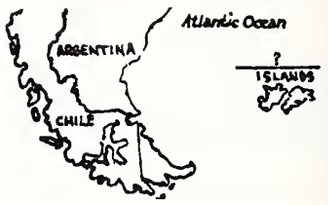
20. Nuclear disarmament became a heated topic in early 1982 as statements from both America and its allies, and those of the Soviet Union heightened the verbal rhetoric and increased public fear of nuclear war. A term which became popular during this discussion was _____.

- ☐ A. Zero Base Option
- ☐ B. Nuclear Freeze
- ☐ C. Voodoo Arms Control
- ☐ D. START Talks
- ☐ E. Total Destruction

Nuclear War

BONUS: On April 2nd, 1982, Argentine troops invaded a group of British owned islands and unilaterally declared themselves the rightful owners of those islands which had been inhabited by British citizens for over 150 years. At publication time, the British were preparing to take the islands back using force if necessary. The islands are _____.

- ☐ A. The Sandwich Islands
- ☐ B. The Azores
- ☐ C. The Falklands
- ☐ D. The British Isles
- ☐ E. Hawaii



The Islands

Mike Franklin catches up on the latest news.

ANSWERS:

1. A. Don't feel bad if you missed this one—Lady Diana did, and she'll still probably be queen someday.
2. E. The Enterprise, A, was the test model. The Eagle, D, was the first manned spacecraft to land on the moon, and the other two are fictional and ridiculous.
3. B. Judges could care less if something is Christian or not. The amendment is too vague, and it does fail to recognize generic differences, and it might even send women into combat if adopted, but these are not legal considerations—just logic.
4. A. Libyan "Strongman" Muammar Gaddafi.
5. C. The Crystal Cathedral, A, is Robert Schuller's. The Prayer Tower, B, is a monument at Oral Roberts University. D does not exist and E is about three miles out of Cleveland.
6. E. Sergeant Wojahowitz, A, is a police officer on TV's *Barney Miller*. Kania, B, was a former Polish Communist Party boss. Frederick Chopin, C, was a Polish composer. Steve Bartkowski plays quarterback for the Atlanta Falcons.
7. B. Don't you know the difference between Knight and Day?
8. E. Israeli bombing of Iraq's nuclear reactor, D, was also an obstacle to peace, but happened last year.
9. A. Dozier was rescued on January 28th by a dramatic raid by Italian authorities on the Red Brigade hideout in Padua, Italy.
10. C. Roberto Duran, A, is a former boxing champion. Victor Pagan, B, was the evening speaker for fall convocation, D and E are fictional.
11. B. You wish it were D!
12. E. Shimon Peres, A, leads the opposition labor party in Israel, Akhdary, B, teaches here, Arafat leads the PLO, and Bani Sadr, D, is the former president of Iran.
13. B. Also, El Salvador held very successful elections in March and surprised Western journalists by asserting its interest in being a true democracy.
14. E. The pilots saw almost half an inch of ice on the wings but didn't consider it important.
15. C. A Washington bureaucrat with a heart!
16. E. The 49'ers, E, beat the Cincinnati Bengals, D, 26-21, in a game played at the Silverdome in Pontiac, Michigan on January 24, 1982. The Baltimore Colts tied with the New England Patriots for the worst record in the NFL—two wins and 14 losses. The LA Dodgers did win the world championship, but in baseball, not football.
17. A. In the trial, Williams was linked to at least ten of the other murders as well.
18. D. If you missed this, Bluto (Belushi in Animal House) would be displeased.
19. A. It would be nothing new if it were B. C is not so drastic, but D would bring certain dismissal. If it were E, Williams' voters would have taken care of unseating him.
20. B. Nobody was sure what nuclear freeze, B, meant, but everybody seemed to be for it as long as it fit their own interpretation. "Zero Base Option," A, was a proposal of President Reagan for disarmament in Europe. "Voodoo Arms Control," C, is a term coined by Senator Edward Kennedy concerning the allocating of more money for nuclear weapons in order to have less. "START," D, stands for Strategic Arms Reduction Talks. Total Destruction, E, is the result if somebody doesn't do something soon.

BONUS: C. Who owns them now?

How'd you do? Give yourself 5 points for every right answer and see how you rate.

90-100	TIME Magazine reader
80-90	ABC News viewer
70-80	Sports Illustrated fan
60-70	Cleveland Daily Banner subscriber
Below 60	MAD Magazine devotee

Roger Robb

Derrick Rodgers

Sarah Rudd

William Rutledge

Kenneth Wilkerson

Faith Shirk

Rocky Shrable

Ric Shrubb

Cynthia Smith

Glen Smith

Greg Smith

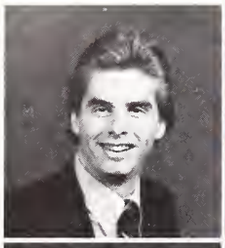
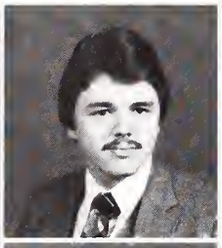
Kim Smith

Nathan Smith

Wendell Smith

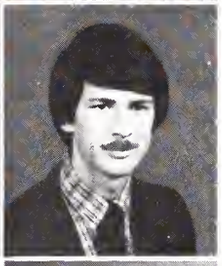
Michael Spencer

Donna Stephenson

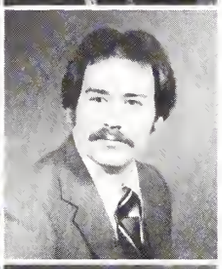
Dan Stone

Cary Studdard



Lindy Struthridge

Tim Teasley

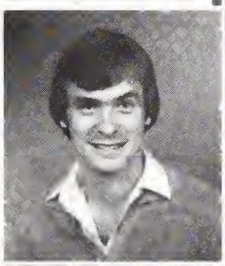


Dianne Terrell

Barry Tharp

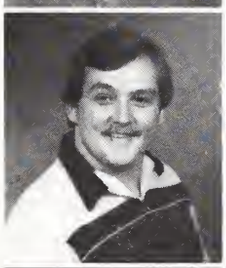
Valerie Thomas

Charissa Thompson



Wayne Tipton

Junnie Trotman



Eddie Trowbridge

Tamela Turner

Denise Tyler

Lisa Ussery

Jewell Vandiver

Dora Vargas

Phone Call From God

I was sitting in my room one Sunday night studying for an algebra quiz. It was about 6:15. Suddenly, the telephone rang! The ring penetrated the peaceful atmosphere. I quickly got up to answer. Who could it be?

"Hello?"

"Tom?"

"Yes, this is Tom. Who is this?"

"This is God."

"No, it can't be. I mean, God doesn't make phone calls."

"What makes you so sure?" He asked.

"Well . . . that's a tough question." I admitted.

"I'd suggest that you believe Me and listen to what I have to say."

"That sounds reasonable, I guess."

"Tom, where is the rest of the campus tonight?"

"Well, God, most of them are in chapel."

"Why aren't you there?"

"Uh . . . you see . . . I . . . I . . . I've got this real hard quiz tomorrow afternoon and I need to study for it."

"Could you study tomorrow?"

". . . I suppose so. But I do have to eat breakfast."

"And after that?"

"Then I always come back here to finish prepping for classes."

"Well, Tom, you should have already studied so you could be in chapel. There is no excuse for your lack of planning."

"I see what you mean."

"Tom, it has also come to my attention that you haven't paid your tithes in two years. Are you having a problem?"

Gulp! "How will I get by this one?" I thought to myself.

"God, it seems every time I get paid I have to pay bills or buy groceries. Do you understand?

"Not really. When did you get that 1982 Magnavox? And what about the Cadillac?"

"Oh gracious! I recently came into this inheritance from my Aunt Carol."

"RIGHT! Did you pay tithes on that?"

"I don't remember. I did give twenty cents in Sunday school class once."

"I am disappointed in you, Tom. Didn't your mother teach you any better than that? I have one more question here before I hang up."

"Could you please make it short? Susie is coming by soon and I'll have to leave."

"Oh Yeah? Who is Susie?"

"She is just a girl."

"Just a girl?"

"Well, maybe she's a special girl."

"Continue—this could prove to be very interesting," He added.

"Oh, I see. I asked her out last week and since there is a new restaurant in town called 'Mafioso's Pizza' I thought that I would take her. Doesn't that sound divine?"

"Personally, it sounds disgusting! But, you are the one eating it. So, keep going; I'm listening."

"Anyhow, she is coming over in about five minutes and I've got to finish checking out my threads and comb my hair."

"Well, not just yet, Tom. You have some things in your life that need to be changed. Chapel, tithes, and your slight procrastination are just a start."

"Y . . . y . . . yes sir. I will start first thing."

"Tonight?"

"Tomorrow would be much better. I mean Susie wouldn't understand."

"Oh sure she would . . . I called her and told her that you were going to chapel . . . ."

CLICK!

"But . . . but . . . but . . ."

—Kevin Arrowood

Finding an open phone in the dorm isn't always easy.

Pam Varnadore

Edward Veal

Isaias Vergara

Roby Walker

Carl Warner

Margaret Watts

Sherea Wetherington

Betsy Whatley

Doug White

Jay Whitesel

Tony Willis

Joan Winters

April Wooten

Wayne Wozniak

Becky Wright

Byron Wynkoop

The Look of Love

"The Eyes Have It"

These are many ways to say "I love you," the least important of which is the use of these words. In fact, it's relatively easy to say "I love you" but it's a totally different thing to show you mean it.

Eye contact is one of the most important forms of communication. The eyes have been callled "the windows of the soul." Harold Fast, in *Body Language* said, "Of all parts of the human body that are used to transmit information, the eyes are the most important and can transmit the most subtle nuances."

The amount of time we look at other people, the way we look at people, tells the truth about how we feel about them. Sustained contact means, "I'm very interested in knowing you and your thoughts and I'm not afraid of letting you see what I'm thinking and feeling." There are marriages in which the couples never seem to have to say a word because they communicate so well just using their eyes. But their communication of love is not limited to romantic purposes. Studies have shown that eye contact is a very important part of the raising of children. A parent that establishes good eye contact with a child invariably establishes a good relationship. This is a particularly important point in punishment. Too many parents when punishing their children avoid looking them in the eyes. The punishment then ceases to be a constructive force. Instead of communicating that "I love you and that's why I've got to correct your behavior," a parent who refuses to look at his child communicates, "I'm ashamed," or "I'm embarrassed by you," or "I'm angry with you and to prove it, I'm not going to acknowledge that you're important enough to look at."

Another part of parent-child relationships is just the way a parent talks with his child. Some parents are able to spend more time with their children than others, but this is not half as important as the way they communicate when they're able to be together. If a parent pays attention and looks into the eyes of his child when they are talking, the child grows to be secure, knowing he is important, that his parents love and respect him.

The eyes are able to express love, hate, fear, courage, and a variety of other feelings and attitudes. In casual acquaintances, the eyes tell a lot about the way we think of other people. Walking on the sidewalks between classes you see a lot of different attitudes expressed. Some people are so involved in their own world and their own problems that they rarely look up except to avoid collision with other people. They refuse to acknowledge the importance of other people by looking into their eyes. They do not wish to reveal themselves to other people, so they keep their eyes to the ground or on far off distant objects. Other people are somewhat more friendly. They glance at other people, acknowledge their presence, but guiltily glance away before their eyes get too involved. Still other students spend a little bit of time, a couple of seconds, and look at other students passing by just long enough to say "Hi, you're important." It's usually accompanied by a smile and a greeting. Of course, there are others that go too far and simply stare at people as if they were objects instead of people.

Public speakers know the importance of eye contact. Take chapel speakers for example. Any speaker can communicate well with his audience if he looks at them constantly and thus builds support. Speakers that spend all the time looking at and reading their notes are not well received, regardless of how brilliant their presentation may be. All the listeners notice is that the speakers seem afraid, unsure of themselves, and their topic, and not very interested in establishing a relationship with their audience. Listeners feel distrust, and disrespect.

But, of course, the most exciting kind of eye contact is that special sparkle that lovers have. You've seen them in the Student Center, staring at each other across the table—looking deep into each other's eyes to say "I love you."

No matter what, no matter where, the eyes tell the story. It's easy to recognize the look of love.

—RKO

Sitting in the park, Derwood Perkins and Jean Addison gaze into each other's eyes.

Murl and Carolyn Dirksen stroll down Ocoee Street.

Why Haven't I Thought of You Before?

When you came into my life
Not so very long ago.
You came into my heart,
You came into my soul.
Now I've grown accustomed to
That special kind of smile.
It's easy lovin' you—
Please stay a little while.

You're really something special to me.
You drive away all my misery.
You're everything I could ever hope for—
Why haven't I thought of you before?

When you came into my dreams
You made them all come true:
How beautiful it seems—
It's all because of you.
You taught me how to see
Brand new possibility.
What I never thought could be
Has become reality.

When I felt your gentle touch.
It gave me such a thrill—
I knew it meant so much,
I knew that it was real.
Now I feel the feeling grow
So deep inside of me;
I won't mind growing old
With you beside of me.

RANDALL K. O'BANNON

Friday at Eight?

Dating, what is dating? WEBSTER'S NEW WORLD DICTIONARY defines a "date" as "the sweet, fleshy fruit of a tall palm tree." You are probably saying, "Who cares"; right? Well, Webster's also defines dating as "a social engagement with the opposite sex." Ah, now that sounds more interesting. Although the second definition seems more appropriate to most 20th century college students, it still does not define the true meaning of a date. So what is a date?

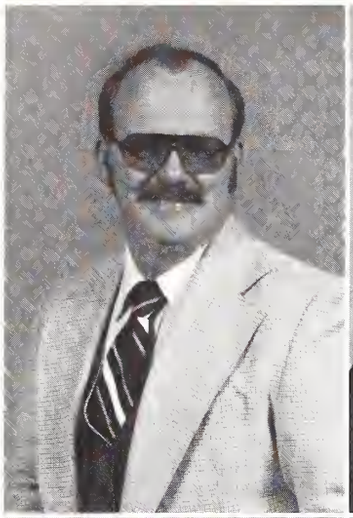
A date is a chance to go out with the most gorgeous guy on campus. The same guy which you have followed around all year until he feels sympathy (or irritation) for you and decides to take you out. With goggled eyes and a dropped mouth you manage to nod your head "yes" when he asks, "Does Friday at 8:00 sound ok with you?"

After a week of jittered nerves, frenzied hair-dos, fasting and borrowing clothes from everywhere, Friday finally arrives. You skip all classes and diligently prepare for 8:00. Your dreams and expectations are about to come true. You've imagined the night over in your mind a hundred times. He'll call on the "box" at 7:55, dressed in a black suit with a brightly starched white Pierre Cardin shirt. You'll meet him wearing Rhonda's pale-blue laced dress, Sandy's sandals, Jean's lipstick, Lisa's necklace, and carrying Kay's purse. What a night, what a gentleman; he politely offers you his arm, opens every door for you, settles you into his 280ZX and away to Chattanooga Choo-Choo you go. The whole evening is a replay of Cinderella except that you won't return back to normal at midnight; neither will your friends repossess their items until after your date. On the way back to Cleveland, he proposes. What romance! And it only took one night.

Things rarely go so smoothly; usually he appears at 8:15 wearing jeans and a holey T-shirt, walks in front of you, and lets the door slam in your face. Then he hops into his '62 VW and barely waits for you to clamber in after him before he shifts into first gear. Chattanooga is 30 miles from his mind and Hardee's wouldn't have been so bad except he wanted to have the food bagged in separate bags (you were "privileged" to pay for your own). Back in the car to Lee again, it's 8:40 by this time, and only 20 minutes until "The Dukes of Hazzard" come on. Well, it was nice dreaming anyway.

—Cheryl Vaughan

Jonathon Stone and fiancée, Cynda Cooper, depart from chapel together.



Clifton Anderson

Leanne Baker

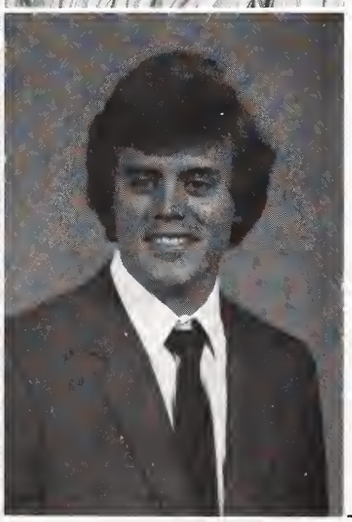
Cheri Bandy

Mark Barber

Phyllis Bare

Shirley Barnett

Johnny Barnett



Dennis Bauer

Who's Who

Who's Who Among Students in American Colleges and Universities is a nationally recognized honor society which inducts students who have excelled academically, and who have contributed to campus life. Philippians 3:12-14 (THE LIVING BIBLE —paraphrased) states, "I am not perfect, and I still have much to learn before I am where Christ wants me to be. My goal is to strain to reach the end of the race, looking forward to what lies ahead." Since Lee College is a Christian institution seeking to produce students who eventually will make their mark upon the society in which they live, it is only fitting to reward those which have strived and developed their God-given talents to the best of their ability. The following students being honored for their achievements were nominated by the faculty; they were chosen on the basis of their leadership ability, involvement, dependability, academic excellence, and character.

Gwendolyn Tanner

Gwendolyn Tanner was a recipient of the Lee Honor Scholarship and was a member of the Alpha Chi Honor Society.

During Gwendolyn's time at Lee, she was involved in the Phi Beta Lambda Business Club, the Lee College Singers, and Delta Zeta Tau, a campus sorority.

Gwendolyn was also the first runner-up in the piano division of Teen Talent National Finals for the Church of God.

She is the daughter of Ervin and Daisy Tanner of Florence, South Carolina.

Cheryl Gilbert, the daughter of Delton and Mildred Harne, is a senior Music major at the college.

She was chosen to sing in the 1981 Honors Recital and has been a member of the Music Educators National Conference since 1980.

She received the Music Department Award for 1982.

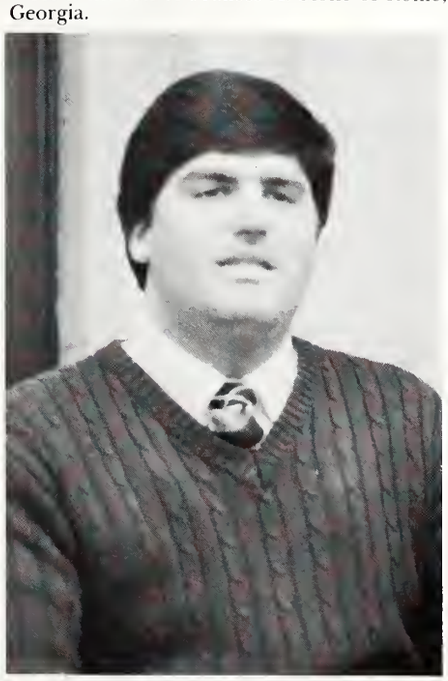
Cheryl Gilbert

Patrick Stone, a senior Music major, has been on the Dean's list for four semesters, the Dean's list with honors for two semesters, a judge for the Governor's Honor Program of Georgia for 1980-81, and an Honors Recital participant at the college.

He has been a member of the Music Educators National Conference from 1979-82, and a member of the National Association of Church Musicians 1978-80.

During his time at Lee, Patrick was active in the Lee College Singers, the Ladies of Lee, and the Music Drama Workshop. He was soloist with the Chattanooga Symphony.

He is the son of Frances A. Stone of Rome, Georgia.



Patrick Stone

Tammy Bilbo

Ronnie Blackmon

Mark Blankenship

Keven Bowdle

Sonja Bowen

Samuel Bozman

David Brett

Don Brown

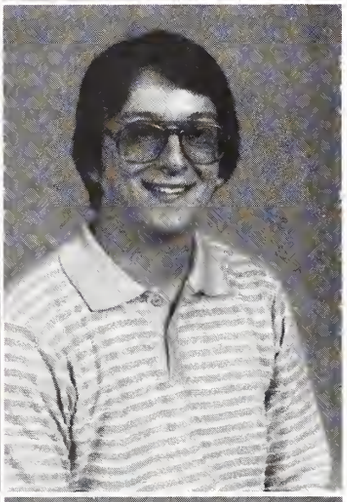
Guy Brown

Patricia Brown

Sharon Brown

Rodney Bryant

Joy Buczek



Tony Buczek

Lori Byrd

Angel Carranza

Who's Who

Bud Clarkson

Bud Clarkson, a senior Communication major, was the 1982 Language Arts Departmental Award recipient. Clarkson won the 1981 Cleveland Daily Banner essay competition on the subject "A Free Press—My Window to the World." The essay was judged for originality and writing skill.

Clarkson graduated in December of 1981 with a Communication grade point average of 3.9. Upon graduation he went to Germany as Director of the Church of God Servicemen's Center in Furth.

Julie New Wheeler

Julie New Wheeler, an Elementary Education major, made the Dean's list every semester that she attended Lee. She was in the Homecoming Court her freshman and junior years.

She is a member of the sorority Delta Zeta Tau, Student National Education Association, and the national honor scholarship society, Alpha Chi. She also has been associated with the school yearbook, the *Vindauga*, serving as the writing editor.

Wheeler's parents are Robert and Chris New of Danville, Virginia.

Since coming to Lee, Julie Wheeler has met and married another Who's Who scholar, Donald Wheeler. Future plans include teaching in elementary school and continuing her interest in writing, while helping her husband take care of a home.

Donald R. Wheeler, Jr.

Donald R. Wheeler, Jr., son of Mr. and Mrs. Donald Wheeler of Naples, Florida, was an honor student who consistently stayed on the Dean's list and was inducted into Alpha Chi Honor Society and the Pre-Med and Allied Health Honor Society. A senior majoring in Biology, Wheeler hopes to continue his studies in medicine. In addition to his academic accomplishments, Wheeler served on the photography staff of the *Vindauga*.

Wheeler is married to the former Julie New of Danville, Virginia.

Norman Carter

Deborah Cartwright

Wanda Cheek

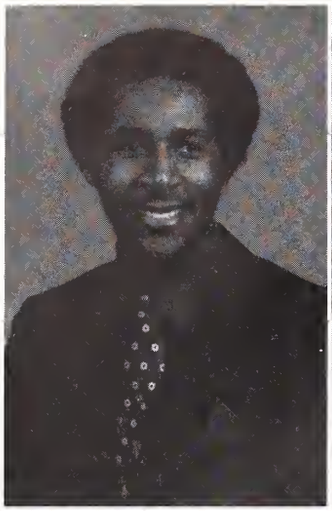
Bud Clarkson

Teresa Clemons

Regina Coker

Larry Crooms

Laura Crowe

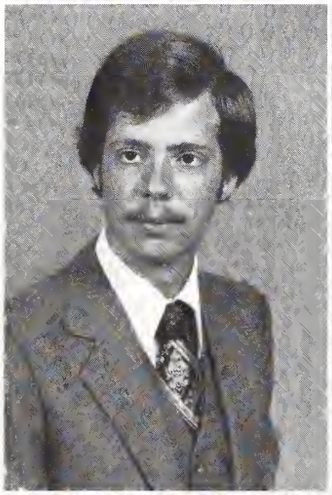


Lawanza Crutcher

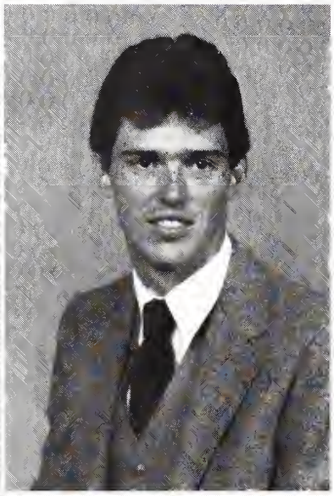
Ruth Cuellar

Patricia Cummings

Twyla Daugherty



Brent Delk



Bruce Dill

Rachel Dixon

Suzanne Douglas

Who's Who

Maritza Molina has received such awards as the Public Relations Award from the Inter-American Bible College, and a certificate for excellence in Spanish from Lee.

Since coming to Lee, Maritza has been involved in the International Club, Student National Education Association, Outdoors Club, Missions Club, Sigma Delta Pi (president 1981), and the Bible honor club, Pi Delta Omicron (secretary 1979-81).

Maritza is the daughter of Miguel Molina and Josefa Cruz.

Maritza Molina

Anne Simonson was nominated as a Distinguished Woman of America for 1981-82.

During Anne's time at Lee she was involved in Total Evangelism and Church Training 1980-82, as Public Relations Chairperson for the Ministerial Association 81-82, and member of the Student National Education Association 1981-82.

Various activities within the denomination of the Church of God include: Church of God Pathfinders Mission Church, Associate Pastor 79-80, Junior Church Director at the Crowder Memorial Chapel 80-82, and Family Training Hour Director at the Chapel 81-82.

Anne is the mother of three sons, Richard, Kenneth, and Brian. She is the daughter of Casimir and Virginia Sadowski of Chicago.

Anne Simonson

David Brett has been on the Dean's list all four years at Lee and graduated with honors in May.

During his time at the college, David was a member of the Alpha Chi Honor Society 1980-82, Pi Delta Omicron Honor Society 1980-82, the Pioneers for Christ Club 1978-80, and a member of the Drama Club.

David's parents are Joseph and Agnes Brett of Naples, Florida.

David Brett

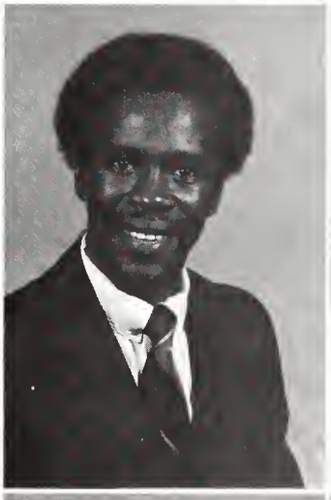
Dennis Dyer

Steven Epperson

Yvette Escanio

Ron Evans

Gerald Felder



Barbara Ferguson

Peter Flemister

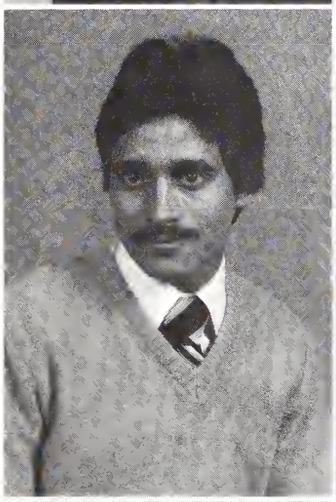
Anthony Ford

Ellouise Francis

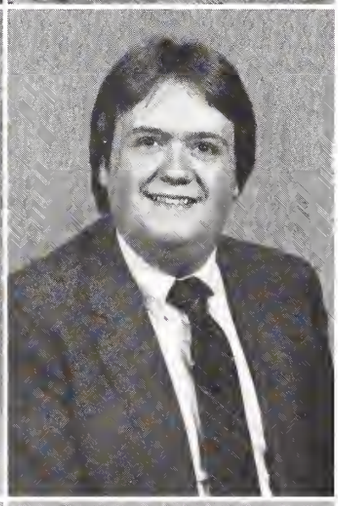
Mike Franklin

Jacqueline Fulton

Sharon Gibson

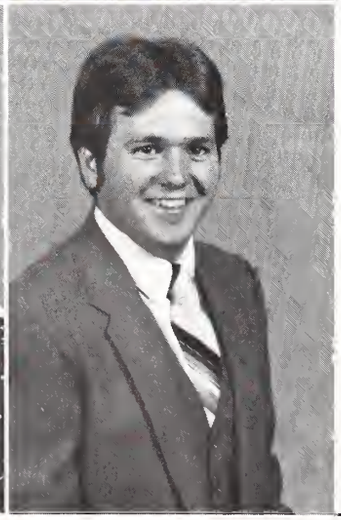


Benjamin Gonzalez



Stanley Green

Cathy Groover



Craig Hagmaier

Who's Who

Keven Bowdle

Keven Bowdle has been a member of the Pre-Med and Allied Health Honor Society, Collegiate Sertoma (vice-president 1979), the Biology Club, and the Outdoors Club.

He also has been involved in such campus social service organizations as Upsilon Xi (secretary spring of 1980, vice-president fall of 1980 and spring of 81); he was big brother of Sigma Nu Sigma.

Keven is the son of Dr. Don Bowdle, a professor at Lee, and Mrs. Nancy Bowdle.

Twyla Daugherty

Twyla Daugherty, a senior Chemistry major, has been on the Dean's list every semester since her freshman year and once with honors.

She has been involved in such academic and campus endeavors as the Pre-Med and Allied Health Honor Society (president 81-82), Alpha Chi Honor Society, Math Club, President's Council for Student Affairs, and the Campus Events Committee.

Twyla was active in Ladies of Lee, and Sigma Nu Sigma, (president 81-82). She was also the sweetheart of the fraternity Upsilon Xi (80-81) and little sister (81-82).

Twyla is the daughter of Rev. Robert E. and Patricia Delk Daugherty of Tifton, Georgia.

Tammy Bilbo

During her career at Lee, Tammy Lynn Bilbo received such awards as the Elementary Education Award and the Academic Award (in Parade of Favorites 1982). She also served as a senior class representative on the 1981 Homecoming Court and was named on the National Dean's List.

Tammy's extracurricular activities included: Cheerleading (captain 80-81), Alpha Chi (secretary-treasurer 81-82), Delta Zeta Tau (president 81), and Alpha Gamma Chi (sweetheart 81-82).

Tammy is the daughter of Dr. and Mrs. Jimmy Bilbo, Cleveland, Tennessee.

Debbie Hardin

Andrew Harris

Cindy Harris

Cy Harris

Karen Harvell

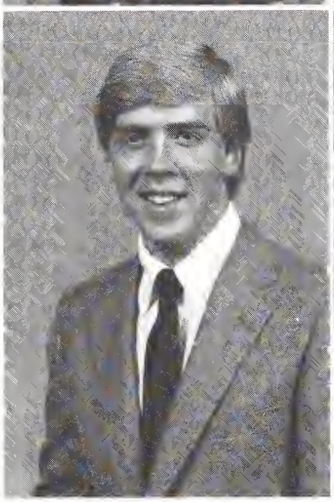
Sheila Heath

Kenneth Henson

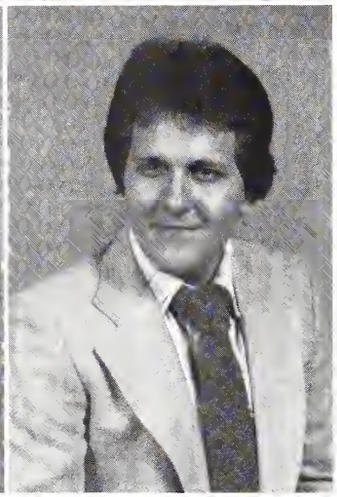
Diana Hernandez

Carolyn Hill

Dee Hobbs



Greg Hodge



Stanley Holder

Cindy Howell

Deborah Huff

Angie Humbertson

Diana Jackson

Who's Who

Phillip Sylvester Newsome, a Bible and Communication major, was the recipient of the 1982 F. J. Lee Award.

Phillip also enjoyed the honor of being named to the National Dean's List.

In addition to these academic honors, Newsome participated in Pi Delta Omicron (80-82), Pioneers for Christ (80-82), and Alpha Chi (vice-president 80, president 80-81). He served on such committees as the President's Council (80-82) and the Spiritual Life Committee (82).

In addition to Phillip's campus involvement, he served as an assistant pastor (3½ years) and as a full-time evangelist (two years).

Phillip is the son of Thomas and Dorotha Newsome.

Phillip Newsome

Nancie Tidwell received an academic scholarship for the 1980-81 school year and has maintained a grade point average of 3.97.

During her time at Lee she has been involved in the Student Government Association (vice-president 1981-82); the Alpha Chi Honor Society; the Interclub Council, serving as chairman for 81-82; and the Discipline Committee, secretary for 81-82.

Nancie was also the vice-president of her junior class and represented the seniors in the Homecoming Court. She was a member of the campus sorority Delta Zeta Tau and little sister to the service club Rotoract.

She is the daughter of Ernest P. and Lynda M. Tidwell, Oak Lawn, Illinois.

Nancie Tidwell

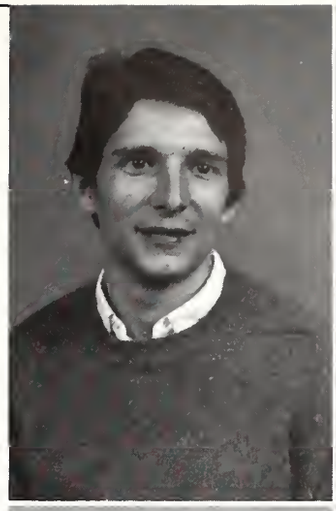
Stephen Epperson, a senior Christian Education major, was an honor graduate receiving his A.A. in Religion from Emmanuel College and was an honor scholarship recipient from Lee.

He has been involved in Pi Delta Omicron, Lee College's Religion Honor Society, the Alpha Chi Honor Society and Pioneers for Christ.

Epperson is the son of Bernie and Glenna Epperson of Mt. Airy, North Carolina.

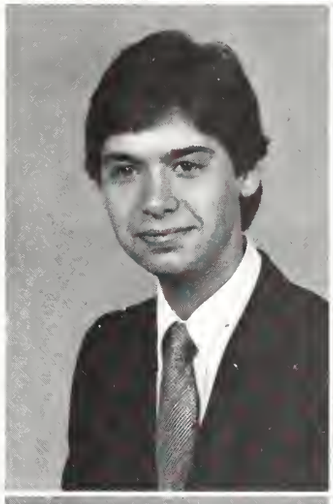
Stephen Epperson

Greg Johnson



Lisa Johnson

Dennis Jones



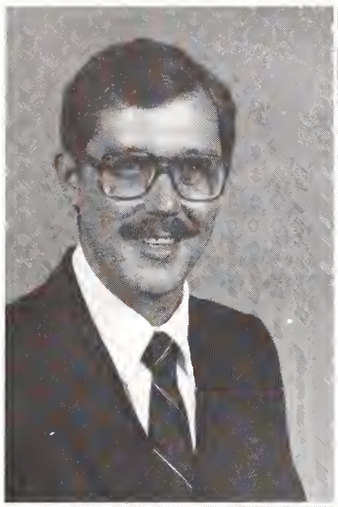
Rosita Jones

Louise Kelly

Shaffick Khan

Sandy Kidd

Irmgard Knolle

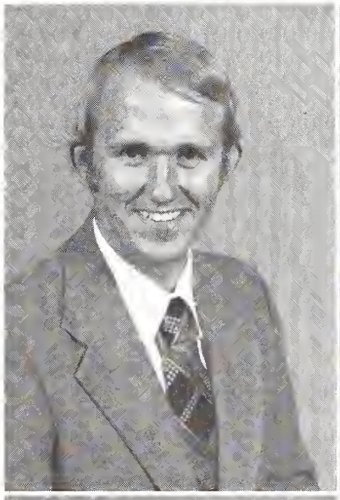


David LaBine

Elizabeth Lauster

Cathy Lawrence

Patti Lofton



James Loukonen

Oneta Manahan

Larry Manning

Renee Manning

Who's Who

Carolyn Walker

Carolyn Lee Walker was on the National Dean's List 1982. She was a member of the Student National Education Association (president 1981-82), Westmore Sanctuary Choir, Westmore Enetha Circle and Truthseekers Class, serving as vice-president and treasurer.

She also has served as a secretary at Westmore Church of God for seven years, and sponsored the K'ettes (72-73) and the Varsity Cheerleaders (72-73).

Carolyn is the daughter of Mr. Frederick O. Thompson and the late Mrs. Mary Humphries Thompson of Norfolk, Virginia.

Darrell Spell

Darrell Spell made the Dean's list for six semesters and has travelled to Europe and the Orient, and has toured 24 of the states.

Darrell was a member of the 1978-79 Campus Choir, the Lee College Singers 1979-82 (vice-president and bass section leader), member of the Association of Church Music, and the Music and Drama Workshop.

He also served as a Student Government representative and Math Club treasurer, receiving the Math Award in 1981.

Other activities include membership in the fraternity Upsilon Xi 1980-82.

Darrell's parents are James and Edna Spell of Jacksonville, Florida.

Elizabeth Lauster

Elizabeth Lauster, a senior Psychology major, has been on the Dean's list six semesters, once with honors. She has served as a Psychology Teaching Assistant and a Student Teacher at a local junior high.

Among her accomplishments was an award for the best photograph in the 1978-79 VINDAGUA, the college's yearbook.

Elizabeth's activities include: Director of Photography for the VINDAGUA 1979-81, and the OMNIBUS 1980-81, member of Women's Intramural Football and Softball 1978-82.

Other activities include membership in Delta Zeta Tau 1980-82 (historian spring semesters 1981-82) and little sister to Upsilon Xi.

Elizabeth is the daughter of Rev. and Mrs. W. Walter Lauster, Naples, Florida.

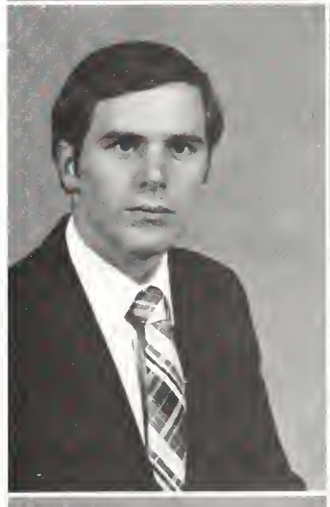
Sharon Marley

Patricia Martin

Ellis Martin

Judy Mason

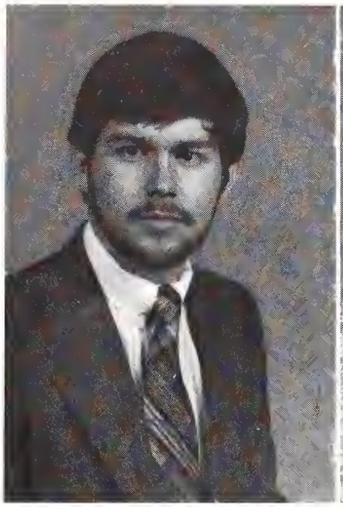
Wade Matthews



Rebecca Mills

Steven Mills

Mary Mitchell

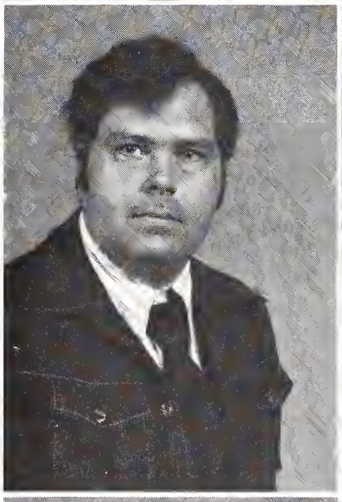


Jack Moring

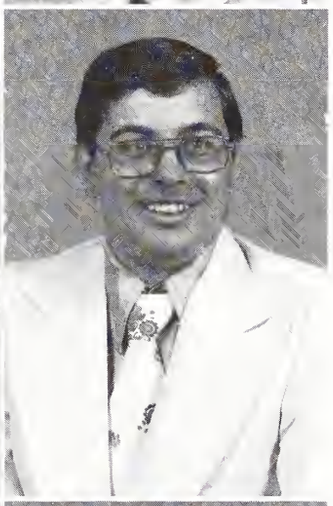
Maritza Molina

Glen Moore

Katherine Moore



Terry Moore

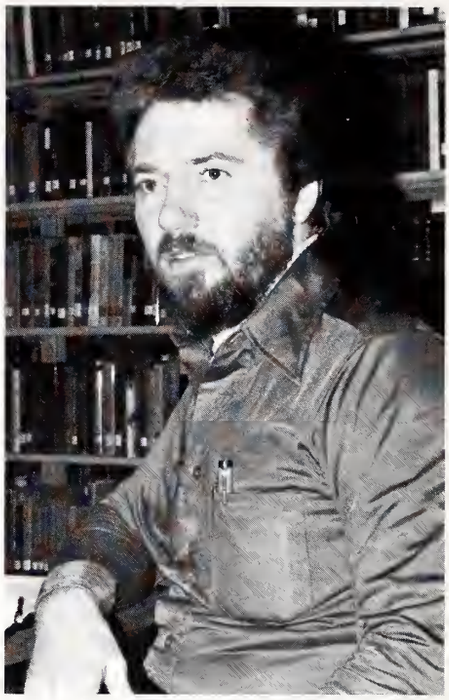


Steve Morrisett

Lanier Motes

Vicky McCabe

Who's Who



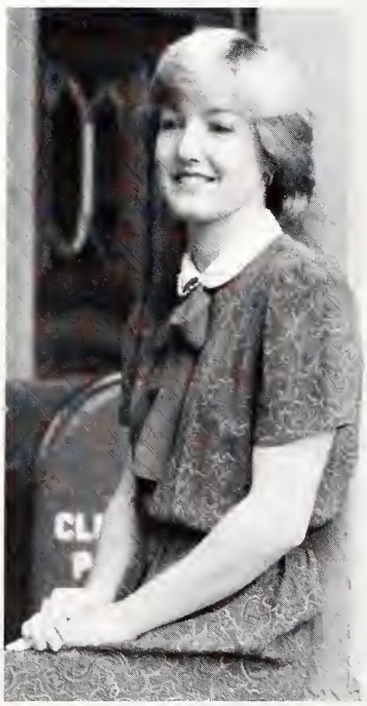
Scott Shaw

Scott Shaw, Jr., a senior at Lee College, has been named to Who's Who in American Colleges and Universities for 1982.

He has been an honor student, making the Dean's list with honors 1980-1982.

During Scott's time at Lee he was involved in the Veterans Association, the Ministerial Association, and the Alpha Chi Honor Society.

He is the son of F. Scott and Ethel Shaw, Sr., of Pittsburg.



Allison Head

Allison Head, an English Education major, has a unique college transcript—she has attended the University of Colorado, Homerton College, Cambridge University in England, and Lee College.

In addition to her academic pursuits, Allison involved herself in a variety of extracurricular activities at the University of Colorado; Allison was a member of the Pi Beta Phi sorority. While attending Cambridge University, Allison served as captain of the ladies' ski team and also played on the ladies' badminton team.

During Allison's stay at Lee, she participated in Alpha Chi Honor Society, Delta Zeta Tau (79-82), and Student National Education Association (Second Vice-President—82).

Allison is the daughter of Mr. and Mrs. W. B. Head.

Jack Moring

Jack A. Moring, son of Mr. and Mrs. Frank G. Moring of Ocala, Florida, was named to Who's Who in American Colleges and Universities by the faculty of Lee College.

A History major, Jack graduated in May after six semesters on the Dean's list, four with honors. In recognition of his academic achievement, Moring received a full-tuition scholarship for one year and was elected to Alpha Chi Honor Society, serving as president during his senior year.

Jack was also active in extracurricular organizations as a member of the business club, Phi Beta Lambda; and Upsilon Xi, a men's social service club, having served as vice president.

Jack is married to the former Sharon Phillips of Andrews, Texas.

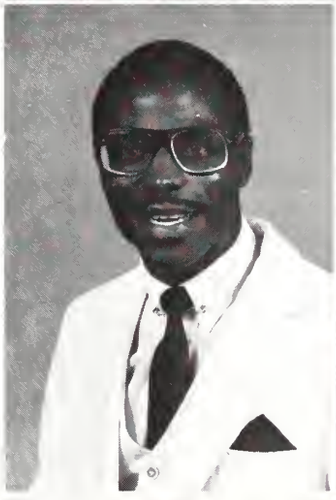
Hugh McClure

Laverne McKenzie

Leah Nail

Pam Nail

Phillip Newsome



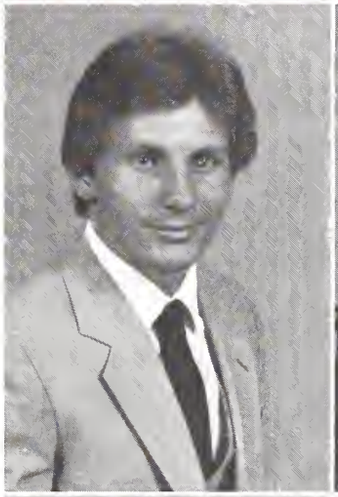
Willie Norman

Randall O'Bannon

Demps Overcash

Cynthia Patrick

Laura Pellegrino



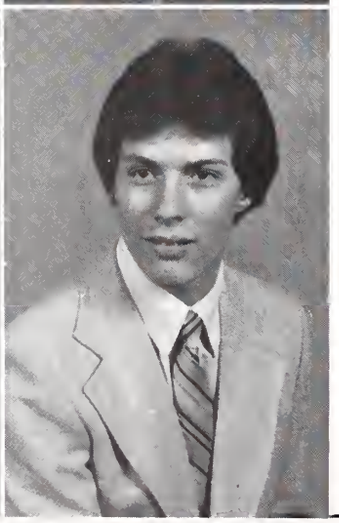
Darrell Peoples

Rhoda Peoples

Deidra Pittman

Mark Pitts

Tony Porter



Victor Powell

Who's Who

Phyllis Bare

Phyllis Gwyn Bare, a senior Biblical Education major, was the recipient of the 1982 Tharp Award, Citizenship Award, GDV Award, and was on the Dean's list with honors.

She was a member of Pi Delta Omicron, Alpha Chi (vice-president 1982), Pioneers for Christ (assistant team leader 1982), Missions Club (chaplain 1980-81), STEP Club (president 1982), and the International Club.

Phyllis maintained a grade point average of 3.8, tutored foreign students, and travelled extensively to foreign countries during the summers of her three year term at Lee.

Phyllis is the daughter of Rev. Lonnie and Mrs. Pansy Bare of China Grove, North Carolina.

Laud Vaught

Laud Vaught, a Music major, has been on the National Dean's List. He was the music conductor for the Wizard of Oz drama, co-producer for the past two Sigma Nu Sigma Fashion Shows and the 1981 Parade of Favorites.

Laud has been a member of the Music Educators National Conference, Lee Singers (band leader), Alpha Gamma Chi (secretary 80-81, treasurer 81-82), and a big brother to Sigma Nu Sigma.

He is the son of Dr. and Mrs. Laud O. Vaught, Sr., Cleveland, Tennessee.

LeNaye Stanfield

LeNaye Stanfield, a Cleveland resident, received a music scholarship, the Celeste Marley Scholarship, and was winner in the instrumental division of the 1980 Honors Recital.

She also has performed with the Chattanooga Symphony during the past four years.

LeNaye was a member of the Lee Singers for three years (serving as alto and instrumental section leader, and chaplain), Brass Ensemble, and Delta Zeta Tau, which she represented in the Parade of Favorites her sophomore year.

She is the daughter of Rev. and Mrs. Doyle Stanfield, Cleveland, Tennessee.

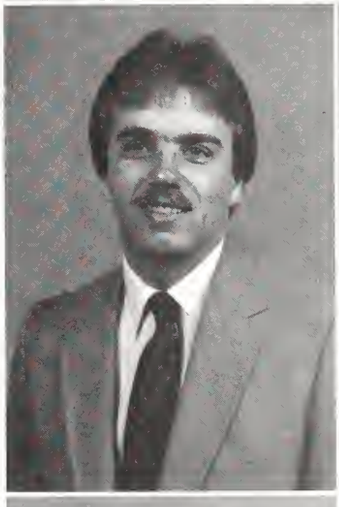
Calron Powery

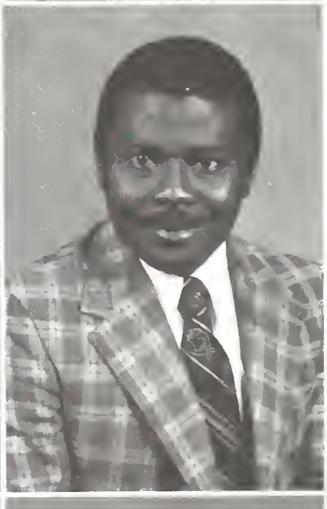
Willette Presley

Janie Pruett

Steve Rathbone

Gerald Redman





Enock Rene

Rose Mary Reyes

Roberta Reyna

Starla Rich

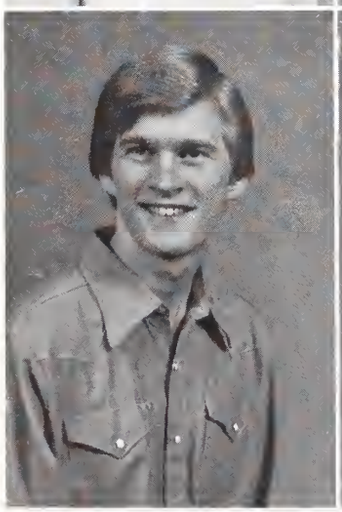
Judy Ridenhour

Debbie Roach

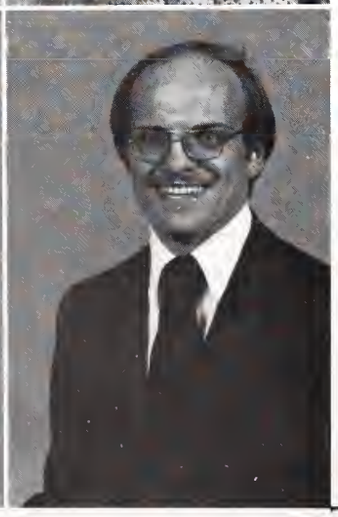
Rebecca Roebuck

Kim Runyan

Melody Rushing



Paul Rutherford



Andrew Schiltz

Who's Who

Johnny W. Barnette

Johnny W. Barnette, a Business Administration and Accounting major, has been an active member of Phi Beta Lambda (advertising committee chairman), Student Government Association (Emmanuel College—treasurer), and Phi Theta Kappa National Honor Society.

Barnette received the Business Department Award, Accounting Award, has been on the National Dean's List, and placed first in the State of Tennessee, Extemporaneous Speaking Division and the Business Law Division of Phi Beta Lambda competition, 1982.

Johnny is the son of Evertte and Sarah Barnette of Moravian Falls, North Carolina.

Debbie Huff

Debbie Huff, an Elementary Education major, was on the Dean's list while at Lee College, and graduated in May with honors.

What's What

What's What Among Students in American Colleges and Universities *is a recognized society which gladly accepts students willing to find excuses to avoid study. The following article is an example of a diligent* What's What *student.*

I have really got to get some serious studying done tonight. The room is quiet—a small miracle. It is 7:30 p.m.—too early for the hall comedians or the weekly concert sponsored by my suitemates. I get out my organic chemistry book and plop on the bed. Chapter nine—aliphatic carbons, stereoisomerism, equatorial and axial bonds. At the moment of enlightenment my roommate walks in.

"Oh good I haven't missed it."

"Missed what?"

"The Muppets!"

On goes the telly and off goes my brain. After a few minutes of fidgetting, I leave the room just as Fosie Bear bombs another monologue.

7:50 p.m.—the snack bar—corner table open—perfect! With my head bent over diligently reading Morrison and Boyd, an aromatic sensation distracts my attention—FOOD! No, I can't eat. Not only will it waste too much time, it will also ruin my diet. To retaliate, I leave my corner booth for the Student Center.

A soft chair in a dimly lit corner is not as conducive to study as I had hoped. Several 40 winks later I realize this is not the place to be. Walking out of the Student Center I see my last hope and refuge—the library.

My destination—third floor and the study cubicles in the 400 stacks. Mind clear and ready to go—I begin. A couple of friends stop by and interrupt my train of thought, but they move on. I turn to delve into the material again and someone taps me on the shoulder.

"I'm sorry Miss; it's 10:05. You'll have to leave. Now." Somewhat disheartened because I'm still on page five of a 30 page chapter I return to my room.

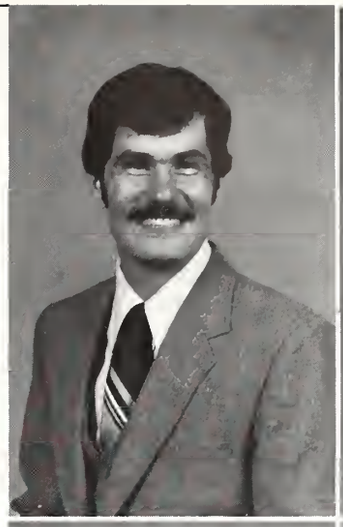
By now the hall is cranked up and going at full speed. The concert next door is in full swing at 90 decibels and my understanding roommate is reading cost accounting and watching "Magnum P.I."

I plop on the bed—my book in hand. If she can do it, so can I. Just as I start to read, Tom Selleck jumps out of his red Ferrari and runs across the beach. My book falls to the floor.

Oh, well, there's always tomorrow . . .

Lee student makes pre-study preparations.

Rick Scraggs



Terry Selby

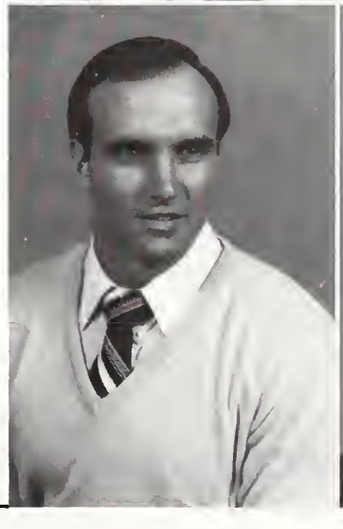
Scott Shaw

Ann Simonson

Angela Simms

Betty Smith

Keith Smith

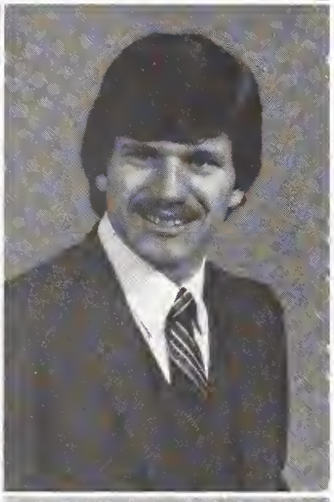


Darrell Spell

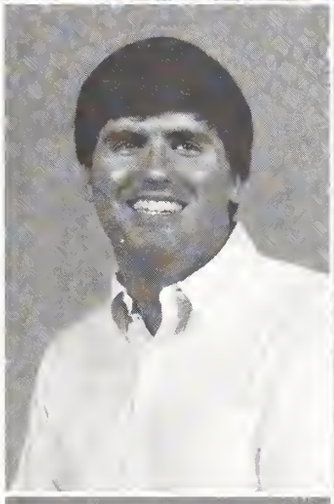
LeNaye Stanfield

Geneva Stephens

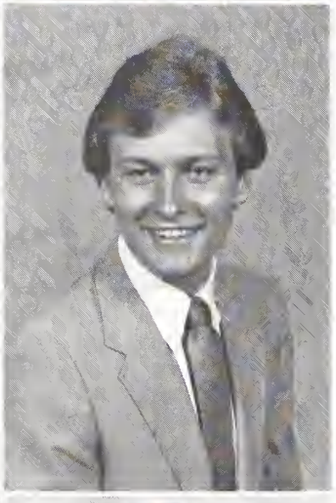
Beth Stieg



Rick Stigile



Pat Stone



Wendell Sweeton

Gwen Tanner

Lorraine Tasso

Seniors!

A senior is someone who has reached the end of a four or five year stretch.

Someone who has risen above expectations.

Sometimes it seemed as if your hopes and dreams were about to take flight.

But there was always a hand reaching out to help you make it through the night.

Sometimes when things got rough,

And you didn't understand the ways,

You tried not to fuss,

Even when you'd had more than enough.

You've constantly given of yourself,

Sharing laughter and tears,

Helping in your own way

To pave the road for others to follow throughout the years.

We'll miss you

As you each go your separate ways,

But look forward to the day when we will never more have to say good-bye.

Godspeed, Seniors!

—Cheryl Vaughan

Jerry Redman gets ready to put on his cap.

Lynn Pitts makes a final adjustment on her husband Mark's cap.

Terry Taylor

Virginia Taylor

Nancie Tidwell

Charlotte Timberlake

Rosa Torres

Cindy Totherow

Ronnie Treadwell

Vickie Ursery

Laud Vaught

Artür Vergusoon

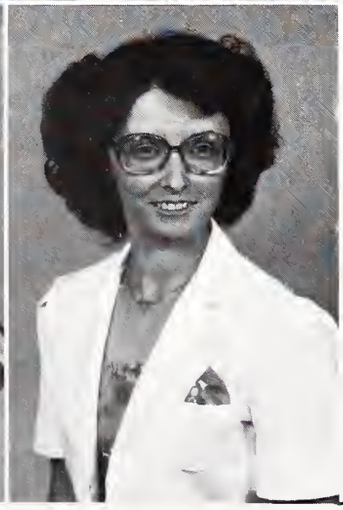
Dain Vergusoon

Hans Vergusoon

Karl Vergusoon

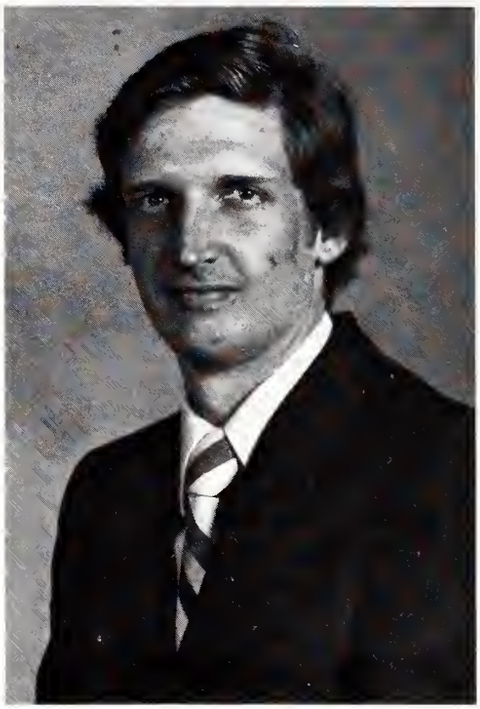
Timothei Vergusoon

Carolyn Waddell



Carolyn Walker

To God Be the Glory



HEINER WOODSON

There is nothing so rewarding as a life lived for the glory of God—and nothing quite so challenging. Heiner Woodson died just twenty-one days before Christmas, at the age of twenty-five. Rather than resigning himself to the handicaps brought him by an unusual medical condition, he sought to overcome them and make full use of the time he had. He involved himself enthusiastically in his studies, even becoming a lab assistant in the Science Department. Also, he was an active member of Rotaract, one of the clubs on campus devoted to community service. And as if that wasn't enough, he worked with the local Contact Telephone Ministry counseling troubled people, and was very involved in visiting local nursing homes and providing encouragement to the oft-forgotten elderly. He helped out in his local church by using his artistic talent to draw pictures for props, bulletin covers, and whatever else was needed. He even tended the CE staff's supply room. Heiner also amused and amazed the Sunday school children by making puppets come to life. And all of us who knew him knew how much he liked to talk about God, trying to know Him and understand His world.

His life was a lesson . . . I cried during the memorial service. But, I must admit, it wasn't so much for Heiner. He had lived his life faithfully and was by then enjoying communion with God in a body that knew no more pain. No, tears came to my eyes

as I realized what little I had done with my own life. All too often, we claim to have certain handicaps which prevent us from achieving what would otherwise be our full potential. We may consider ourselves too insecure emotionally, not intelligent enough, from the wrong background, or a host of other excuses. So we don't do anything. Heiner saw himself with clear vision, not denying his handicaps, but seeking to overcome them and do with all his remaining strength that which he could do for God. He knew his time might be cut short at any time, so he vigorously threw himself into any opportunity that came his way. We should also realize that our own lifetimes, even if allowed to go full span, are but a tiny portion of eternity. We must learn to see, as Heiner did, each day as having eternal significance.

If God demanded perfection, Heiner would never have qualified. His affliction left him crippled and filled his life with pain. In much the same way, our own sinful imperfections cripple us and bring us pain. But we, like Heiner, must not look to our own difficulties, but to God's grace, and rely upon His strength to give us the ability to make our lives something significant.

The family of Heiner Woodson decided to establish a scholarship in his name as a living memorial. Hopefully, those of us who remain will constitute an even more meaningful memorial by remembering the lesson he taught us, the challenge he brought us with his own life.

Thanks, God, for sending Heiner my way.

—RKO

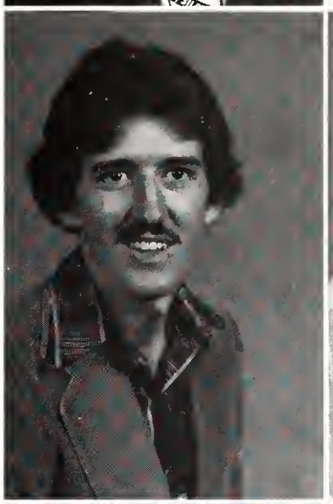
Just let me live my life;
May it be pleasing, Lord, to thee
And should I gain any praise
Let it go to Calvary.

"Beyond the sunset," by Heiner Woodson.

Thomas Walker

Daisy Wallen

Donald R. Wheeler



Julie New Wheeler

Verna Williams

Dale Wilson

Carl Witt

Sheila Wood

You Oughta' Be in Pictures!

Sarah Rudd does some studying.

Singers converse after rehearsal dismisses.

Another rainy day at Lee College.

Stan Willis gets into Spring Fling festivities.

Steve Sharp at lunch time.

Steve Elliot witnesses at the jail.

Mike Causey's sister works the sandwich bar.

Getting set before class starts.

Sitting 'neath the shady tree.

The Gift of Love

Aside from providing extra space for having friends sign your annual, the advertisements list those businesses, offices, and organizations which contributed to the production of the 1982 Vindauga. From all across the country, those advertisers have sent their support, their Gifts of Love, because they believe in Lee College and its students. Plenty of people talk about love, but these people put their money where their mouth is.

Roby L. Walker

ROBY L. WALKER

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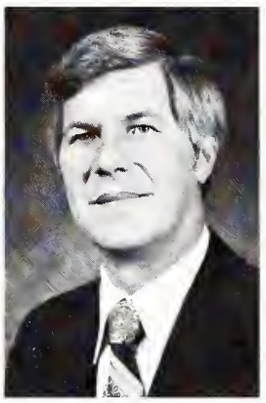

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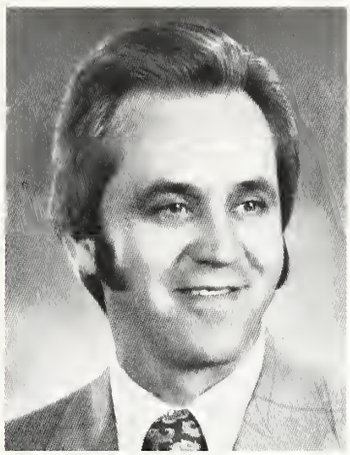

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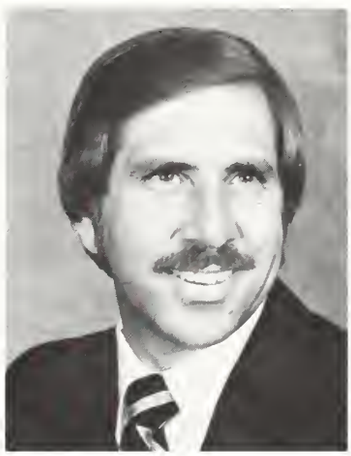
of KENTUCKY



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J. Anthony Lombard

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Russell Brinson

Youth & CE Director
Dan DeFino

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State Overseer

Rev. C. E. Marcelle
Youth & CE Director

Rev. D. R. Bean
Evangelism Director, No.

Rev. G. E. Hutchinson
Evangelism Director, So.

from the Church of God State Offices in Cocoa, Florida

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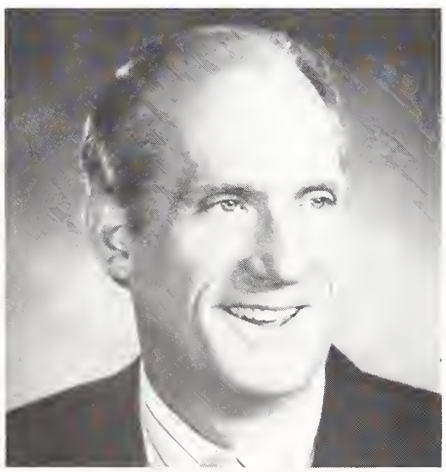

State Overseer
B. L. Kelley

Best Wishes
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Congratulations
to the
Graduating Class
of

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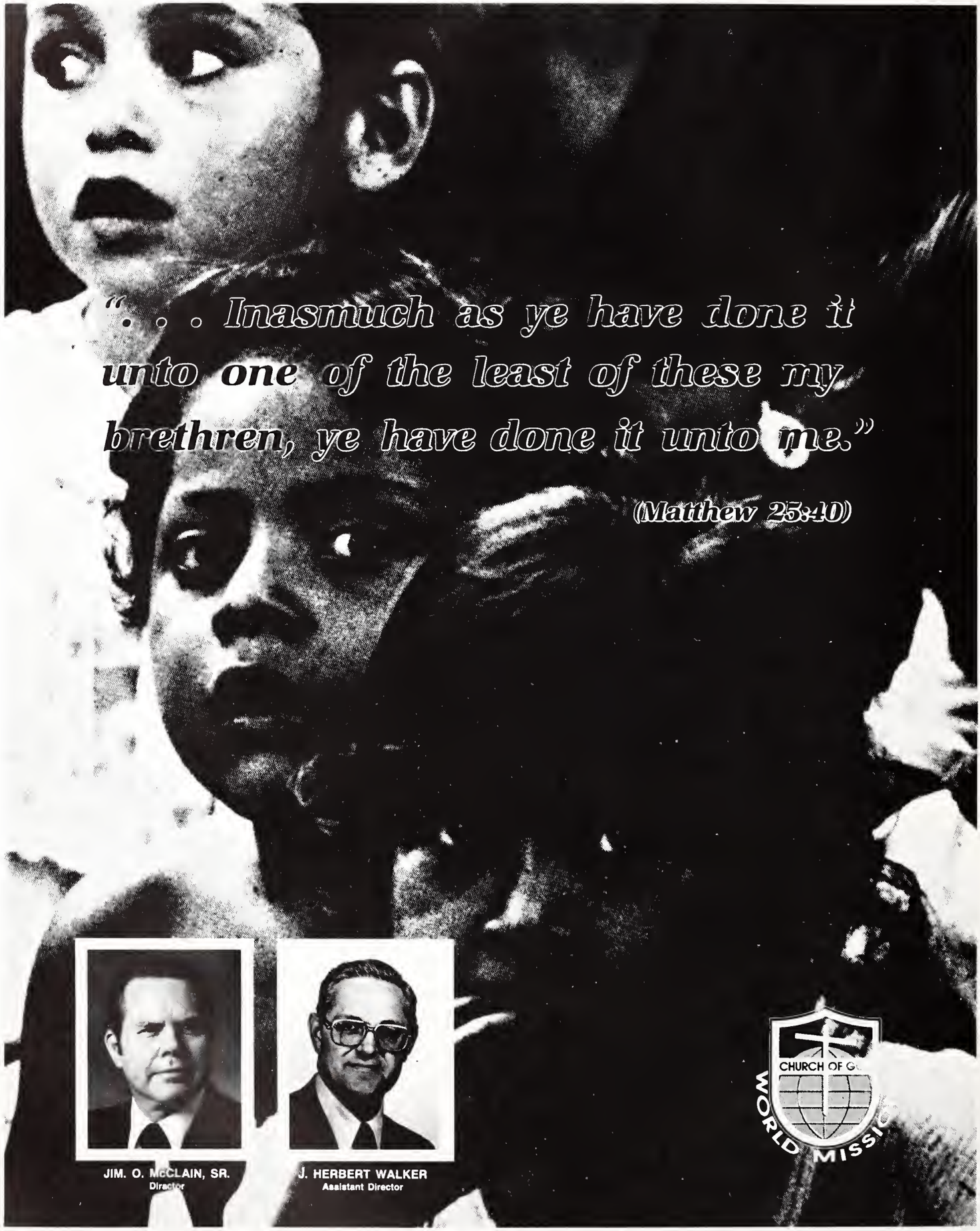
Youth & CE Director
Richard Dial

Congratulations From
WEST VIRGINIA

West Virginia State Council


". . . Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me."
(Matthew 25:40)
JIM. O. McCLAIN, SR.
Director
J. HERBERT WALKER
Assistant Director
CHURCH OF G
WORLD MISSI

Congratulations

FROM THE EXECUTIVE COMMITTEE

The words of Daniel Webster speak to the purpose and program of Church of God education. He said, "If we work upon marble, it will perish; if on brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal minds, and imbue them with principles, with the just fear of God and love of our fellowmen, we engrave on those tablets something that will brighten to all eternity." Through its colleges, the Church seeks to provide that proper combination of teaching from the sciences, from the arts and from the Christian ethic. We salute those young persons who are dedicating themselves to this noble pursuit.

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Dr. J. Frank Culpepper
First Assistant
General Overseer

Dr. T. L. Lowery
Second Assistant
General Overseer

Dr. Floyd J. Timmerman
Third Assistant
General Overseer

Dr. E. C. Thomas
General Secretary-Treasurer

CONGRATULATIONS

to the class
of

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& Christian Education

ROBERT DAUGHERTY, Director of Evangelism
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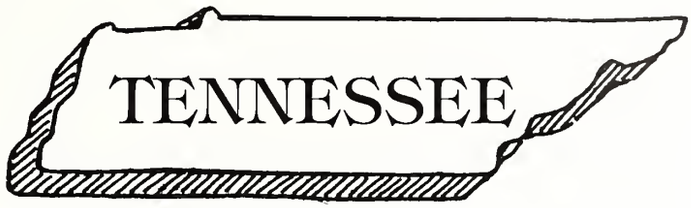
in
Southern Ohio

Congratulate
You

Congratulations to the Class of 1982

John D. Nichols, Overseer



Remember . . .

The greatest thing in the world is not so much where you stand as in what direction you are moving

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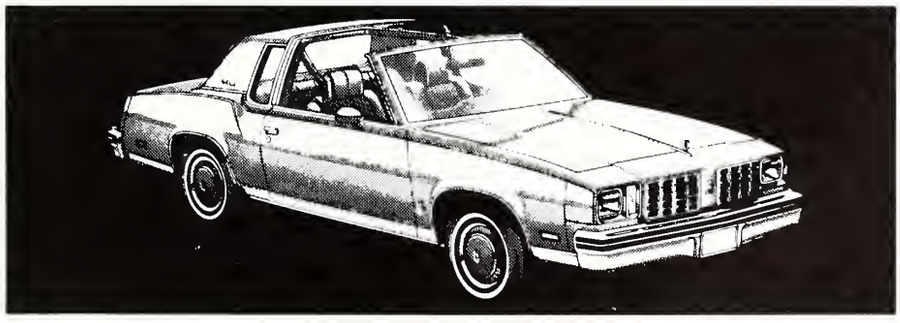

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AND THE
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OF THE STATE OF
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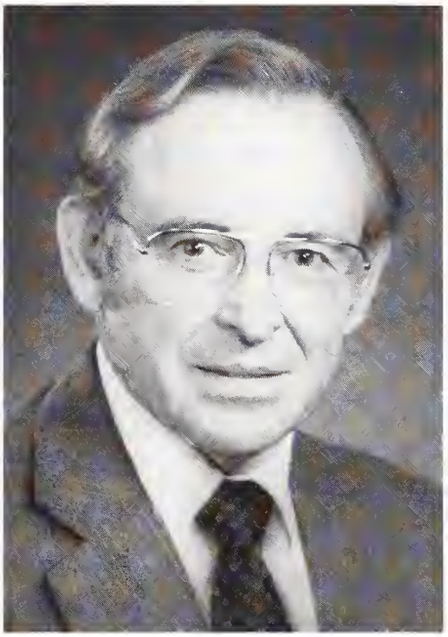

State Overseer
WAYNE HEIL

Congratulations 1982 Graduates

from the Churches of God in the Hoosier State

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J. DAVID STEPHENS

State Offices
Greenwood Indiana

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W. C. RATCHFORD, State Overseer

FRED S. HOPKINS, Evangelism & Home Missions Director

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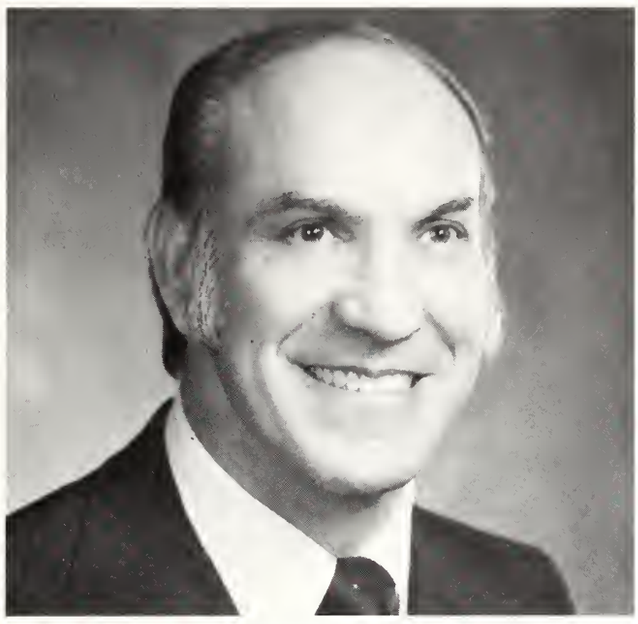

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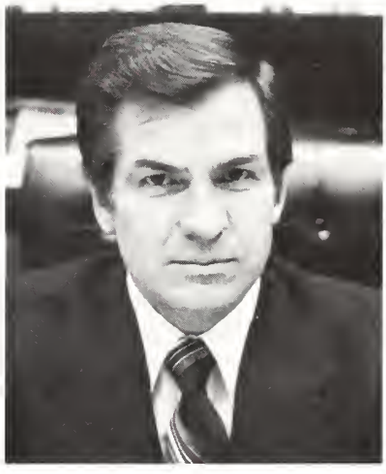

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Through wisdom is an house builded;
and by understanding it is established
Proverbs 24:3

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Junus C. Fulbright
Administrative Assistant

Leonard C. Albert
Lay Representative

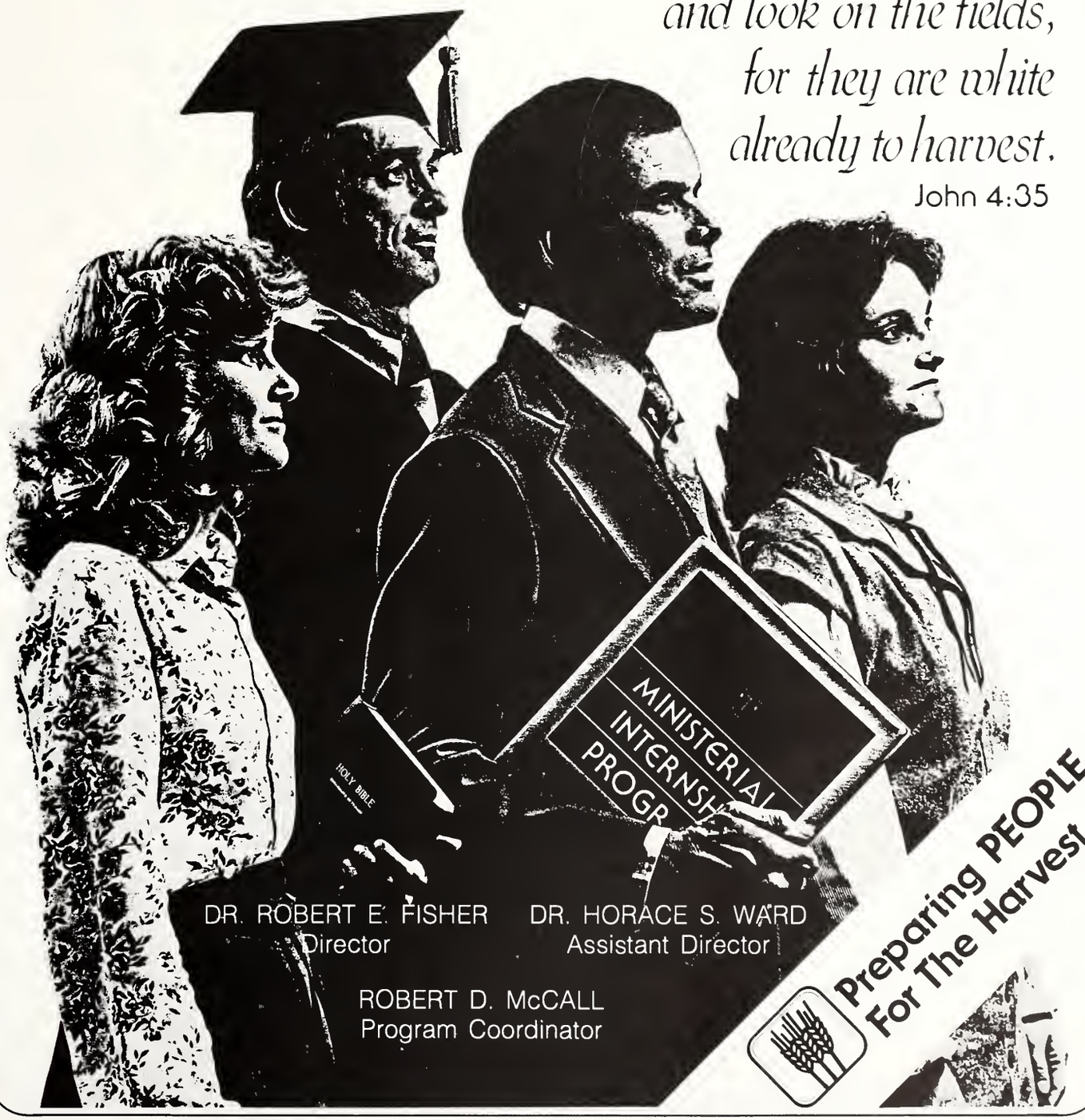
the

Department of General Education

Congratulates the Class of 1982

...Lift up your eyes, and look on the fields, for they are white already to harvest.

John 4:35



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H. Lynn Stone, Youth and Christian Education Director
B. A. Brown, Evangelism and Home Missions Director

Alabama State Council

Alabama Youth and Christian Education Board

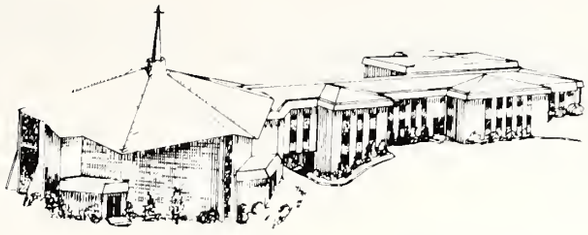
Alabama Evangelism and Home Missions Board

Happy is the man that findeth wisdom, and the man that getteth understanding. For the merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold.

She is more precious than rubies: and all the things thou canst desire are not to be compared unto her. Length of days is in her right hand; and in her left hand riches and honour.

Her ways are ways of pleasantness, and all her paths are peace. She is a tree of life to them that lay hold upon her: and happy is everyone that retaineth her.

Solomon



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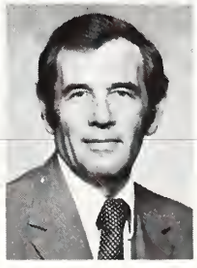

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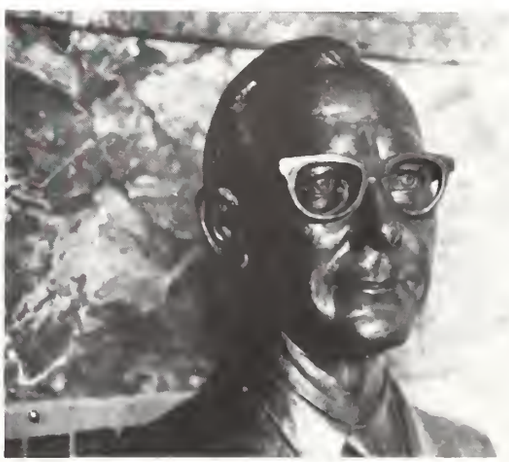

The most often stolen object on campus

Mark Harris gives up the right to remain silent

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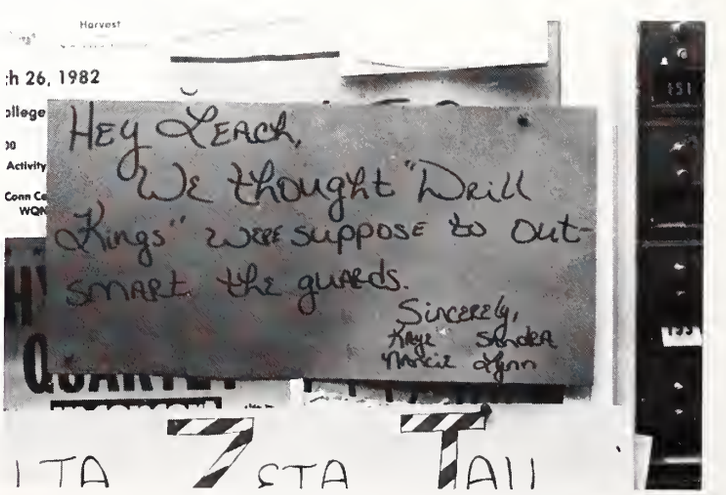

Drilling—Lee's favorite pastime

Fred Faust with double vision

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Airmail again

Ecstacy—news from home

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Ladies of Lee Tour, p. 68

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Leger, Mayra, p. 199
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Madden, Melody M.
18 Woodridge Drive
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Vacation time—what a relief!

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Ministerial Association, p. 136

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Omnibus, p. 121

Orientation, p. 51

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Next year's president takes a look at Walker Hall's accommodations.

Resting under the shade of a tree.

Osterwise, Edna Lee
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Outdoors Club, p. 135

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Cyprus, CY

Papadopoulou, Dora
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Limassol 231
Cyprus, CY

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Phi Beta Lambda, p. 47

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Pi Alpha Sigma, p. 47

Pi Delta Omicron, p. 47

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Pioneers for Christ, p. 137

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Promise, p. 138

Promise Tour, p. 64

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Raft Race, p. 54

A typical enjoyable lunch in the cafeteria.

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Registration, p. 50

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Matthew Glass wants to be a scholar like his daddy.

"I baptize you . . ."

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Sertoma, p. 138

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Sigma Fashion Show, p. 58

Sigma Nu Sigma, p. 133

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Dashing and debonaire Thom Leach impresses all the girls.

Recommending something from the menu.

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Student National Education
Association, p. 46

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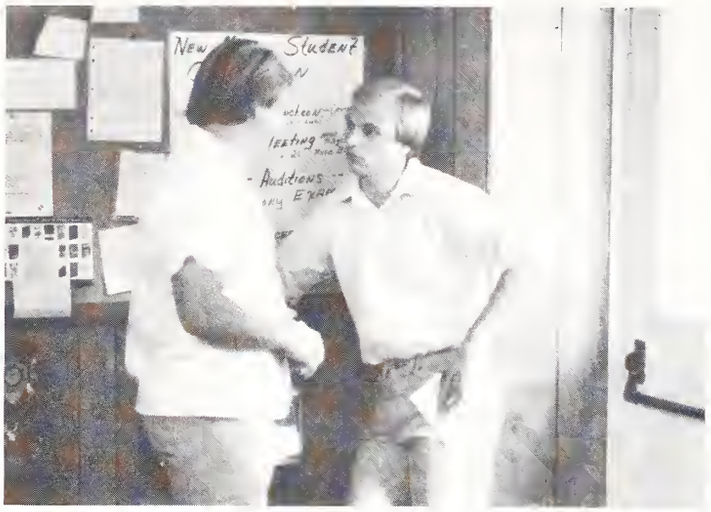
Switchboard, p. 22



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Valentine's Day, p. 109

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Vaught, Laud L.
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Vaught, Laud O., p. 14
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Vindauga, pp. 142-143

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Mark Schrade holds an audience captivated.

A deep theological discussion.

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Woodson, Heinrich, p. 236

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ZzZzZz

Zion, Brett
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Nancie Tidwell in a pensive moment.

Prophecies and tongues will end—
Even knowledge will pass away.

What we know, and what we prophesy
Is incomplete,
But when perfection finally comes
The imperfection will disappear.

One of the frequent welcomed visitors takes a stroll through campus.

Dr. Conn speaks during Commencement exercises.

Matthew Glass, son of Guy and Nancy Glass, enjoys a park bench.

When I was a child,
I acted and thought just like children do.

When I became older,
I put my childish ways behind me.

Walking down the steps after receiving a diploma.

A little girl plays in the fountain during graduation ceremonies.

Now, all we see is a poor reflection—
Later, we'll see face to face.
We only know a small portion of everything right now,
But eventually we'll see things as God sees them.

These three endure:
Faith, hope and love.
But the greatest of them all
is Love.

1 CORINTHIANS 13:8-13

Elaine Thompson receives congratulations on her graduation.

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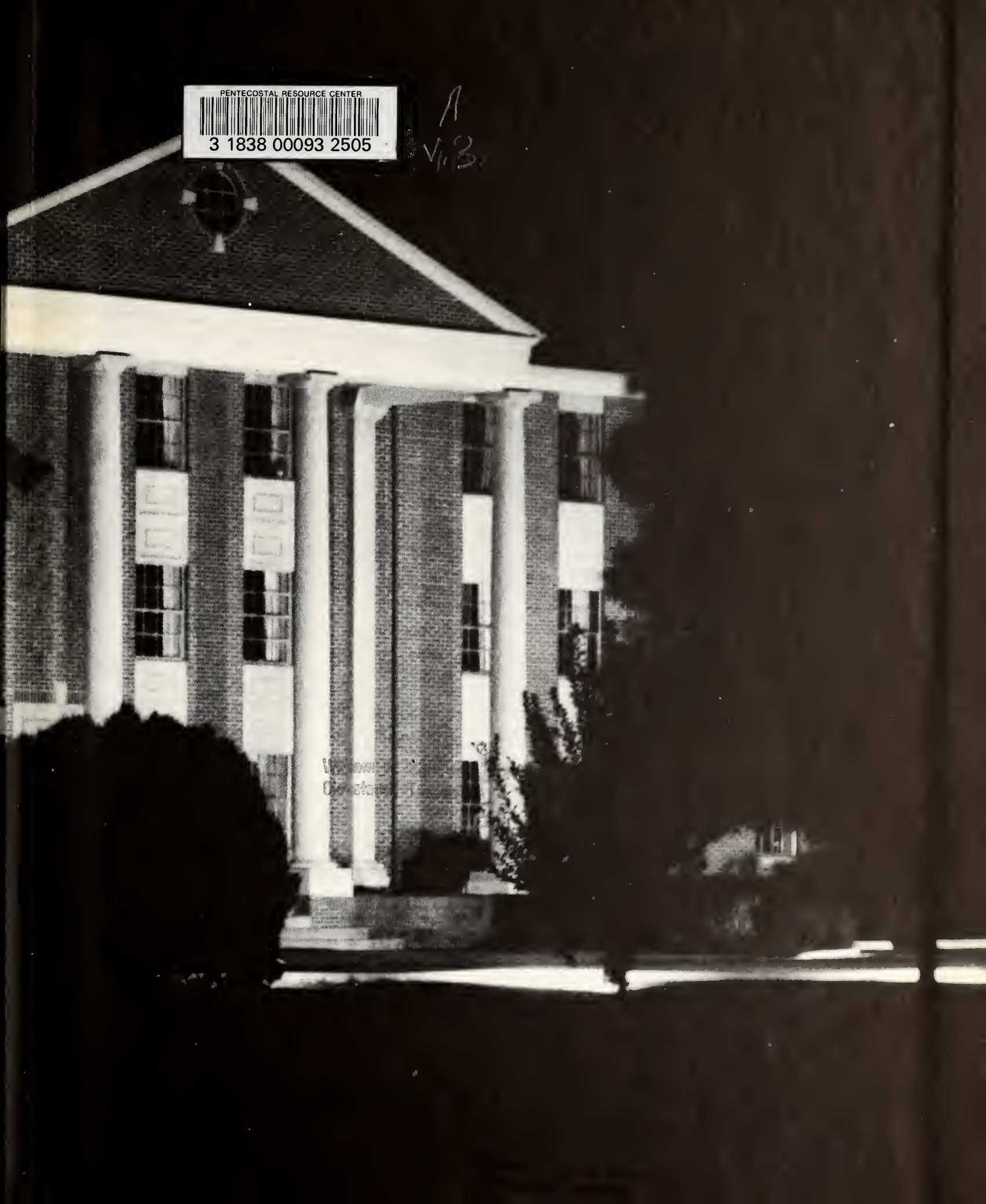
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